

MM IA POTTERY FROM EVANS' EXCAVATIONS AT KNOSSOS

Nicoletta Momigliano

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2nd copy

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CATALOGUE OF THE POTTERY

FOREWORD

The catalogues for each deposit do not present a standardized form, because for some deposits it was possible to summarize the necessary information by referring to the classification and typology of MM IA pottery presented in Chapter 5. For other deposits, such as the Vat Room, where most of the pottery belongs to the Old Palace period, this, of course, was not possible.

All measurements are in cm.; when no museum number is given, the vessel/fragment can be found in one of the KSM boxes mentioned in the text.

HOUSE A

FABRIC 1

1. Footed goblet type 2 (FIG. 11; PL. 1). Recomposed of various frags.; small frags. of rim and wall missing.

Black wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

H. 7.2-7.4. D. rim 7.2. D. foot 4.1.

2. Footed goblet type 3 (FIG. 11; PL. 1). Recomposed of various frags; two small frags. of rim missing. Decorated as n. 1.

H. 8.1-8.3. D. rim 8. D. foot 4.1.

3. Footed goblet type 3 (FIG. 11; PL. 1). Recomposed of various frags; one small frag. of wall missing. Brown-black, semi-lustruous wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

H. 7.5-7.8. D. rim 7.4. D. foot 4.3.

4. Footed goblet type 3 (FIG. 11; PL. 1). Some rim missing. Dark grey to reddish, lustruous wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

H. 9.2-9.5. D. rim 8.7. D. foot 4.5.

5. Footed goblet type 2 (PL. 1). Recomposed of various frags.; some rim and wall missing. Brown-black to red wash on ext. surface and over rim; foot partly reserved; white paint on wash: horizontal band below rim and horizontal line just below rim inside.

H. 7.3-7.5. D. rim 7.5. D. foot 4.1.

6. Footed goblet type 4 (FIG. 11; PL. 1). Some rim and wall missing; twisted and either burnt or misfired. Traces of black wash on ext. surface and over rim.

H. 7.8-8. D. rim 7.5-8.4. D. foot 4.3.

7. Footless goblet type 1 (FIG. 11; PL. 1). Recomposed of two frags.; rim sl. chipped. Brown-black v. fugitive paint: line on rim and horizontal band below.

H. 7.5-7.9. D. rim 8.2. D. base 3.2.

8. Footless goblet type 3 (FIG. 11; PL. 1). Intact.

H. 5.7-5.8. D. rim 5.3. D. base 3.6.

9. One handled cup type 1 (FIG. 11; PL. 1). Recomposed of various frags.; handle broken off. Red to brown paint: band on and over rim.

H. (to rim) 6. D. rim 8.6. D. base 4.6.

Andreou 1978, fig. 2: 9.

10. One-handled cup type 3 (FIG. 11; PL. 1). Large part of wall and rim missing, handle included. Red wash on int. and ext. surface.

H (to rim) 6.5. D. rim 9.6. D. base 4.1.

11. Beaked jug with cutaway neck type 1 (FIG. 12; PL. 2). SMP 1798. Recomposed of various frags. and partly restored, including handle. Red to brown paint on whitish to buff (slipped ?) surface and relief decoration: line on rim and two parallel lines below; two horizontal lines on neck, and band around base of neck; two horizontal lines on shoulder; row of pairs of solid nipples discs around max. d. of body; below this, horizontal band and two parallel lines; band around base.

H. 22.1. Max. d. 17.8. D. base 8.4.

Pendlebury and Pendlebury 1930, pl. XIIb: 15.

More frags. of this jug in KSM box no. 378.

12. Side-spouted jar type 1 (PL. 2). HM 8876. Recomposed of various frags. and partly restored. Brown to red paint: band on and over rim and another at about middle height, both linked by diagonal bands alternating with solid discs; band around base; band on and over rim of spout and around spout.

H. (to rim) 14; (to spout) 15.9. D. rim 13. Max. d. 17. D. base 8.2.

Pendlebury and Pendlebury 1930, pl. XIIb: 16.

13. Side-spouted jar type 2 (FIG. 12). Two large frags. of rim and one base to shoulder frag. preserved; spout and handles broken off. Black wash on int. and ext. surface; white paint on wash and relief decoration: band

on rim; crescent-shaped relief decoration covered with paint below.

H. (to rim, reconstructed) about 10. D. rim 9.4. Max. d. 14.4. D. base 5.2.

14. Bridge-spouted jar type 2 (PL. 2). SMP 1802.

Recomposed of various frags; centre of both handles and some rim missing. Brown-black wash on ext. surface and over rim (some trickles inside).

H. (to handle) 11.8; (to rim) 11.3. D. rim 9.8. Max. d. 12.6. D. base 5.5.

OTHER FABRICS

15. Shallow bowl (FIG. 12). SMP 1800. Recomposed of five frags.; some rim, some wall and centre of base missing.

Rather coarse, whitish fabric, pink at break. Flaring sides; sl. flanged base.

H. 5.5. D. rim 22. D. base 10.8.

Pendlebury and Pendlebury 1930, pl. XIIb: 20.

16. Large spouted jar. HM 8826. Recomposed of various frags. and largely restored. Semi-coarse yellowish-buff fabric. Conical body; v. high, rounded shoulder; incurving rim; tubular spout; two horizontal, round section handles on shoulder, tilted upwards. Red paint: trickles running down the body.

H. (to rim) 35; (to spout) 35.4. D. rim 24.5. D. base 16.2.

Cf. House B nos. 59, 66, 79-80.

MM II-IIIA "CRUDE TYPES" FROM KOULOURA II (N 18),
ASSIGNED TO HOUSE A¹

17-19. SMP 1803, 1809, 1811. Cf. MacGillivray 1986, 187-190, fig. 37: crude bowl type 5.

20. SMP 1810. Cf. MacGillivray 1986, 19Q, fig. 37: crude goblet. MacGillivray remarks that this kind of goblet seems to be absent in MM IIIA deposit, which "is a bit of a problem if we consider that it is the most likely predecessor for the conical cup of MM IIIB/LM IA." This example from the Kouloures might help solve the problem. It differs from MacGillivray's plain specimens in having a red wash, inside and out.

21-22. SMP 1817, 1818. Cf. MacGillivray 1986 143-146, fig. 28: rounded goblet type 1.

23-26. SMP 1819-1822. Cf. MacGillivray 1986, 191-193, fig. 37: crude cup type 1.

1. Unless otherwise stated, vases nos. 17-63 are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141), which corresponds to Fabric 1.

27-36. SMP 1823-1832. Miniature cups, comparable to nos. 23-26 (SMP 1819-1822).

37. SMP 1833. Miniature footed goblet (cf. nos. 21-22 = SMP 1817-1818).

38-59 (FIG. 17). SMP 1834-1855. Cf. MacGillivray 1986, 187-189, fig. 37: crude bowl types 1-3.

60. SMP 1856. Cf. MacGillivray 1986, 193-194, fig. 37: crude jug type 1.

61-63 (FIG. 17; PL. 2). SMP 1857-1859. Cf. MacGillivray 1986, 193, fig. 37: crude juglet.

(SMP 1812 and 1816 are, respectively, a one-handled cup and a footed goblet which are assigned to House A in the KSM pottery catalogues, but the former does not bear the mark N 18 and the latter bears a mark which is now illegible).

HOUSE B

ROOMS 1 AND 2 (N 11)

FABRIC 1

1. Footed goblet type 3 (PL. 3). HM 8868. Recomposed of various frags. Red wash on ext. surface and over rim; foot reserved; some trickles of paint under it; white paint on wash: horizontal band below rim.

H. 8.7-9. D. rim 8.7-9.1. D. foot 4.5.

2. Footed goblet type 2 or 3 (PL. 3). HM 8869. Recomposed of three frags. and v. small part of rim restored. Red wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

H. 7.9-8.1. D. rim 7.6-7.9. D. foot 4.2-4.3.

Pendlebury and Pendlebury 1930, pl. XIIa: 15.

3. Footed goblet type 3 (PL. 3). HM 8871. Recomposed of three frags. and some rim restored. Black wash on ext. surface and over rim; foot reserved; white paint on wash: traces of line on rim and horizontal band below rim.

H. 7.7-7.9. D. rim 7.5. D. foot 3.8.

Pendlebury and Pendlebury 1930, pl. XIIa: 22.

4. Footed goblet type 3 (PL. 3). SMP 1889. Recomposed of four frags., two of which were found in 1986 (one in box no. 393, the other in box no. 394); some body and rim

missing. Red wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.
H. 8.2-8.5. D. rim 8. D. foot 3.8.

5. Footed-goblet type 2 (FIG. 13; PL. 3). Brown paint: line on rim and horizontal band below.

H. 7.5-7.7. D. rim 7.5. D. foot 4.

Traces of the clay added to join body and foot.

6. Footed goblet type 3 (FIG. 13; PL. 3). Black wash, v. worn, on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

H. 8.2. D. rim 7.8. D. foot 4.6.

7. Footed goblet type 4 (FIG. 13). Recomposed of various frags.; some rim and some body missing. Black wash, v. worn, on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 8.1-8.4. D. rim 8.6. D. foot 4.3.

8. Footed goblet type 4 (PL. 3). HM 8870. Rim sl. chipped. Black to reddish wash on int. and ext. surface; white paint on wash: two diagonal lines pendent from rim joining horizontal band below.

H. 7.6-8. D. rim 8.7. D. foot 4.7.

Pendlebury and Pendlebury 1930, pl. XIIb: 11.

(Published as coming from House A).

9. Footed goblet type 4. Recomposed of two frags.; about half rim and body missing. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 8-8.4. D. rim 8.5. D. foot 4.4.

10. Footed goblet type 4. Recomposed of various frags.; some wall and some rim missing. Brown-black, semi-lustruous wash on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 12.1. D. rim 14. D. foot 6.6.

11. Footless goblet type 1 (FIG. 13). Recomposed of six frags.; small frag. of body missing. Red paint on yellowish-whitish (self-slipped ?) surface: line on rim and horizontal band below.

H. 7.2-7.6. D. rim 7.8. D. base 2.7.

12. Footless goblet type 1 (FIG. 13). Some rim and body missing. Black to red paint on whitish-yellowish (self-slipped ?) surface: line on rim and horizontal band below.

H. 7. D. rim 8. D. base 3.

13. Footless goblet type 1 (PL. 3). SMP 1883. Recomposed of four frags. and v. small frag. of body restored. Reddish-brown paint: line on rim and horizontal band below rim.

H. 6.8-7.2. D. rim 8-8.2. D. base 3.4-3-5.

14. Footless goblet type 1 (PL. 3). SMP 1884. Rim v. sl. chipped. Reddish to brown paint: line on rim and horizontal band below rim.

H. 7.4-7.7. D. rim 7.4. D. base 2.9.

15. Footless goblet type 1 (PL. 3). SMP 1885. Rim v. sl. chipped. Black-brown paint, v. worn: line on rim and horizontal band below.

H. 6.7-7.1. D. rim 7.2-7.4. D. base 3.1.

16. Footless goblet type 1 (PL. 4). SMP 1886. Rim sl. chipped. Brown to red paint: horizontal band below rim.

H. 7.5. D. rim 7.6. D. base 3.2.

17. Footless goblet type 1 (PL. 4). SMP 1887. Brown-black paint: band on and over rim.

H. 6. D. rim 6.9. D. base 3.

18. Footless goblet type 1. HM 8854. Red to brown paint: line on rim and horizontal band below.

H. 6.9-7.1. D. rim 8.2. D. base 3.5.

Pendlebury and Pendlebury 1930, tav. XIIa: 7.

19-21. Three footless goblets of type 1. Not located.

Pendlebury and Pendlebury 1930, pl. XIIa: 5 and pl. XIIb: 9 and 2.¹

1. It is possible that some of the footless goblets listed above are in fact nos. 19-21.

22. Footless goblet type 2 (PL. 4). SMP 1888. Small frag. of rim missing. Brown-black to red paint: band on and over rim.

H. 7.1-7.5. D. rim 8. D. base 3.6.

23. Footless goblet type 2 (FIG. 13; PL. 4). Recomposed of two frags.; some rim and some body missing. Black, lustruous wash on int. surface and over rim.

H. 6.9-7.2. D. rim 7.9. D. base 3.6

24. Footless goblet (East Cretan type ?; FIG. 13). HM 8853. Medium-deep, conical straight-sided body. Red and added white paint : red line on and over rim; trifurcated pattern from base to rim, centre of bands marked by white lines (pattern repeated 3 times).

H. 5.9-6.4. D. rim 8.5. D. base 3.3.

Pendlebury and Pendlebury 1930, pl. XIIa: 8.

Cf. Chapouthier et al. 1962, pl. XXXVIII: no. 9132;

Andreou 1978, fig. 6: 1-3 (for shape).

25. Footless goblet type 3 (PLS. 4, 9, 13). HM 8857.

H. 6.1. D. rim 5.7. D. base about 3.

Pendlebury and Pendlebury 1930, pl. XIIa: 20.

26. Footless goblet type 3 (PL. 4). HM 8858. Rim sl. chipped.

H. 4.8-5.2. D. rim 5. D. base 3.2-3.6.

27. Footless goblet (East Cretan type; FIG. 13; PLS. 4, 9). HM 8851. Recomposed of various frags. and partly restored. Medium-deep, conical, straight-sided body; raised base. Black wash on ext. surface and over rim; white paint on wash: inverted triangles pendent from rim down to pair of horizontal lines above and around base. H. 6.3-6.5. D. rim 10.1. D. base 4.8.

Pendlebury and Pendlebury 1930, pl. XIIa: 4.

Cf. Andreou 1978, fig. 6:3; Betancourt 1984a, figs. 2-4, E and 4-1, H:1.

From "lower" floor.

28. One-handled cup type 2 (FIG. 14). Base sl. chipped; two small frags. of rim and one of body missing; central part of handle missing. Brown wash on int. surface and over rim on whitish (slipped ?) ext. surface.

H. (to rim) 6.4. D. rim 8.2. D. base 4.7.

29. One-handled cup type 3 (FIG. 14; PL. 4). SMP 1878. Recomposed of two frags.; some rim missing. Reddish paint: band on and over rim.

H. (to rim) 6.2; (to handle) 6.4. D. rim 8.7. D. base 4.6.

30. One-handled cup type 3 (PLS. 4, 11). HM 8865.

Recomposed of three frags.; one small frag. of rim missing, Red to brown-black paint: large solid semicircle pendent from rim on each side; large band around base and lower body; reddish wash on int. surface.

H. (to rim) 8.1, (to handle) 8.4. D. rim 10.4. D. base 4.2.

Pendlebury and Pendlebury 1930, pl. XIIa: 6.

31. One-handled cup type 3 (PL. 5). Handle broken off and large frag. of rim missing. Brown paint on whitish (slipped ?) surface: line on and over rim.

H. (to rim) 6.6-7.2. D. rim 9.5. D. base 4.5.

32. One-handled cup type 1 (FIG. 14; PL. 5). SMP 1877.

Rim sl. chipped; central part of handle missing. Red to black wash on int. surface.

H. (to rim) 7. D. rim 9.2. D. base 4.6.

33. One-handled cup type 4 (FIG. 14; PL. 5). Recomposed of five frags.; some wall and some rim missing. Brown-black paint: line on and over rim; two strokes of paint on body.

H. (to rim) 6.2-6.5; (to handle) 7.2. D. rim 7.8. D. base 4.

34. One-handled cup type 4 (PL. 5). SMP 1881. Recomposed of various frags.; some rim and some body missing. Red wash on int. and ext. surface.

H. (to rim) 6.3-6.5; (to handle) 7.3. D. rim 8. D. base 3.8.

35. One-handled cup type 5 (FIG. 14; PLS. 5, 10). HM 8867. Handle and foot largely restored. Brown-black wash

on int. and ext. surface; white paint on wash: six groups of three diagonal lines: three groups pendent from rim, and three on body.

H. (to rim) 5.2, (to handle) 5.5. D. rim 4.9. D. foot 3.4.

Pendlebury and Pendlebury 1930, pl. XIIa: 11.

36. Beaked jug with cutaway neck type 1 (FIG. 14; PL. 5).

SMP 1872. Handle chipped. Smoothed ext. surface.

H. 11.5. Max. d. 8.3. D. base 4.

37. Beaked jug with cutaway neck type 1 (PL. 5). SMP

1863. Lower body largely restored. Brown to red paint:

line on rim and two parallel lines below, three

horizontal lines on neck; brown to red wash on body, from base of neck to base.

H. 20.8. Max. d. 15.7. D. base 7.4.

38. Beaked jug with cutaway neck type 1 (FIG. 14; PL. 5).

SMP 1866. Rim sl. chipped; handle recomposed of two

frags. Brown-black paint: line on rim; band around base of neck; large vertical band on front, from neck to base, and another opposite.

H. 15.8. Max. d. 11.8. D. base 6.6.

39. Beaked jug with cutaway neck type 5 (PL. 6). HM 8844.

Recomposed of various frags. Brown wash on beak and

handle; black wash on body; white and red paint on wash

and incised decoration: incised hatched curved bands on

shoulder; horizontal red band bordered by white lines on lower body; horizontal white band and line above base, and white line around base.

H. 11.8. Max. d. 9.4. D. base 3.4.

Pendlebury and Pendlebury 1930, pl. XIIa: 1.

From "lower" floor.

40. Beaked jug with cutaway neck type 2 (FIG. 15; PL. 6).

SMP 1869. Rim sl. chipped; handle recomposed of two frags. Brown-black paint on whitish slipped surface: line on rim; band around base of neck; three solid discs pendant from it.

H. 13. Max. d. 9.4. D. base 4.4.

41. Beaked jug with cutaway neck type 2 (PL. 6). SMP

1870. Beak and handle sl. chipped. Brown-black paint on whitish slipped surface: decorated as no. 40.

H. 12.7. Max. d. 8.8. D. base 4.2.

Pendlebury and Pendlebury 1930, pl. XIIa: 21.

42. Beaked jug with cutaway neck type 2. SMP 1871. Half base and some lower wall missing. Black and added white paint on whitish slipped surface: band around base of neck and another just above base; slash across each shoulder with two white lines marking the centre.

H. 12.5. Max. d. 9.3. D. base 4.5.

43. Beaked jug with cutaway neck type 2 (FIG. 43: L). HM

8843. Recomposed of various frags; some base and lower

wall restored. Red to black wash; white and red paint on wash: three white lines around tip of beak, one around neck and another around base of neck; horizontal red band bordered by white dotted lines on shoulder; three red crosses encircled by red band bordered by white dotted lines around max. d. of body; lower attachment of handle encircled by red band bordered by white dotted lines; horizontal white band just above base; diagonal white lines on top of handle.

H. 17.7. Max. d. 12.1. D. base 5.8.

Pendlebury and Pendlebury 1930, pls. XIIa: 2 and XIII.

44. Beaked jug with cutaway spout type 3 (PL. 6). HM 8839. Rim sl. chipped. Reddish-brown and added white paint on whitish, slipped surface: line on rim; band around base of neck; slash across each shoulder with two white lines marking the centre; horizontal band above base.

H. 12.6. Max. d. 9.3. D. base 4.5.

45. Beaked jug with cutaway neck type 3. HM 8840. Rim sl. chipped. Brown-black and added white paint: line on rim; band around base of neck; slash across each shoulder with two white lines marking the centre, horizontal band above base.

H. 10.2. Max. D. 9.1. D. base 4.2.

Pendlebury and Pendlebury 1930, pl. XIIa: 13.

46. Beaked jug with cutaway neck type 4 (PL. 6). HM 8835. Rim sl. chipped. Brown-black paint: line on rim and around tip of beak; two blobs on each side of neck; band around base of neck.

H. 19.9. Max. d. 14.7. D. base 8.2.

Pendlebury and Pendlebury 1930, pl. XIIa: 14.

47. Beaked jug with cutaway neck type 4 (FIG. 15; PL. 6). SMP 1865. Recomposed of two large frags.; rim sl. chipped; one small frag. of body missing. Brown-black paint and relief decoration: line on rim; band around base of neck; vertical band on top of handle; applied disc on each side of neck.

H. 18.4. Max. d. 16. D. base 8.5.

48. Beaked jug with cutaway neck type 4 (PL. 6). HM 8837. Recomposed of various frags.; some beak and some body restored.

H. 16.5. Max. D. 12.7. D. base 5.9.

Pendlebury and Pendlebury 1930, 61.

49. Beaked jug with cutaway neck type 4 (PL. 6). SMP 1867. Handle broken off. Relief decoration: pointed knob on each side of neck.

H. 15. Max. d. 12.5. D. base 5.6.

50. Bridge-spouted jar type 1 (PL. 7). SMP 1876. One handle, large part of rim and body, and some spout missing. Reddish-brown paint: splash on one side.

H. (to rim) 10.6; (to handle) 11.5. D. rim about 11.
D. base 5.4.

51. Bridge-spouted jar type 2 (PL. 7). SMP 1875.

Recomposed of various frags.; handles and tip of spout broken off; some rim and body missing. Brown paint: band on rim, and four diagonal bands pendent from it and going down to base.

H. (to rim) 10.5-11. D. rim 11. D. base 6.4.

52. Bridge-spouted jar type 2 (PL. 7). HM 8879.

Recomposed of various frags.; some rim, some body, and some spout restored. Black, semi-lustruous wash on ext. surface and over rim; white paint on wash: pairs of lines around tip and base of spout; pairs of vertical lines from rim to base; line on top of handles.

H. (to rim) 16; (to spout) 17.5. D. rim 15. D. base 8.5.

Pendlebury and Pendlebury 1930, pl. XIIa: 18.

53. Bridge-spouted jar type 4 (PL. 7). HM 8877. Spout, handles and some rim restored. Black to reddish paint: line on rim and pairs of diagonal lines pendent from it and going down to base.

H. (to rim) 8.3. D. rim 7.4. D. base 3.9.

Pendlebury and Pendlebury 1930, pl XIIa: 3.

FABRIC 2

54. One-handled cup type 1. Recomposed of six frags.; some body and some rim missing; handle broken off, lower attachment preserved. Black paint, v. fugitive: line on and over rim.

H. 6.2-6.4. D. rim 9.4. D. base 4.7.

55. Beaked jug with cutaway neck type 1 (FIG. 15; PL. 7). SMP 1864. Recomposed of three frags; small frag. of body missing and rim sl. chipped. Brown-black paint, v. worn: two lines below rim; two blobs on each side of neck; two horizontal lines on neck, and large band around base of neck; pair of solid discs pendent from it on front and opposite (near handle attachment); large arched band flanked by pairs of lines with three pendent solid discs on each shoulder; horizontal band around lower body and around base.

H. 20.4. Max. d. 15.3. D. base 6.1.

Pendlebury and Pendlebury 1930, pl. XIIa: 23.

56. Beaked jug with cutaway neck type 2 (PL. 7). SMP 1868. Recomposed of various frags.; small frag. of body missing; rim sl. chipped. Reddish-brown paint, v. fugitive: band around base of neck; slash across each shoulder; horizontal band below, at about middle height.

H. 12.7. Max. d. 9.3. D. base 4.6.

FABRIC 3

57. Footless goblet type 1 (PL. 8). Recomposed of various frags.; some rim and some body missing. Traces of dark wash on ext. surface.

H. 6.8-7.1. D. rim 7.9. D. base 4.

58. Wide-mouthed jug type 2 (PL. 8). HM 8913. Recomposed of various frags.; some rim and some body restored.

H. 13.6. D. rim 9.7. D. base 5.7.

Pendlebury and Pendlebury 1930, pl XIIa: 17; Walberg 1976, form 21, type 124.

OTHER FABRICS

59. Large spouted jar (PL. 12). HM 8825. Largely restored. Coarse yellowish fabric. Conical body; incurving rim; tubular spout; two round-section horizontal handles set on shoulder and tilted upwards. Brown paint: four diagonal bands from rim to base, two crossing below spout on front, and two opposite; a curved band on one side.

H. 32. D. rim 23. D. base 15.

Pendlebury and Pendlebury 1930, 67 fig. 7 bottom right.

60. Large tripod cooking pot (PL. 8). SMP 1649 (now kept in the HM, yet to be inventoried). Recomposed of various frags. and largely restored, including the legs. Reddish,

coarse clay, grey core. Globular body; thickened and top-flattened rim; two round-section horizontal handles set below rim and sl. tilted upwards.

H. (as restored) 32.7. D. rim 26.4.

61. One-handled cup or mug (PL. 9). HM 8873. Recomposed of various frags. and partly restored, including handle. Brown-greyish fabric. Cylindrical body; sl. flaring rim; base with rounded edges; round-section handle, from just below rim to just above base. Burnished surface and incised decoration: large horizontal band filled with vertical ziz-zag lines.

H. 6.2-6.6. D. rim 7.5. D. base 4.

Pendlebury and Pendlebury 1930, pl. XIIa: 10; Walberg 1976, form 42, type 194.

Cf. Barber 1981, 175.

From "lower" floor.

62. Askos (PL. 9). HM 8915. Recomposed of various frags. and partly restored, spout included. Light brown fabric, with some black and some micaceous inclusions. Globular body; arched, round-section handle, from top centre to spout. Reddish burnished surface and relief decoration: applied wavy band around max. d. of body.

H. (to spout, as restored) 10. Max. d. 10.8. D. base 5.6.

Pendlebury and Pendlebury 1930, pl. XIIa: 12.

CORRIDORS 2a AND 3 (N 16)

FABRIC 1

63. Footed goblet type 4 (PL. 9). Some rim and body missing; foot sl. chipped. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 8.7. D. rim 10. D. foot 5.

64. Footed goblet type 4 (PL. 9). Small frag. of rim missing. Decorated as n. 56. (paint very worn).

H. 7.7-8. D. rim 9.2. D. foot 5.2.

65. Footless goblet type 2 (FIG. 16; PL. 9). Some rim and some body missing. Brown-black paint: band on rim.

H. 7.1-7.3. D. rim 8. D. base 3.7.

OTHER FABRICS

66. Large bridge-spouted jar. HM 8828. Recomposed of various frags.; one handle and some spout restored. Reddish, rather coarse fabric. Conical body; v. high rounded shoulder; two horizontal round-section handles set on shoulder and tilted upwards.

H. 36. D. rim 20-20.5. D. base 13.5-13.8.

ROOM 4 (MAGAZINES) (N 15)

FABRIC 1

67. Footless goblet type 1 (FIG. 16; PLS. 9, 13). HM

8852. Rim v. sl. chipped. Brown to red wash on ext.

surface and over rim; some drops of brown wash on int.

surface; white paint on wash: three groups of three

diagonal lines inside double semicircles pendent from

rim; two horizontal lines at about middle height; three

groups of three diagonal lines pendent from rim inside.

H. 5-5.1. D. rim 5.6. D. base 2.5.

Pendlebury and Pendlebury 1930, pl. XIIb: 5.

(Published as coming from House A).

68. One-handled cup type 2 (PL. 10). SMP 2076. Recomposed

of 6 frags; two small frags of body missing. Brown-black

wash on int. surface. Brown-black and added white paint:

band on rim with white line marking the centre; another

large band around base, and three solid discs between.

H. 7.9. D. rim 10.4. D. base 5.6.

69. One-handled cup type 2 (PL. 10). SMP 2075. Recomposed

of various frags; some small body frags. missing. Whitish

(self-slipped ?) ext. surface; red wash on int. surface.

H. 6.8. D. rim 8.8. D. base 4.8.

70. One-handled cup type 5 (FIG. 16; PL. 10). HM 8866.

Recomposed of various frags.; some small frags. of body

and rim missing. Brown to reddish wash on int. and ext. surface; white paint on wash: horizontal line just below rim; two dotted semicircles standing above two horizontal lines just below shoulder; line around waist of foot.

H. 6.6. D. rim 6.6. D. base 3.6.

Pendlebury and Pendlebury 1930, pl. XIIb: 9.

(Published as coming from House A).

Cf. Betancourt 1984a, figs. 2-5, C, 3-4, 5 n. 1 = Dots Bands, 3-6, 9 nos 6-7 = Semicircles and Crescent (for decoration); cf. Zois 1968b, pl. KA', 60-64; id. 1969, 32-33; Zerner 1978, 173.

71. Beaked jug with cutaway neck type 6 (FIG. 16; PL. 10). HM 8838. Recomposed of various frags. Brown paint on light buff-yellowish surface: line on rim and two dots on each side of neck below; band around base of neck; slash across each shoulder; band around base; two crossing lines on top of handle.

H. 10.5. Max. d. 11.2. D. base 6.6.

Pendlebury and Pendlebury 1930, pl. XIIb: 10.

(Published as coming from House A).

72. Beaked jug with cutaway neck type 3 (PL. 10). HM 8841. Central part of handle restored. Black, semi-lustrous wash on ext. surface.

H. 10.4. Max. d. 7.3. D. base 3.4.

Pendlebury and Pendlebury 1930, pl. XIIb: 12.

(Published as coming from House A).

73. Beaked jug with cutaway neck type 1 (PL. 10). HM

8842. Recomposed of various frags. and largely restored, handle included. Red wash from base of neck to base; red line on rim.

H. 20.2. Max. d. 12.3. D. base 4.4.

Pendlebury and Pendlebury 1930, pl. XIIb: 6.

(Published as coming from House A).

74. Amphoriskos (PL. 11). HM 8934. Recomposed of two frags; one handle and some shoulder restored. Brown paint: band around base of neck; diagonal cross-hatched band between pairs of diagonal lines from neck down to base; groups of diagonal lines on handles.

H. 6.8. D. rim 4.2. Max. d. 6.9. D. base 3.4.

Pendlebury and Pendlebury 1930, pl. XIIb: 4.

(Published as coming from House A).

FABRIC 2

75. One-handled cup type 2. Recomposed of various frags.; rim sl. chipped, handle missing except for lower attachment. Traces of dark wash on int. and ext. surface; traces of white paint on wash: one band on rim and another below (?).

H. 5.6. D. rim 7.4. D. base 3.8.

FABRIC 3

76. Footless goblet type 1 (PL. 11). Rim chipped. Traces of burning.

H. 4.6. D. rim 5.6. D. base 3.4.

77. Wide-mouthed jug type 3 (PL. 11). HM 8912. Recomposed of various frags.; some rim and some body restored.

Relief decoration: groups of four small knobs around max. d. of body.

H. 10-10.9. D. rim 13. D. base 6.5.

Pendlebury and Pendlebury 1930, pl. XIIb: 3.

(Published as coming from House A).

78. Wide-mouthed jug type 2 (PL. 11). Recomposed of various frags.; some rim and some body missing. Traces of burning.

H. 19.5. D. rim 12.5. D. base 6.4.

OTHER FABRICS

79. Large bridge-spouted jar. HM 8829. Recomposed of various frags.; large part of rim and body restored; spout sl. chipped. Reddish coarse fabric. Conical body; incurving rim; v. high rounded shoulder; two round-section horizontal handles set on shoulder and tilted upwards.

H. 36.7. D. rim 24.5. Max. d. 29.7. D. base 14.5.

Traces of burning.

80. Large bridge-spouted jar (PL. 12). HM 8830.

Recomposed of various frags.; some spout and some body restored. Greyish, coarse fabric. Conical body; incurving rim; very high sl. carinated shoulder; two round-section horizontal handles set on shoulder and tilted upwards. Relief decoration: small knob just below rim, opposite spout.

H. 34.8. D. rim 23.5. Max. d. 32. D. base 13.5.

Pendlebury and Pendlebury 1930, 67 fig. 7, bottom left.

81. Strainer (FIG. 16; PL. 12). HM 8833. Recomposed of various frags; some rim, some base, and some body restored. Orange-buff coarse clay. Conical body; pulled-out spout; inside, below rim, wide perforated ledge with large round hole in the centre; two round-section horizontal handles set below rim and sl. tilted upwards. Red paint: band on and over rim, and another band around edges of central hole; groups of three diagonal lines forming inverted triangles pendent from rim, joining horizontal band at middle height; another band around base.

H. 28.5. D. rim 26. D. central hole 11.5. D. base 14.

Pendlebury and Pendlebury 1930, 67 fig. 7 top and middle row, left; Walberg 1976, form 71 ("sieve"), type 264:1.

82. Narrow-necked jar (PL. 12). HM 8824. Recomposed of various frags.; some shoulder and some body restored.

Yellowish coarse fabric. Globular-conical body; sl. spreading neck; two round-section horizontal handles set on max. d. of body and sl. tilted upwards. Red paint: band around base of neck; band around body at about middle height; standing semicircle above it; large band around base.

H. 46. D. rim 12.4. Max. d. 28.3. D. base 16.5.

Pendlebury and Pendlebury 1930, 67 fig. 7, middle row, centre; Walberg 1976, form 11, type 47:1.

83. Narrow-necked jar (PL. 13). HM 8823. Recomposed of various frags. and largely restored. Dark reddish coarse fabric. Shape as no. 82. White paint: band around base of neck.

H. 40.5. D. rim 11.4. Max. d. 26.8. D. base 15.

Pendlebury and Pendlebury 1930, 66.

84. Pithos. HM 8822. Recomposed of various frags. and largely restored. Reddish coarse clay. Ovoid-conical shape; ledged rim; four round-section vertical handles set below the rim; small hole near base. Brownish paint and relief decoration: trickles running down from the rim and horizontal "rope" band below handles.

H. 108. D. rim about 45.

Pendlebury and Pendlebury 1930, 66 fig. 6.

85. Lid. HM 9037. Edge sl. chipped. Grey fabric, burnt. Circular shape, small central boss. Incised decoration: zig-zag lines radiating from centre.

D. 7.5.

Pendlebury and Pendlebury 1930, 72 fig. 16.

SELECTED MM IIA-MM IIIA POTTERY FROM HOUSE B²

MM II-III A "CRUDE TYPES" FROM KOULOURA III (N 11)

ASSIGNED TO HOUSE B

86. (FIG. 17). HM 8863. Pendlebury and Pendlebury 1930, pl. XIIa: 25. Cf. MacGillivray 1986, crude cup type 4.

87. HM 8859. Cf. MacGillivray 1986, 187, fig. 37: crude bowl type 1.

88. HM 8887. Cf. MacGillivray 1986, 189-190 fig. 37: crude bowl type 3.

89. SMP 1873. Cf. MacGillivray 1986, 193, fig. 37: crude juglet.

90. SMP 1874. Cf. MacGillivray 1986, 193, fig. 37 crude amphoriskos.

2. Unless otherwise stated, vases nos. 86-125 are made in the "fine buff" fabric of "Kamares Wares" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.

91. SMP 1882. Cf. no. 86.

92-95. SMP 1890-1893. Cf. MacGillivray 1986, 191, fig. 37: crude cup type 1.

96-106. SMP 1894-1904. Cf. MacGillivray 1986, 187-190, fig. 37: crude bowls types 1-3.

107-114. SMP 1905-1912. Miniature cups comparable to nos. 92-95.

(SMP 1892, 1900, 1922-1925 are inventoried in the KSM as having the same provenance as the "crude types" listed above, but they have illegible marks. SMP 1922 and 1925 are footless goblets, identical to nos. 11-21 listed above, except for their decoration which is in Light on Dark, instead of the more usual Dark on Light. SMP 1914-1917 and 1918-1919 are kept in the same boxes with the complete pottery from Houses A and B but are marked, respectively, N 8 and N 12, and do not therefore come from the area of Kouloures II and III.

MM IIA-IIIA POTTERY FROM N 11

115. Miniature tumbler (FIG. 17; PL. 13). HM 8856.
Largely restored. Red wash on int. and ext. surface.
H. 3,3. D. rim 4. D. base 2.

Pendlebury and Pendlebury 1930, pl. XIIb: 7 left.

(Published as coming from House A).

Cf. MacGillivray 1986, 148-150: tumbler type 1 (MM IIA).

116. One-handled straight-sided cup (FIG. 17). SMP 1880. Handle missing. Reddish-brown wash on int. and ext. surface.

H. 7. D. rim 8.6. D. base 6.6.

Cf. MacGillivray 1986, 154-155, fig. 30: straight-sided cup type 8 (MM IIIA).

117. One-handled cup (FIG. 17). SMP 1879. Recomposed of four frags.; some rim missing. Reddish-orange coarse clay (some quartz and some micaceous inclusions). Conical lower body, rounded bulge in the profile of the upper wall; strap-handle raised above the rim, from rim to bulge.

H. (to rim) 7.5. D. rim 9. D. base 4.

Cf. MacGillivray 1986, 167, fig. 32: rounded cup type 3 (MM IIA).

118. Incense burner. HM 8921. Walls and some base missing. Orange, coarse clay. V. wide ledge above base; central hole surrounded by 16 (?) small holes. Red to brown wash on ext. surface; orange, dark red and white paint on wash: alternating orange and white concentric lines on ledge; alternating orange, red, and white horizontal lines around and above base; traces of groups of three white diagonal lines above.

Max. pres. h. 3.4. Max. pres. d. 11.9. D. base 7.6.

Pendlebury and Pendlebury 1930, fig. 7 top right; Evans 1935, 72, fig. 44.

MM II-IIIA "CRUDE TYPES" FROM CORRIDORS 2a AND 3 (N 16)

119. (FIG. 17; PL. 13). SMP 1920. Cf. MacGillivray 1986, 192, fig. 37: crude cup type 3.

120. SMP 1921. Cf. MacGillivray 1986, 193, fig. 37: crude juglet.

MM IIA POTTERY FROM ROOM 4 (N 15)

121. Footed goblet. HM 8872. Recomposed of three frags. and largely restored. Black wash on int. and ext. surface; white and orange paint on wash: groups of alternating white and orange diagonal bands pendent from rim; horizontal white lines alternating with horizontal orange bands on body.

H. 7.2. D. rim 7.9. D. foot 4.4.

Pendlebury and Pendlebury 1930, pl. XIV: 17.

Cf. MacGillivray 1986, 146-147: conical goblet type 1.

122. Tumbler (PL. 13). HM 8855. Large rim to base frag.; largely restored. Red-orange wash on int. and ext. surface except for reserved zone on ext. surface and

bottom of int. surface.; white and orange paint on wash: white semicircle pendent from rim enclosing rosette composed of dark orange centre and two white dotted circles around it; a reserved zone around white semicircle and horizontal white line above base.

H. 6.2. D. rim 5.5. D. base 2.8.

Pendlebury and Pendlebury 1930, pl. XIV, 3.

Cf. MacGillivray 1986, 148-149, fig. 29: tumbler type 1; cf., also, pl. 16: 143-145 and pl. 25: 189 (for decoration).

MM II-III A POTTERY FROM ROOMS 5, 6, 7 (N 4a)

123. Miniature one-handled cup (FIG. 17; PL. 13). HM 8850. Brown-black semi-lustruous wash on int. and ext. surface, sl. worn; white paint on wash: horizontal band below rim and another around base; vertical band on front, opposite handle, from rim to base.

H. 2.6. D. rim 4.2. D. base 3.3.

Pendlebury and Pendlebury 1930, pl. XIIb: 7, right.

(Published as coming from House A).

Cfr. Walberg 1976, form 45, type 204 (= Classical Kamares); MacGillivray 1986, fig. 29, straight-sided cup type 3 (= MM IIA) and fig. 30, type 7 (= MM IIIA).

124. One-handled cup (FIG. 17; PL. 13). SMP 1913.

Recomposed of various frags.; some rim missing. V. worn black semi-lustrous wash on int. and ext. surface.

H. 6.1. D. rim 7.9. D. base 4.1.

(Cf., for shape, MacGillivray 1986, pl. 94, 809 = crude cup type 4).

125. Jug with splaying rim and strap handle (PL. 12). HM

8831. Recomposed of various frags.; some wall restored.

Yellowish-whitish coarse fabric. Brown wash on upper half of vessel.

H. 29. 8; D. rim 10.2; max. D. 19; D. base 11.2.

Pendlebury and Pendlebury 1930, fig. 7, middle row, right.

Cf. Walberg 1976, type 122.

THE AREA ENCIRCLING THE MIDDLE KOULOURA ¹

1. Footed goblet (FIG. 18). SMP 1805. Brown-reddish wash on ext. surface.

H. 7.3. D. rim 8. D. foot 4.6.

Cf. MacGillivray 1986, 145: rounded goblet type 1 (MM IIA).

2. Footed goblet (PL. 18). Brown wash on ext. surface and over rim.

H. 6.8-7.5. D. rim 7.4-8.2. D. foot 4.4.

Cf. MacGillivray 1986, 145: rounded goblet type 1 (MM IIA).

3. Footed goblet (PL. 18). Brown wash on ext. surface.

H. 6.6. D. rim 7.6. D. foot 4.2-4.4.

Cf. MacGillivray 1986, 145: rounded goblet type 1 (MM IIA).

4. Footless goblet type 1 (FIG. 18). SMP 1807. Recomposed of various frags. Black fugitive paint: line on rim and horizontal band below.

H. 8. D. rim 8.2. D. base 3.2.

5. Footless goblet (PL. 18). Some rim missing. Red paint: band on rim.

1. Unless otherwise stated, vases are made in the "fine buff" fabric of "Kamares Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.

H. 6.2. D. rim 7.6. D. base 3.5-3.7.

Cf. MacGillivray 1986, 191: crude cup type 1 (MM IIA-III A); cf., particularly, *ibid.* pl. 56: nos. 474, 479.

6. One-handled, carinated cup (PL. 18). Some rim and handle missing. Reddish wash on int. and ext. surface.

H. 7. D. rim ca. 10. D. base 3.6-3.8.

Cf. MacGillivray 1986, 162: short-rimmed angular cup type 1 (MM IIA).

7. One-handled, carinated cup (FIG. 18). SMP 1804. Handle broken off. Brown wash on int. and ext. surface.

H. 6. D. rim 8.3. D. base 4.

Cf. MacGillivray 1986, 162: short-rimmed angular cup type 1 (MM IIA).

8. One-handled, carinated cup (FIG. 18). SMP 1806. Handle broken off. Brown wash on int. and ext. surface.

H. 6. D. rim 9. D. base 4.2.

Cf. MacGillivray 1986, 162: short-rimmed angular cup type 1 (MM IIA).

(VASES PUBLISHED AS COMING FROM HOUSE A)

9. Beaked jug with cutaway neck (FIG. 18; PL. 18). HM 8836. Rim sl. chipped; v. small frag. of wall missing near base. Conical body; short neck; arched handle with sl. grooved section, from neck to shoulder. Reddish paint

on light-buff smoothed surface: line on rim and two bands below, joining horizontal band on neck; another band around base of neck; "butterfly" motif consisting of two inverted triangles, each filled with a vertical band, joined at the apices on front.

H. 18.7. Max. d. 10.8. D. base 6.2.

Pendlebury and Pendlebury 1930, pl. XIIb: 19.

10. Narrow-necked jug (PL. 18). SMP 1799. Neck broken off; handle missing. Orange-pink semi-coarse fabric. Cylindrical lower body, conical upper body; sl. carinated shoulder; narrow neck; handle with oval-section at lower attachment; lower attachment of handle set just above carination. Red paint: band around base of neck, the ends of which cross on shoulder and join a horizontal band just below carination; another band below this and a third around base.

Max. pres. h. 7.5. Max. D. 8.7. D. base 8.

Pendlebury and Pendlebury 1930, pl. XIIb: 18.

11. Bridge-spouted jar (PL. 18). SMP 1797. Recomposed of two frags.; one handle and some rim missing. Pink-buff coarse fabric. Biconical body; v. high rounded shoulder; top-flattened rim; two horizontal round-section handles set on shoulder and tilted upwards. Brown wash on ext. surface and over rim; trickles inside.

H. 15.2. D. rim 12.3-13. D. base 8.

Pendlebury and Pendlebury 1930, pl. XIIb: 13.

12. Bridge-spouted jar, basket-shaped (FIG. 18; PL. 18).

HM 8925. Recomposed of various frags.; handle and some spout restored. Globular body; top-flattened rim; handle from rim above spout to rim opposite spout. Reddish wash on ext. surface.

H. (to rim) 11.7; (to restored handle) 16.5. D. rim 10.6-10.9. D. base 7.4.

Pendlebury and Pendlebury 1930, pl. XIIb: 14.

THE "MM IA OIKIA"¹

1. Straight-sided cup (PLS. 19, 20). HM 9107. Brown-reddish wash on int. and ext. surface; white and orange paint on wash: two vertical orange bands from rim to base on each side of handle and opposite handle; two curved white bands from rim to base on each side.

H. 4.5. D. rim 8. D. base 5.1.

Cf. MacGillivray 1986, 155: straight-sided cup type 2, pl. 5: 63-66 (MM IIA).

2. Miniature tripod or tripod bowl (PLS. 19, 20). HM 9108. One leg sl. chipped. Black wash on int. and ext. surface.

H. 3.3-3.5. D. rim 4.2.

Cf. MacGillivray 1986, pl. 4: 25 (MM IIA).

3. Beaked jug with cutaway neck (PLS. 19, 20). HM 9102. Rim sl. chipped. Cylindrical lower body, conical upper body; carinated shoulder; short and sl. splaying neck; sl. arched rectangular-section handle, from rim to shoulder. Brown paint: band around base of neck; another band on shoulder; "butterfly" motif consisting of two cross-hatched triangles joined at the apices on front; vertical band on top of handle.

H. 10.3. Max. d. 10.1. D. base 9.

Cf. (for decoration) Vat Room nos. 17-24.

1. Unless otherwise stated, vases are made in the "fine buff" fabric of "Kamarea Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.

4. Bridge-spouted jar (PLS. 19, 20). HM 9101. Recomposed of various frags.; small frag. of body restored.

Biconical body; carinated shoulder; top-flattened rim.

Brown-black wash on ext. surface and over rim.

H. 16.9. D. rim 11.6-12. D. base 6-6.5.

Cf. MacGillivray 1986, 174-175 fig. 34: angular bridge-spouted jar type 2 (MM IIA).

5. Beaked jug with cutaway neck (PL. 20). HM 9110.

Recomposed of various frags.; some body, central part of handle and tip of beak restored. Reddish coarse fabric, with some micaceous inclusions. Piriform body; tall, slender, and straight neck; round-section perpendicular handle, from neck to shoulder.

H. 30. Max. d. 17.5. D. base 9.

Cf. MacGillivray 1986, catalogue no. 567 and pl. 67: 589, (both MM IIIA).

THE WELL TO THE NORTH OF HOUSE A

FABRIC 1

1. Footless goblet type 1 (FIG. 19). Upper part of body missing. Red paint: horizontal band below rim; some drops of paint inside.

Max. pres. h. 3.2. D. base 1.8.

2. One-handled cup type 2 (FIG. 19; PL. 17). Recomposed of various frags.; some wall and some rim missing. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim, between pair of lines.

H. 6.3-6.9. D. rim 8.8. D. base 4.6.

3. One-handled cup (type 1 or 2; FIG. 19)). Some rim and wall, including handle, preserved. Brown-black wash on int. and ext. surface; white paint on wash: horizontal line below rim.

D. rim 4.6.

4. Beaked jug with cutaway neck (type 1 or 2; PL. 17). Neck and upper attachment of handle preserved. Brown paint and relief decoration: line on rim and two lines below; three horizontal lines around neck, and band around base of neck; three diagonal lines on top of handle below; applied disc on either side of neck.

Max. pres. H. 5.6. D. base of neck 4.5.

5. Beaked jug with cutaway neck (type 1 or 2; PL. 17).

Handle, some shoulder and some neck preserved (two fragments joined). Red to brown paint: line on rim and two lines below; large band around base of neck, and one on shoulder; two groups of four diagonal lines on top of handle.

Max. pres. h. 12.6.

6. Spouted jar (FIG. 19). Rim fragment, some shoulder preserved. Carinated shoulder. Red to brown paint on smoothed surface: line on rim; diagonal cross-hatched band between pair of lines on shoulder; two horizontal lines below carination.

Max. pres. l. 5.1.

FABRIC 3

7. Footless goblet type 1 (FIG. 19). All base, some wall, and some rim preserved.

H. 7.3. D. rim 9.7. D. base 4.4.

8. Wide-mouthed jug type 2 (FIG. 19; PL. 17). Some rim, some neck, some shoulder, and lower attachment of handle preserved (three joining frags.).

Max. pres. h. 9.2. D. base of neck 8.3.

HOUSE C¹PUBLISHED MATERIAL AND OTHER SELECTED VASES FROM
TEST PIT 14FABRIC 1

1. Footed goblet type 1 (FIG. 20). Large part of body and rim missing. Red wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim. H. 8. D. rim 7.7. D. foot 4.4.

2. Footed goblet type 3 (FIG. 20; PL. 22). Recomposed of four frags; large part of body and rim missing. Red wash on ext. surface and over rim; foot reserved; white paint on wash: four pairs of horizontal lines along the body. H. 6.1-6.3. D. rim 5.9. D. foot 3.5.

3. Footed goblet type 4 (PL. 22). HM 4334. Rim sl. chipped; large part of foot restored. Black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 7.4-7.6. D. rim 7.3-8.1. D. base 4.4.

Evans 1905, fig 9: 7 (or 9, or 10).

Marked "K.05 WSK TP 14, 9".

4. Footed goblet type 4. HM, yet to be inventoried. Partly restored; rim sl. chipped. Brown-black to brown-

¹ Note that Evans 1905, fig. 9 = Evans 1921, fig. 122 = PL. 24.

reddish wash on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 8.1. D. rim 9.2-9.4. D. foot 4.6.

Evans 1905, fig 9: 9 (or 7 or 10).

Marked "K.05 WSK TP 14, 10".

5. One-handled cup type 2 (FIG. 20; PL. 22). Some rim and upper part of handle missing. Red wash on int. surface.

H. 6.5. D. rim 9.2. D. base 4.2.

6. One handled cup type 2 (PL. 22). HM 5247. Recomposed of various frags; small frag. of rim restored; rim sl. chipped. Red wash on int. surface and over rim.

H. 6.5-6.8. D. rim 9.2. D. base 4.9.

Evans 1905, fig 9: 8.

Marked "K.05 TP 9, 19 TP 9 = TP 14" and "K04 WS 30".

7. One-handled cup type 1 (FIG. 20; PL. 22). HM 4335. Black paint: band on and over rim; horizontal row of solid discs below; wavy band around base.

H. 4.9. D. rim 7. D. base 4.

Evans 1905, fig 9: 15.

Marked "K.05 TP 14, 7".

8. One-handled cup type 2 (FIG. 20; PL. 22). Recomposed of various frags.; some small frags. of wall missing. Brown wash on int. surface and over rim; three horizontal bands on top of handle.

H. 7.3-7.4. D. rim 8.6. D. base 4.2.

9. Beaked jug with cutaway neck type 2 (PL. 23). HM 4328.

Base sl. chipped; some beak missing. Brown-black paint:

line on rim and band around base of neck.

Max. pres. h. 9.2. Max d. 6.8. D. base 3.5.

Evans 1905, fig 9: 19.

Marked "K.05 WSK TP 14, 6".

10. Beaked jug with cutaway neck type 2 (PL. 23). HM

4326. Beak sl. chipped. Reddish-brown and added white

paint: line on rim; band around base of neck; slash
across each shoulder with white line marking the centre;

horizontal band at about middle height..

H. 13.5. Max. d. 10. D. base 4.2.

Evans 1905, fig 9: either 4 or 2.

Marked "K.05 WSK TP 14, 2".

11. Beaked jug with cutaway neck type 2 (PL. 23). HM

4327. Rim sl. chipped. Reddish-brown and added white

paint: line on rim; band around base of neck; slash

across each shoulder with white line marking the centre;

horizontal band on lower body with white line marking the
centre.

H. 12.8. Max. d. 9.5. D. base 4.6.

Evans 1905, fig 9: either 4 or 2.

Marked "K.05 WSK TP 14, 3".

12. Beaked jug with cutaway neck type 3 (PL. 23). HM

4329. Rim sl. chipped. Brown to red paint and relief

decoration: line on rim; horizontal band just above base of neck; two horizontal band on shoulder; groups of three solid nipples around max. d. of body; a horizontal band below and another around base.

H. 12. Max. d. 9.7. D. base 5.

Evans 1905, fig 9: 5; Zois 1965, pl. 17.

Marked "K.05 WSK TP 14, 4".

13. Beaked jug with cutaway neck type 7 (PL. 23). HM 4325. Recomposed of various fragments; some beak restored. Black-reddish wash on ext. surface, except for reserved horizontal band above base; white, dark red, and orange paint on wash; orange band on rim; horizontal orange band around neck; red band bordered by white lines around base of neck; another orange band just below base of neck; orange wavy band and "double axe" motifs filled with white dots and bordered by red and white lines on shoulder; horizontal orange and red bands bordered by white lines below shoulder; diagonal white bands on top of handle; lower attachment of handle encircled by white dots.

Max. pres H. 27. Max. d. 22.1. D. base 10.

Evans 1905, fig 9: 1 and 174 fig. 123a.

Marked "K.05 WSK TP 14".

14. Bridge-spouted jar type 5 (PL. 23). HM 4330. Spout and rim chipped; small frag. of base missing. Brown wash on ext. surface; white and orange paint on wash: alternating white and orange vertical lines from rim to

shoulder; two horizontal white lines between two horizontal orange bands below shoulder; orange band and white line around spout.

H. 5. D. rim 3.7. D. base 4.3.

Evans 1905, fig 9: 3.

Marked "K.05 WSK TP 14, 5".

15. Stemmed-bowl. HM 5246. Recomposed of various frags. and largely restored. Brown-purplish paint: band on and over rim; horizontal band below rim; row of standing solid semicircles around base of bowl; band around base of stem.

H. 21.7. D. rim 21.5. D. base 13.

Evans 1905, fig 9: 12.

Marked "chamber beneath West Court".

FABRIC 3

16. Footless goblet type 1 (PL. 25). HM 4331. Rim sl. chipped; partly restored.

H. 8. D. rim 8.5. D. base 5.

Evans 1905, fig 9: 6.

Marked "K.05 WSK TP 14, 11".

OTHER FABRICSComplete vessels:

17. Shallow bowl (PL. 25). HM 4371. Recomposed of various frags; rim partly restored. Yellowish semi-coarse fabric. Sl. concave sides, everted rim. Brown paint: band on rim. H. 7. D. rim 25. D. base 12.5.

Evans 1905, fig 9: 13.

Marked "K.05 WSK TP 14, 12".

Published fragments:

18. Large jar. HM 5140. Large base frag. recomposed of various frags. and partly restored. Orange-buff coarse fabric. Red paint: pairs of large vertical bands.

Max. pres. h. 19.8. D. base 19.

Evans 1905, fig. 9: 20.

Marked "K.30 WSK TP 14, 15".

19. Large jar. HM 5141. Rim and handle frag. Pinkish-orange coarse fabric. Incurving rim; horizontal, round-section handle. Brown to red paint: trickles and diagonal bands.

Max. pres. l. about 12.

Evans 1905, fig 9: 17.

Marked "K.05 WSK TP 14, 16".

20. Large jar. HM 5142. Body frag. Orange coarse fabric, with pink to grey core. Black paint and relief decoration: trickles and relief "rope" band.

Max. pres. l. 9.5.

Evans 1905, fig 9: 18.

Marked "K.05 WSK TP 14, 17".

21. Large pedestalled bowl (?). HM 5139. Base frag.

Pinkish coarse clay.

Max. pres. h. 10. Max. pres. d. 27.

Evans 1905, fig 9: 14.

Marked "K.05 WSK TP 14, 14".

TEST PIT 9

FABRIC 1

22. Footed goblet type 1 (FIG. 20; PL. 25). Recomposed of two frags.; some rim missing. Red wash on ext. surface and over rim; foot reserved; white paint on wash: v. thin line on top of rim, and horizontal band below rim.

H. 6.1. D. rim 6.1. D. foot. 3.7.

Andreou 1978, pl. III: 1.

23. Footed goblet type 1 (FIG. 20; PL. 25). Recomposed of six frags.; some body and some rim missing. Brown and added white paint: band on rim connected to horizontal band at middle height by diagonal band, all having a

white line marking the centre; another band around waist of foot.

H. 6.6. D. rim 6. D. foot 4.

Andreou 1978, pl. III, 3.

24. Footed goblet type 4 (FIG. 20; PL. 25). Large part of body and rim missing. Black wash on int. and ext.

surface; white paint on wash: horizontal band below rim.

H. 8.2. D. rim 8.8. D. foot 4.8.

25. Footless goblet type 1 (PL. 25). Recomposed of three frags.; some body and some rim missing. Brown paint on whitish (slipped ?) surface: line on rim and horizontal band below rim.

H. 7.1. D. rim 7. D. base 3.

26. One-handled cup type 2 (PL. 25). HM 5248. Recomposed of various frags; handle restored (see below). Brown-purplish paint on pale brown (slipped ?) surface: band on and over rim.

H. 7.8-8. D. rim 8.5. D. base 4-4.2.

Marked " WS TP 9 K.04".

The handle is wrongly restored as a strap handle, from below rim to middle height: for correct type of handle cf. no. 8.

27. Beaked jug with cutaway neck type 1 (?) (PL. 25). SMP 2078. Lower part of body missing. Brown paint on whitish to pink (self-slipped ?) surface and relief decoration: line on rim; two horizontal lines around neck; band around base of neck; two horizontal bands below base of neck; horizontal row of pairs of solid nipples on shoulder.

Max. pres. h. about 16. Max. d. 19.

Andreou 1978, pl. III: 5.

FABRIC 3

28. Footless goblet type 1 (PL. 25). Rim sl. chipped.

Ext. surface smoothed.

H. 7-7.2. D. rim 8.5. D. base 4.6.

Andreou 1978, pl. III: 6

TEST PIT 4

FABRIC 1

29. Beaked jug with cutaway neck type 2 (FIG. 21; PL. 26). SMP 2077. V. sl. chipped rim. Red with added white paint, and relief decoration: line on rim; band around base of neck, and over ridge situated just below base of neck; two groups of four white dots over this band and

ridge; slash across each shoulder with two parallel white lines marking the centre; two small white discs on each slash; horizontal band and two parallel white lines on it at about middle height; large band around base; vertical band on top of handle.

H 13.1. Max. d. 10.8. D. base 5.6.

MM IA VASES RECOMPOSED OF FRAGMENTS FROM BOTH TEST PIT 9
AND TEST PIT 4.

FABRIC 1

30. One-handled cup type 2 (FIG. 21; PL. 26). Recomposed of various frags. Large part of body, some rim and some base missing. Brown wash on int. surface; brown and added white paint: band on rim with white line marking the centre; another band around base and three solid discs between.

H. 4.3-4.6. D. rim 6.5. D. base 3.8.

31. One-handled cup type 2 (FIG. 21; PL. 26). Recomposed of various frags. Some base and some rim missing. Brown wash on int. surface; brown paint on whitish (slipped ?) surface: band on rim and another around base.

H. 6.9. D. rim 9.6. D. base 5.3.

OTHER FABRICS

32. Shallow bowl. Large part of wall, rim and base missing. Orange coarse fabric, rather soft and porous. Sl. concave sides and everted rim. Reddish paint: band on rim.
- H. 9.5. D. rim 34. D. base 16.

SELECTED LATER MATERIAL²

TEST PIT 14

33. Footed goblet. Large part of body and rim missing. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.
- H. 7-7.3. D. rim 8. D. foot 4.5.
- Cf. MacGillivray 1986, 145: rounded goblet type 2.

34. Footed goblet. Large part of body and rim missing. Brown wash on ext. surface and over rim.
- H. 6.6-6.8. D. rim 7.8. D. foot 4.1.
- Cf. MacGillivray 1986, 145: rounded goblet type 1.

35. One-handled (?) cup. Rim to base frag. Red wash on int. and ext. surface; white and orange paint on wash:

2. Unless otherwise stated vases nos. 33-39 are made in the "fine buff" fabric of "Kamarea Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.

orange band around base and trifurcated pattern in alternating orange and white springing from it (motif repeated 5 or 6 times).

H. 4. D. rim 6. D. base 3.4.

Cf. MacGillivray 1986, 151-152: straight-sided cup type 2, and pl. 24: nos. 174 and 176 (from a mixed MM II-III context).

TEST PIT 9

36. Footed goblet. Large part of body and rim missing. Reddish wash on ext. surface and over rim; trickles on foot.

H. 7.6. D. rim 8.6. D. foot 4.4.

Cf. MacGillivray 1986, 145: rounded goblet type 1.

37. Handleless cup. Two small frags of rim missing. Reddish orange coarse fabric. Rounded body with sl. convex-concave upper part; sl. hollowed base.

H. 5.8. D. rim 8.6. D. base 3.8.

Probably MM II/IIIA. Cf. MacGillivray 1986, 192-193: crude cup type 4, and pl. 57: nos. 504-506.

TEST PIT 4

38. Handleless cup (PL. 26). V. small frag. of wall missing. Brown to reddish wash on int. and ext. surface.

H. 6. D. rim 9.4. D. base 4.3.

Cf. Popham 1974, 187, fig. 6: 17, 19 and MacGillivray 1986, pl. 57: 506 ("crude cup type 4").

LATER VASES RECOMPOSED OF FRAGMENTS FROM BOTH TEST PIT 9
AND TEST PIT 4

39. Handleless, carinated cup (PL. 26). Recomposed of two frags.; some wall and rim missing. Reddish coarse fabric.

H. 5,1; D. rim 7,6; D. base 4,6.

Cf. MacGillivray 1986, pl. 57: 504 ("crude cup type 4"), although in different fabric.

THE VAT ROOM¹

1. Footed goblet. Half foot missing. Brown paint: large band on and over rim.

H. 6.3-6.9. D. rim 7.3-8. D. foot 4.6.

Cf. MacGillivray 1986, 143-145: rounded goblet type 1 (MM IIA).

2. Footed goblet. Rim and body frag. Brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

D. rim 8.2.

Cf. no. 1.

3. Footed goblet (FIG. 22; PLS. 29, 30). Intact. Reddish wash on ext. surface and over rim.

H. 7.5-7.7. D. rim 8.1. D. foot 4.4.

Evans 1903, fig. 66: g.

Cf. no. 1.

4. Footed goblet (PL. 29). Not located. Black wash on ext. surface; white and red paint on wash: alternating white and red lines running up spirally from the stem.

Evans 1903, fig. 65: f.

1. Unless otherwise stated all vases are made in the "fine buff" fabric of "Kamare Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1. Note that Evans 1903, figs. 65 and 66 = PLS. 29, 30.

Cf. MacGillivray 1986, 146-147: conical goblet type 1 (MM IIA).

5. Tumbler (FIG. 22). Recomposed of various frags.; some rim and some body missing. Fugitive polychrome decoration (?).

H. 6-6.2. D. rim 7.2 D. base 3.1.

Cf. MacGillivray 1986, 149-150: tumbler type 3 (MM IIA).

6. Tumbler (PL. 29). Not located. Fragmentary.

Evans 1903, fig. 65: i.

Cf. MacGillivray 1986, 149-151: tumbler type 2 or 4 (?) (MM IIA).

7. Handleless cup. Rim sl. chipped. Asymmetrical, conical body, sl. curving walls; sl. flanged base.

H. 3.9-4.1. D. rim 5.4-5.8. D. base 3.5-4.

8. One-handled cup (FIG. 22; PL. 30). Rim sl. chipped.

Brown wash on ext. surface and trickles on int. surface.

H. 6.3. D. rim 9.2. D. base 6.8.

Evans 1903, fig. 66: p; Andreou 1978, pl. III: 8.

Cf. MacGillivray 1986, 166-167: rounded cup type 1a (MM IIA).

9. One-handled straight-sided cup (FIG. 22; PL. 29). Some rim, some body and upper part of handle missing. Brown wash on ext. surface and splash inside.

H. 7-7.2. D. rim 9.2. D. base 7.8.

Evans 1903, fig. 65: n; Andreou 1978, pl. III: 7.

Cf. MacGillivray 1986, 149-151: straight-sided cup type 1 (MM IIA).

10. One-handled carinated cup (FIG. 22). Recomposed of two frags., one from unprovenanced box n. 1856; some rim, some body, some base and handle missing. Red to brown wash on ext. surface; white paint on wash: five horizontal lines on upper wall and one just above base.

H. 6. D. rim 7.4. D. base 4.

Evans 1903, fig. 65: k (?).

Cf. MacGillivray 1986, 159 fig. 31, 162-163: short-rimmed angular cup types 1-2 (MM IIA).

11. One-handled carinated cup. Base and wall frag. Brown to red wash on ext. surface; white paint on wash: horizontal line just above base.

Max. pres. h. 3.5. D. base 3.3.

Evans 1903, fig. 65: l (?).

Cf. no. 10.

12. One-handled carinated cup. Rim and wall frag. Brown-black wash on ext. surface, brown to red on int. surface; white paint on wash: six horizontal lines on upper wall.

D. rim 7.

Evans 1903, fig. 65: h (?).

Cf. no. 10.

13. One-handled carinated cup. Handle and rim frag. Red to black wash on ext. surface; white paint on wash: horizontal lines on upper wall; diagonal lines on top of handle.

Evans 1903, fig. 65: g (?).

Cf. no. 10.

14. Shallow bowl (FIG. 22; PL. 30). Largely restored. Orange coarse fabric. Concave sides; sl. everted rim; sl. raised base.

H. 5.5. D. rim 21.5. D. base 10.4.

Evans 1903, fig. 66: n.

15. Shallow bowl (PL. 30). Not located.

Evans 1903, fig. 66: m.

16. Beaked jug with cutaway neck (FIG. 22; PL. 29). Rim and base sl. chipped. Globular-conical body; short, straight neck; sl. raised base; arched, round-section handle, from neck to shoulder. Brown-black paint on light brown (slipped ?) surface: line or rim and slash on handle; three small solid discs on front.

H. 7.8. Max. d. 6.4. D. base 3.6.

Evans 1903, fig. 65: x; Andreou 1978, pl. III: 12.

Cf. Zois 1969, pls. A, 1, 2, 3 (from Gournes).

17. Beaked jug with cutaway neck. BM A 461. Conical body; slender, straight neck; arched handle with sub-rectangular section, from neck to shoulder. Brown-black

paint: line below rim; three lines around neck; band just below base of neck; "butterfly" motif consisting of two cross hatched triangles joined at the apices on front.

H. 21.8. Max. d. 14.6. D. base 7.

Forsdyke 1925, 79, pl. VII.

18. Beaked jug with cutaway neck. HM 4349. Recomposed of four frags.; some base, some wall, handle and some beak restored; about 1/2 body missing. Conical body; straight, sl. broad neck. Brown paint: two lines below rim; line around neck; band around base of neck; probably "butterfly" motif as no. 17 (now only upper corners of triangles are visible).

H. 18.8. Max. d. 10.5. D. base 5.4.

19. Beaked jug with cutaway neck. HM 4348. Recomposed of five frags.; some beak and lower body restored. Conical body; straight, sl. broad neck; arched handle with sub-rectangular section, from neck to shoulder. Brown-black paint: two lines below rim; two lines around neck; band around base of neck; "butterfly" motif as in no. 17.

H. 18.8. Max. d. 12.3. D. base 6.8.

20. Beaked jug with cutaway neck. HM 4347. Recomposed of seven frags. and largely restored, handle included.

Conical body; straight, sl. broad neck. Brown paint: two lines below rim; one line around neck; band around base of neck; "butterfly" motif as in no. 17.

Max. pres. h. 17.1. Max. d. 10.9. D. base 5.8.

21. Beaked jug with cutaway neck (PL. 30). HM 4346.

Recomposed of various frags.; beak sl. chipped and handle broken off. Conical body; straight, sl. broad neck; arched handle with sub-rectangular section, from neck to shoulder. Brown paint: decorated as no. 20.

H. 16. Max. d. 9.2. D. base 5.8.

Evans 1903, fig. 66: q.

22. Beaked jug with cutaway neck (PL. 30). HM 4345. Rim

sl. chipped. Conical body; straight, sl. broad neck; arched handle with sub-rectangular section, from neck to shoulder. Brown-black paint: decorated as no. 19.

H. 16.8. Max. D. 10.1. D. base 6.

Evans 1903, fig. 66: d.

23. Beaked jug with cutaway neck (PLS. 29, 30). AM

AE.1177. Handle and some beak restored. Globular-conical body; straight, sl. broad neck; arched handle with sub-rounded section, from neck to shoulder. Brown-black paint: line on rim and two below; two lines around neck; band around base of neck; "butterfly" motif as in no. 17.

H. 15.5. Max. d. 9.8. D. base 6.

Evans 1903, fig. 65: p. and fig. 66: f.

24. Beaked jug with cutaway neck (PL. 30). AM AE.1070.

Recomposed of various frags.; some beak, some base, and some wall restored. Conical body; straight, sl. broad neck; arched handle with sub-rounded section, from neck

to shoulder. Brown-black paint: two lines below rim; three lines around neck; band around base of neck; "butterfly" motif as in no. 17.

H. 20.1. Max. d. 13. D. base 7.

Evans 1903, fig. 66: b.

25. Beaked jug with cutaway neck. Beak sl. chipped; about 2/3 of body missing. Globular-conical body; straight, rather short and broad neck; arched handle with round section. Brown paint: one line on rim and two below; two horizontal lines around neck; band around base of neck. Probably decorated with "butterfly" motif as nos. 17-23. H. about 17.5. Max. d. about 14. D. base 6.8.

26. Beaked jug with cutaway neck (PL. 30). HM 5724. Rim sl. chipped. Orange semi-coarse fabric. Globular-conical body; rather short, broad and sl. concave neck; arched handle with round-section, from rim to shoulder. Brown-reddish paint on creamy white slipped surface: line on rim; two lines around tip of beak; band around base of neck; arched band on each side; band around base; two diagonal lines on top of handle.

H. 24.5. Max. d. 17.7. D. base 9.8.

Evans 1903, fig. 66: k.

27. Miniature jug. Short, irregularly shaped, cylindric body; pinched-out spout; small handle with sub-rounded section, from rim to upper body; irregular base.

H. 4. D. base about 3.8.

28. Miniature jug (PL. 29). Shape as no. 27, except for handle, which has an oval-section.

H. 4. D. base about 3.8.

Evans 1903, fig. 65: y.

29. Miniature jug (PL. 29). Shape as no. 28.

H. 4.5. D. base about 3.9.

Evans 1903, fig. 65: w.

30. Miniature jug (PL. 29). Rim sl. chipped. Shape as no. 28.

H. 4.8. D. base about 4.7.

Evans 1903, fig. 65: u.

31. Miniature spouted jar (PL. 29). Recomposed of two frags. and partly restored. Globular-conical body; pinched-out spout; raised and moulded base; two round-section horizontal handles set on shoulder and tilted upwards.

H. 5.4. D. rim 4.2. D. base 3.3.

Evans 1903, fig. 65: z.

32. Spouted bowl (PL. 29). Not located. Partly restored. Globular body; two vertical handles, from rim to middle height.

Evans 1903, fig. 65: s.

33. Four-handled jar (PL. 30). HM 4344. Recomposed of four frags.; two handles and some rim restored; base sl. chipped. Dark red coarse fabric. Globular-conical body; four horizontal handles with round section, set on shoulder and tilted upwards. Red burnished wash on ext. surface; white paint on wash: band on rim; four cross-hatched "butterflies" on shoulder; horizontal bands flanked by pairs of lines just below shoulder, around lower body, and around base.

H. 16.9. D. rim 8. D. base 5.6.

Evans 1903, fig. 66: a.

34. Four-handled jar (PL. 29). Large rim and body frag. Orange coarse fabric. Globular-conical body; four horizontal handles with round section, two set on shoulder, and two set around max. d. of body. Red burnished wash on ext. surface; white paint on wash: two horizontal lines below rim; cross-hatched circles alternating with cross-hatched "butterflies" below.

Max. pres. h. 10.5. D. rim 9.2.

Evans 1903, fig. 65: q.

35. Four-handled jar. AM AE.1072. Large rim and body frag. (three frags. joined). Reddish-orange coarse fabric. Conical body; traces of horizontal handle with round section set on shoulder and tilted upwards. Red burnished wash on ext. surface; white paint on wash: band on rim; cross-hatched lozenges on shoulder; horizontal band flanked by pairs of lines below shoulder.

Max. pres. h. 9.2. D. rim about 9.

Brown 1983, 63 pl. 31.

36. Amphora (PL. 30). HM 4366. Rim sl. chipped. Dark reddish-orange coarse fabric. Globular-conical body; straight, short neck; two vertical handles with round section, sloping from rim to shoulder. Red wash, v. worn, on ext. surface, handles and neck reserved; incised decoration on front: rectangle with diagonal lines.

H. 31.3. D. rim 9.4. D. base 11.

Evans 1903, fig. 66: o.

Marked "K.3, 20"

37. Amphora (PL. 30). HM 4367. Rim sl. chipped. Brown-yellowish coarse fabric. Shape as no.36, but sl. more globular. Black wash, v. fugitive, on ext. surface; traces of red and, possibly, white paint on wash: paint too worn to reconstruct pattern; incised decoration on front: as no. 36.

H. 28.4. D. rim 8.5. D. base 11.2.

Evans 1903, fig. 66: c.

Marked in ink "K.3, 21".

38. Amphora (PL. 29). AM AE.1074. Body frag. Greyish-brown coarse fabric with light brown core. Black wash on ext. surface; incised decoration on front: as no. 36.

Max. pres. l. 9.5.

Evans 1903, fig. 65: v.

39. Amphora (PL. 30). AM AE.1075. Neck and shoulder frag.(nine frags. joined). Reddish-orange coarse fabric. Incised decoration: triangles joined at the apices. Max. pres. l. 10.

Evans 1903, fig. 66: l.

40. Necked jar (PL. 30). AM AE.2235. Recomposed of two frags.; rim sl. chipped and partly restored. Yellowish-whitish coarse fabric. Globular-conical body; sl. concave neck; two horizontal handles with round section, set on shoulder and tilted upwards.

H. 20.1. D. rim 7.2. D. base 7.4.

Evans 1903, fig. 66: e.

41. Necked jar (PL. 30). HM 4368. Rim sl. chipped; one handle broken off. Dark reddish-orange coarse fabric with brown core. Globular-conical body; sl. splaying neck; two horizontal handles with round section, set on shoulder and v. sl. tilted upwards. Red to brown paint: band on neck and over rim, and three horizontal bands around body: one on shoulder, one just below max. d. of body, one around lower body.

H. 31.9. D. rim 9.5. D. base 10.6.

Evans 1903, fig. 66: h.

Marked "K.3, 19".

42. Necked jar. HM 4494. Rim sl. chipped; one handle recomposed of two frags. Brown coarse fabric. Globular-

conical body; sl. spreading neck; two horizontal handles with round section set on shoulder and tilted upwards.

H. 31.6. D. rim 9.2. D. base 9.6.

Marked "K.3, 13".

43. Necked jar. Two shoulder frags. Reddish-orange coarse fabric.

Max. pres. h. about 13; Max. D. 24.

44. Necked jar. Neck and one handle broken off. Reddish, coarse fabric. Globular-conical body; two horizontal handles with round section set on shoulder and tilted upwards.

Max. pres. h. 25.2. D. base 9.2.

45. Storage jar (?). Large base frag. Light brown coarse fabric with reddish brown core.

Max. pres. h. 8. D. base 14.

46. Pithos. Rim frag. Orange coarse fabric.

Red wash on ext. surface and relief decoration: "rope" band below rim.

Max. pres. h. 14.2. D. rim about 70.

47. Lid (PL. 29). Recomposed of two frags.; some wall missing. Two perforated lugs.

H. 4.2. D. top 10.8. D. bottom 12.

Evans 1903, fig. 65: r.

48. Lid (PL. 29). AM AE.1073. Recomposed of three frags.; some wall missing. Reddish coarse fabric. Perforated top. Black to reddish wash on ext. surface; white paint on wash: two groups of three lines crossing on top of lid; groups of five diagonal lines around edge.
H. 2.8. D. top 10. D. bottom 11.
Evans 1903, fig. 65: m.

49. Pedestalled lamp (PL. 30). Recomposed of five frags.; partly restored; pedestal and some wall missing. Orange coarse fabric. Red, burnished wash on ext. surface.
Max. pres. h. 4.8. D. rim. 23.2.
Evans 1903, fig. 66: i.
Cf. MacGillivray 1986, 194-197; pedestalled lamp type 1.

50. Pixis (PL. 29). HM 4343. Recomposed of various frags. and partly restored. Reddish-orange fabric. Cylindrical body; three small legs; disc-shaped lid; perforation at centre of lid and near rim of pixis. Dark brown paint, burnished on ext. surface; incised decoration on top of lid and on body: three horizontal rows of hatched triangles on body; dotted triangular patterns around edge of lid and dotted circular pattern around centre.
H. 12 (with lid); 10-10.8 (withouth lid). D. rim 15.8-16.
Evans 1903, fig. 65: b-c.

51-55. Pixides (PL. 29). AM AE.1076-1078, 1097, 1098.
Lids and bases frags.

Cf. no. 50.

Evans 1903, fig. 65: a; Brown 1983, 63 pl. 31.

Apart from the vases listed above, there are about two dozen dull sherds in the KSM boxes assigned to this deposit.

THE UPPER EAST WELL¹FABRIC 1

1. Footed goblet (FIG. 23; PL. 34). Transitional type between EM IIB types and MM IA Type 1. About 1/2 body missing. Black to red wash on ext. surface and over rim; white paint on wash: horizontal band below rim.
H. 7.8. D. rim 7.4. D. foot 5.

2. Footed goblet type 2 (FIG. 23; PL. 34). About 1/2 body missing. Black-brown wash on ext. surface and over rim; reserved foot; white paint on wash: horizontal band below rim.
H. 9. D. rim 7.8. D. foot 5.

3. Footed goblet type 2 (FIG. 23; PL. 34). Recomposed of three frags.; small frag. of rim and some foot missing. Black wash on int. and ext. surface; reserved foot (?); white paint on wash: horizontal band below rim.
H. 8. D. rim 7.4. D. foot 4.4.
Misfired. Very heavy. Greenish-grey colour at break.

4. Footed goblet type 1 (FIG. 23). About 1/2 missing. Semi-lustrous black wash on int. and ext. surface; white paint on wash: horizontal band below rim.
H. 7.9. D. rim 7.6. D. foot 5.2.

1. Note that Mackenzie 1903, fig. 1 = PL. 33.

5. Footed goblet type 1 (FIG. 23; PL. 34). Rim chipped and some foot missing. Wide brown band on rim and added white band marking the centre.

H. 8-8.4. D. rim 7.4. D. foot 4.9.

Andreou 1978, fig. 1: 2.

6. Footed goblet type 4 (PL.33). Not located. Dark wash on int.(?) and ext. surface; white paint on wash: horizontal band on rim.

Mackenzie 1903, 167 fig. 1: 7.

7. Footed goblet type 4 (FIG. 23; PL. 34). Foot missing. Brown-reddish wash on int. and ext. surface applied unevenly; white paint on wash: horizontal line below rim. Max. pres. H. 7. D. rim 8.4.

8. Footed goblet type 1 or 2 (PL. 33). AM 1938.415. Rim sl. chipped and foot missing. Rockwork barbotine and splashes of black paint.

Max. pres. H. 7.7. D. rim 6.4.

Mackenzie 1903, 167 fig. 1: 5.

9. Footed goblet type 5 (FIG. 23; PLS. 33, 34). AM 1910. 161. Rim and foot sl. chipped. Rockwork barbotine with splashes of red paint, and red band on rim.

H. 5.9. Diam. rim 6. D. foot 4.6.

Mackenzie 1903, 167 fig. 1: 6.

10. Footless goblet type 1 (PL. 34). 1/2 missing. Wide red band on and over rim and added white band below rim.
H. 7.2. D. rim 7. D. base 4.5.

11. Footless goblet type 1 (FIG. 23). Rim sl. chipped. Red wash on ext. surface and over rim; white paint on wash: horizontal band below rim; horizontal line below rim inside.
H. 7.5. D. rim 7. D. base 3.2.

12. Footless goblet type 1 (FIG. 23). Rim sl. chipped. Red paint: line on rim and horizontal band below rim.
H. 6.3. D. rim 6.8. D. base 3.6.
Andreou 1978, fig. 1: 7.

13. Footless goblet type 1 (FIG. 23). Rim sl. chipped. Brown-black wash on ext. surface and over rim; white paint on wash: horizontal band below rim.
H. 7.5. D. rim 7.5. D. base 3.8.

14. Footless goblet type 1 (PL. 34). Some rim and some body missing. Red wash on ext. surface and over rim; white paint on wash: horizontal band below rim.
H. about 7. D. rim about 7. D. base about 4.

15. Footless goblet type 1. Rim sl. chipped. Wide brown band on and over rim and added horizontal white band marking the centre.
H. about 7. D. rim about 7.5. D. base about 4.

Andreou 1978, fig. 1: 6.

16. Footless goblet type 4. Large rim frag., recomposed of three frags. Brown-black wash on ext. surface, reddish inside; white paint on wash: horizontal band below rim and two parallel lines below.

Max. pres. h. about 4. D. rim about 8.

Cf. no. 17.

17. Footless goblet type 4 (FIG. 24). Large rim and body frag. Reddish to brown-black wash on int. and ext. surface; white paint on wash: horizontal band below rim and two parallel lines below.

Max. pres. H. 5. D. rim 7.2.

Andreou 1978, fig. 1: 4; pl. I: 14.

18. Footless goblet type 4 (FIG. 24; PL. 34). Large rim to base frag. Red wash on int. and ext. surface.

H. 6.8. D. rim 7.8. D. base 4.2.

Andreou 1978, fig. 1: 8.

19. One-handled cup type 1 (FIG. 24). Large rim to base frag.; lower attachment of handle preserved. Red wash on ext. surface and over rim.

H. 6.4. D. rim 8.6. D. base 6.

20. One-handled cup type 2 (FIG. 24; PL. 34). Large rim to base frag.; handle attachments preserved. Red paint: band on rim and around base; red wash on int. surface.

H. 6.5. D. rim 9. D. base 4.3.

Andreou 1978, fig. 1: 9; pl. 1: 10.

21. One-handled cup type 4. Large rim to base frag.; handle preserved. Red wash on ext. surface.

H. 6.2. D. rim 7.2. D. base 4.7.

Andreou 1978, pl. 1: 9.

22. Shallow bowl type 1 (FIG. 24). Rim frag. Brown paint: two zig-zag lines on rim forming a rhomboid pattern.

D. rim about 30.

Andreou 1978, pl. 1: 25.

23. Shallow bowl type 1 (FIG. 24). Rim to base frag.

Brown-purplish wash on int. surface; white paint on wash: one band on rim; one below rim, and one at the bottom.

H. 5.1. D. rim about 24. D. base about 10.

Andreou 1978, fig. 1: 12; pl. 1: 17.

24. Shallow bowl type 2 (FIG. 25). Rim frag. Brown paint: band on and below rim.

D. rim about 22.

25. Shallow bowl type 2 (FIG. 25; PL. 34). Rim frag.

Brown paint: solid semicircles pendent from rim.

D. rim about 28.

26. Shallow bowl type 3 (FIG. 25). Rim to base frag.

Brown paint: band on rim.

H. 4.5. D. rim 17. D. base 6.

Andreou 1978, pl. I: 26.

27. Beaked jug with cutaway neck (EM IIB type ?; PL. 33).

Not located.

Mackenzie 1903, 167, fig. 1: 4.

Cf. Evans 1921, 73 fig. 40.

28. Beaked jug with cutaway neck type 3 (PLS. 33, 34).

SMP 1636, HM no. of receipt 1444, yet to be inventoried.

Some rim missing. Red wash, v. worn., on ext. surface;

white paint on wash: line around base of neck;

undistinguishable pattern on shoulder; two horizontal

rows of dots between a pair of white lines around maximum

d. of body.

H. 13.3. D. base 6.4. Max. d. 11.6.

Mackenzie 1903, 167 fig. 1: 3.

29. Beaked jug with cutaway neck type 3 (FIG. 25). Large

base to shoulder frag. Decoration around maximum d. of

body as no. 28, but on a black ground; traces of band

around base.

Max. pres. h. 7,2. D. base 5,6. Max. d. 11,2.

30. Beaked jug with cutaway neck type 1 (?). Large beak

to shoulder frag.; upper attachment of handle preserved.

Brown and added white paint: band on rim; another band

around base of neck; slash across each shoulder with

white line marking the centre; diagonal bands on top of handle.

Max. pres. h. about 8.

Andreou 1978, fig. 1: 11; pl. 1: 19.

31. Beaked jug with cutaway neck type 1 (?). Large beak and shoulder frag.; handle preserved. Brown-reddish paint: line on rim; band around base of neck, and diagonal band pendent from it.

Max. pres. h. about 11.

Andreou 1978, pl. 1: 24.

32. Beaked jug with cutaway neck type 1 (?). Small neck and shoulder frag. Brown paint and relief decoration: "rope" band around base of neck; brown band below and, perhaps, slash across each shoulder.

Max. pres. h. 7.6.

Andreou 1978, pl. 1: 22.

33. Beaked jug with cutaway neck type 1 (?). Beak and shoulder frag.; upper attachment of handle preserved. Black-brown wash, probably all over ext. surface; neck reserved, except for brown line on rim.

Max. pres. h. 8.5.

Andreou 1978, pl. 1: 23.

34. Beaked jug with cutaway neck type 1 (?). Small beak and shoulder frag. Brown paint and relief decoration:

line on rim; band around base of neck, and small ridge below.

Max. pres. h. 6.5.

Andreou 1978, pl. I: 21.

35. Beaked jug with cutaway neck type 1 (?). Small beak and shoulder frag. Brown and added white paint and relief decoration: line on rim and another below; horizontal band just above base of neck with added white line; "rope" band around base of neck; standing solid semicircles (or circles) on shoulder.

Max. pres. h. about 6.

Andreou 1978, pl. I: 20.

36. Side-spouted jar type 3 (PL. 33). Not located.

Mackenzie 1903, 167 fig 1: 8.

37. Side-spouted jar type 3 (PL. 33). Not located.

Mackenzie 1903, 167 fig 1: 10.

38. Side-spouted jar type 3 (PL. 33). Not located.

Mackenzie 1903, 167 fig 1: 12.

39. Side-spouted jar type 3 (FIG. 25). Handle, some rim, and some body missing.

H. (to rim) 7.6; (to spout) 8.7. D. rim 4.7. D. base 3.6.

Andreou 1978, fig. 1.: 19; pl. I: 13.

40. Pitharaki (PL. 33). HM 2756. Biconical body; short, straight neck; three vertical handles from below rim to max. d. of body. Brown paint and relief decoration: band on and over rim and trickles down the body; "rope" band around max. d. of body.

H. 5.9. D. rim 3.4. D. base 2.9.

Mackenzie 1903, 167 fig. 1: 13.

OTHER FABRICS

41. Beaked jug with cutaway neck (PL. 34). SMP 2079.

Recomposed of various frags.; some frags. of body missing; beak sl. chipped. Orange coarse fabric. Globular body; short and broad neck; sl. arched handle with oval section, from neck to shoulder. Very fugitive brown paint on whitish (self-slipped ?) surface and relief decoration: line on rim, band around base of neck and diagonal lines on top of handle; three knobs on neck: one opposite handle and one on each side of handle; pairs of vertical rows of knobs alternating with pairs of vertical ribs on body.

H. 24.5. D. base 12.5. Max. d. about 28.

Andreou 1978, pl. I: 28.

THE EARLY HYPOGAEUM BENEATH THE SOUTH PORCH

FABRIC 1

1. Footed goblet type 3 (FIG. 26; PL. 37). Recomposed of various frags; about 1/2 rim, some wall and some foot missing. Rather worn purple-black wash on ext. surface and over rim; foot reserved; orange-red and white paint on wash: three groups of concentric semicircles pendent from rim in alternating orange and white paint; horizontal white band below.

H. 10.2. D. rim 8.5. D. foot 4.4.

2. Footed goblet type 1 (FIG. 26; PL. 37). Recomposed of four frags.; rim sl. chipped and some wall missing. Brown paint: line on rim and horizontal band below.

H. 8.2. D. rim 7.8. D. foot 4.2.

3. Footed goblet type 4 (FIG. 26). About 1/2 body and foot missing. Black wash on ext. surface and on bottom of int. surface; white paint on wash: horizontal band below rim.

H. 7.8-8. D. rim 9.2. D. foot 4.9.

4. Footed goblet type 4. Foot chipped, upper part of body missing. Black wash on int. and ext. surface.

Max. pres. h. 5.6. D. foot 4.5.

5. Footed goblet type 3 (?). Upper part of body missing.
Brown to red wash on ext. surface; foot reserved.
Max. pres. h. 2.4. D. foot 3.3.

6. Footless goblet type 3 (FIG. 26; PL. 37). Rim sl.
chipped.
H. 5.3. D. rim 5.4. D. base 4.3.

7. Beaked jug with cutaway neck type 2 (FIG. 26; PL. 37).
Recomposed of two frags.; base sl. chipped. Brown paint:
band around base of neck and another around base; the two
are connected by a torsional band around body.
H. 14.7. Max d. 10.1. D. base 5.6.

8. Beaked jug (?). Body frag. Black paint on pale buff
(slipped ?) surface and relief decoration: black band on
either side of wart.
Max pre. l. 6.7.

9. Spouted jar. Rim frag. Brown-black wash on int. and
ext surface; orange-red and white paint on wash: two
vertical orange-red bands between pair of white lines.
Max. pres. l. 6.

OTHER FABRICS

10. Shallow bowl (FIG. 26). Recomposed of two frags.; some base and some rim missing. Yellowish coarse fabric.

Sl. concave sides.

H. 4.3-5. D. rim 22.3. D. base 11.8.

LATER POTTERY

11. Conical cup (FIG. 26). Rim sl. chipped. Reddish clay semi-coarse fabric.

H. 4.5-5.3. D. rim 11.3. D. base 4.8.

MM III- LM I.

12. Straight-sided cup (FIG. 26). About 1/3 preserved, handle included. Fine buff fabric. Brown lustruous paint on buff, lustruous surface; brown wash on int. surface. Band on rim and parallel band at middle h., and row of ivy-leaves between; another band around base.

H. 7. D. rim 8.2. D. base 5.8.

LM IA: cf. Popham 1967, pl. 76:b (for shape) and pl. 77:d (for decoration).

THE SOUNDING BELOW THE HOUSE OF THE CHANCEL SCREEN

FABRIC 1

1. Footed goblet type 3 (FIG. 27). Foot chipped; about 1/4 of body and rim preserved. Brown-black, semi-lustruous wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim. H. 7.8. D. rim 7.2. D. foot 4.4.

2. Footed goblet type 3 (FIG. 27). Foot chipped; about 1/2 body and rim preserved. Decorated as no. 1. H. 7-7.3. D. rim 6.5. D. foot 3.6.

3. Footed goblet type 1. Upper part of body and rim missing. Brown-black wash on int. and ext. surface. Max. pres. h. 4.7. D. foot 4.6.

4. One-handled cup (type 1 or 2). Rim frag.; some wall and handle preserved. Brown wash on int. surface; brown band on rim and added horizontal orange-red band between pair of white lines. Max. pres. l. 4.5.

5. Shallow bowl type 1 (FIG. 27). Large rim to base frag. recomposed of 3 frags. Brown-black semi-lustruous wash on int. surface; white paint on wash: groups of 4 vertical lines pendent from rim and small disc beside. H. 5. D. rim. 16. D. base 6.

6. Beaked jug. Body frag. Black paint and relief decoration: large horizontal band and nipples disc below. Max. pres. 1. 6.5. Cf. House A no. 11 and House C no. 27.

OTHER FABRICS

7. Bridge-spouted jar (PL. 37). Recomposed of various frags.; some rim, some wall, and one handle missing. Greyish semi-coarse fabric. Globular-conical body, thickened inside rim. Horizontal handles with round section, tilted upwards. Black paint: band on rim; series of vertical bands from rim to base, of which two cross near rim and near base. H. 19. D. rim 13-14. D. base 9.

MONOLITHIC PILLAR BASEMENT¹

(Catalogue of the "MM IA" complete or restorable vases illustrated by Mackenzie 1906, pl. IX: 7, 9-15, including the "dove vase", illustrated by Hogarth and Welch 1901, 78-79, fig. 1.)

1. Footed goblet (PL. 31). HM 5201. Foot sl. chipped. Black wash on int. and ext. surface, v. unevenly applied; white paint on wash: horizontal band below rim.

H. 7.4-7.7. D. rim 8. D. base 4.2.

Mackenzie 1906, pl. IX: 12.

Cf. MacGillivray 1986, 145: rounded goblet type 2 (MM IIA).

2. Footed goblet (PL. 31). HM 5202. Rim sl. chipped. Red paint: horizontal band below rim.

H. 7.3-7.8. D. rim 8.2. D. base 4.4.

Mackenzie 1906, pl. IX: 11.

Cf. MacGillivray 1986, 145: rounded goblet type 1 (MM IIA).

3. Footed goblet type 3 (PL. 31). HM 5203. Foot sl. chipped and part of rim restored. Black to brown wash on ext. surface and over rim; foot reserved; white paint on wash: horizontal band below rim.

H. 7.5. D. rim 8.2. D. base 4.7.

1. Unless otherwise stated, vases are made in the "fine buff" fabric of "Kamare Ware" (cf. MacGillivray 1986, 141) which corresponds to Fabric 1.

Mackenzie 1906, pl. IX: 10.

4. Footed goblet (PL. 31). HM 5200. Recomposed of various fragments and largely restored, including foot. Black wash on ext. and int. surface; orange and white paint on wash: horizontal rows of alternating white and orange crescent shaped motifs.

H. (as restored) 9.8. D. rim 8.6. D. foot (as restored) 4.8.

Mackenzie 1906, pl. IX: 7; MacGillivray 1986, no. 974 (MM IIA; cf. MacGillivray 1986, 146: rounded goblet type 3).

5. Footless goblet type 2 (PL. 31). HM 5204. Rim sl. chipped. Brown-black paint: band on rim.

H. 6.8. D. rim 8.4. D. base 3.8.

Mackenzie 1906, pl. IX: 9.

6. One-handled cup type 1 (PL. 31). HM 5199. Part of rim restored. Brown-black paint: band on rim.

H. 6. D. rim 9.4. D. base 5.8.

Mackenzie 1906 pl. IX: 15.

7. One-handled bowl (PL. 31). HM 5198. Recomposed of four frags.; about 1/2 missing. Buff-greyish semi-coarse fabric. Medium deep, sl. carinated body; sl. out-curving rim; horizontal round-section handle, set on shoulder and sl. tilted upwards. Brown-black and added white paint on buff (slipped ?) surface: diagonal bands from rim to base with centre marked by two white lines.

H. 6.7. D. rim 12.3. D. base 6.2.

Mackenzie 1906, pl. IX: 13.

8. Bridge-spouted jar type 2 (PL. 31). HM 5197.

Recomposed of four frags.; some rim and one handle restored. Black wash on ext. surface and over rim; white paint on wash: pairs of vertical bands from rim to base; band around base; band around tip of spout.

H. 9.4. D. rim 12.5-13. D. base 6.

Mackenzie 1906, pl. IX: 14.

9. "Dove vase" (PL. 31). HM 2687 . Partly restored.

Brown-black wash on ext. surface; white and orange paint on wash: simple rectilinear patterns all over the body.

H. 9.5. L. 15.9.

Hogarth and Welch 1901, 78-79, fig. 1.

Evans 1921, 146, fig. 107.

THE PRE-PALATIAL HOUSES TO THE SOUTH OF THE PALACE

FABRIC 1

1. Footed goblet type 3 (PL. 35). 1/2 preserved. Red wash on ext. surface and over rim; foot reserved; white paint on wash; horizontal band below rim.

H. 7.9. D. rim 8.2. D. foot 4.6.

2. Footed goblet type 3 (PL. 35). Recomposed of two fragments. 1/3 preserved. Red wash on ext. surface and over rim; foot reserved; white paint on wash; horizontal band below rim.

H. 7.4-7.9. D. rim 7.6. D. foot 3.8.

3. Footed goblet type 1 or 2 (PL. 35). Foot missing; rim sl. chipped. Brown-black paint; horizontal band below rim.

Max. pres. h. 6.8. D. rim 7.4.

4. Footed goblet type 4 (PL. 35). Rim and upper body missing. Red wash on int. and ext. surface; white paint on wash; horizontal band below rim.

Max. pres. h. 5.6. D. foot 4.4.

5. Footless goblet type 1 (FIG. 28; PL. 35). Recomposed of three frags.; most rim missing. Reddish to brown paint; horizontal band below rim.

H. 7.1. D. rim 8.1. D. base 2.8.

V. rough surface, with v. marked traces of paring.

6. Footless goblet type 1 (PL. 35). About 1/2 body and 1/2 rim missing. Brown paint: line on rim and horizontal band below rim.

H. 7.5-7.6. D. rim 7.8. D. base 3.1-3.2.

7. Footless goblet type 2 (FIG. 28; PL. 35). Recomposed of four frags.; about 1/3 of rim and body missing. Brown paint: band on rim and line under base.

H. 6.4-6.6. D. rim 7.8. D. base 3.1-3.2.

8. Footless goblet type 2 (FIG. 28; PL. 35). Rim sl. chipped and partly missing. Red-brown wash on int. surface and over rim; whitish (self-slipped ?) ext. surface.

H. 7.5-7.6. D. rim 7.8. D. base 3.5-3.8.

9. Footless goblet type 3 (PL. 35). Rim v. sl. chipped.

H. 5. D. rim 5.2. D. base 3.8.

10. Footless goblet type 3 (PL. 35). Most rim and some body missing.

H. 5.4-5.6. D. rim 5. D. base 3.5.

11. One-handled cup type 2 (FIG. 28; PL. 35). Large part of body and rim missing, handle included. Brown wash on

int. surface. Brown paint on ext. surface: band on rim; another band around base, and solid disc(s) between.

H. 5.8. D. rim about 9. D. base 5.2.

12. Beaked jug with cutaway neck type 1 or 2 (PL. 35).

Recomposed of various frags.; some beak, handle, part of lower body, and base missing. Brown paint: line on rim; band around base of neck; slash of paint across each shoulder; horizontal band around max. d. of body.

Max. pres. h. about 10. Max. D. 9.6.

13. Beaked jug with cutaway neck type 2 (PL. 35).

Recomposed of various frags.; about 1/2 body, some base, handle and neck missing. Brown paint: line on rim; horizontal band around base of neck; three solid discs pendent from it.

H. (reconstructed) about 12. D. base 4.2. Max. D. 9.2.

POLYCHROME FRAGMENTS

FABRIC 1

14. Spouted jar rim frag. Top-flattened, thickened inside and outside rim. Brown-black wash on ext. surface; red-orange and white paint on wash: white lines on top of rim; diagonal red-orange band between white lines below rim; traces of veined barbotine decoration below.

Max. pres. l. about 5.

15. Jug ? Spouted jar ?. Body frag. Black wash on ext. surface. Red-orange and white paint on wash: red-orange band bordered by white lines, and red triangle (?) below. Max. pres. l. 5.8.

16. Body sherd of small open vessel. Black wash on int. and ext. surface: red-orange and white paint on wash: two lines, one red-orange, the other white. Max. pres. l. 4.1.

OTHER FABRICS

17. Shallow bowl rim frag (FIG. 28; PL. 36). Pink fabric, with frequent black inclusions. Concave sides. Black wash on int. and ext. surface; red-orange and white paint on wash: two diagonal lines pendent from rim, one red-orange, the other white, connected to series of horizontal orange bands alternating with white lines. Max. pres. h. 3.5. D. rim 21.6.

18. Shallow bowl with straight sides (PL. 36). Rim to base frag. Pink to orange fabric, with frequent whitish, black, and reddish inclusions. Top-flattened rim, thickened inside and outside. Black wash on int. and ext. surface; red-orange and white paint on wash: white lines on top of rim; horizontal row of dark red solid discs,

between alternating red-orange and white horizontal lines below rim.

H. 7.2. D. rim 25.8. D. base 23.8

19. Strainer (FIG. 29; PL. 36). Nine rim and body frags. (some joining). Pink to orange fabric, with frequent whitish, black and reddish inclusions. Top-flattened and thickened outside rim; straight-sided, conical body; two (?) round-section (?) horizontal handles set below the rim; perforated ledge inside, about 12 cm. below rim. Brown-black wash on ext. surface and, also, on int. surface down to ledge; red and white paint on wash: white line just below rim and, pendent from it, series of red semicircles bordered by white dots and white lines; handle(s) attachment(s) encircled by red band bordered by white dots and white line; horizontal row of white dots and alternating red bands and white lines below. Max. pres. h. about 20 (reconstructed). D. rim 44. Cf. House B no. 81 (for shape) and House B no. 43 (for decoration).

NORTH QUARTER OF THE CITY¹FABRIC 1

1. Footed goblet type 1 (FIG. 30; PL. 39). HM 4358. Brown paint: line on rim and horizontal band below rim.

H. 6.7-7.1. D. rim 6.5-7.3. D. foot 4.

Mackenzie 1906, pl. X: 21.

2. Footed goblet type 2 (FIG. 30; PL. 39). Recomposed of three frags.; rim sl. chipped; some foot missing. Red wash on ext. surface and over rim; foot reserved.

H. 6.9-7.1. D. rim 7.2. D. foot 3.9.

3. Footed goblet type 3 (FIG. 30; PL. 39). Recomposed of two frags; rim and foot sl. chipped. Decorated as no. 2.

H. 8.4. D. rim 7.7. D. foot 3.8.

4. Footed goblet type 4 (FIG. 30; PL. 39). HM 4359.

Recomposed of two frags.; rim sl. chipped. Black wash on int. and ext. surface; white paint on wash: horizontal band below rim.

H. 7.5-7.8. D. rim 8.8. D. foot 4.4.

Mackenzie 1906, pl. X: 24.

5. Footed goblet type 4 (FIG. 30; PL. 39). Rim sl. chipped. Decorated as no. 4.

H. 7.1-7.4. D. rim 8.8. D. foot 4.4.

1. Note that PL. 38 and PL. 39: 8-9, 13-14, 23 are after Mackenzie 1906, pl. X.

6. Footless goblet type 1. Rim sl. chipped. Brown paint: horizontal band below rim.

H. 7.1-7.3. D. rim 7.3. D. base 3.2.

Cf. PL. 39.

7. Footless goblet type 1. Recomposed of three frags.

Decorated as no. 6.

H 7.4-7.6. D. rim 7.6. D. base 3.2.

Cf. PL. 39.

8. One-handled cup type 2 (PLS. 39, 40). HM 4355. Brown wash on int. surface. Brown and added white paint: band on rim with white line marking the centre; another band around base, and three solid discs between.

H. 7. D. rim 10.5. D. base 6.2.

Mackenzie 1906, pl. X: 13.

9. Beaked jug with cutaway neck type 1 (PLS. 39, 40). HM 4356. Rim sl. chipped; very small frag. of wall missing. Red wash on ext. surface; neck and handle reserved, except for red line on rim.

H. 13. Max. d. 12. D. base 4.8.

Mackenzie 1906, pl. X: 16.

10. Beaked jug with cutaway neck type 1 (PL. 38;). AM 1909.402. Recomposed of three (or more) frags.; rim sl. chipped. Brown to red paint: line on rim; wide band around base of neck; arched bands on each shoulder, their

ends crossing on front; two horizontal bands around max. d. of body, and another band around base.

H. 17. Max d. 11.8. D. base 4.9.

Mackenzie 1906, pl. X: 2.

11. Beaked jug with cutaway neck type 2 (FL. 40). HM 2738. Rim sl. chipped; very small frag. of shoulder missing. Brown to red wash on ext. surface, neck and handle reserved except for line on rim; white paint on wash: discs alternating with pairs of diagonal lines between two pairs of horizontal lines on shoulder; band around base.

H. 15.3. Max. d. 11. D. base 5.2-5.5.

Mackenzie 1906, pl. X: 5; Zois 1965, pl. 19.

12. Beaked jug with cutaway neck type 2 (PLS. 38, 40). HM 2739. Some beak and handle restored. Brown to red wash on ext. surface and relief decoration; neck, handle, and some shoulder reserved, except for brown-red line on rim, band above base of neck, and another below it, the latter having the centre marked by a white line; relief incised band around base of neck. The brown to red wash ends with standing solid semicircles on the shoulder. White paint on wash: three lines around max. d. of body, and another line around base.

Max. pres. h. 13.2. Max. d. 11.2. D. base 5.2.

Mackenzie 1906, pl. X: 4; Zois 1965, pl. 18.

13. Beaked jug with cutaway neck type 3 (FIG. 30; PLS, 39, 40). HM 4357. Rim sl. chipped. Brown paint: line on rim; band around base of neck; slash across each shoulder; horizontal band just below max d. of body; another band around base.

H. 12.3. Max d. 10.6. D. base 5.5-5.9.

Mackenzie 1906, pl. X: 15.

14. Beaked jug with cutaway neck type 3 (PL. 39). HM 4337. Rim sl. chipped. Brown paint on whitish-yellowish slipped surface: line on rim; band around base of neck, and another just below; slash across each shoulder and small blob on front; band around max. d. of body; another band around base; three diagonal lines on top of handle.

H. 14. Max. d. 10.8. D. base 10.8.

Mackenzie 1906, pl. X: 14.

15. Bridge-spouted jar type 2 (PL. 40). HM 2744. Some rim and some shoulder restored. Brown to red wash on ext. surface and over rim; white paint on wash: pairs of lines around tip and base of spout; two horizontal lines below rim; horizontal row of standing concentric semicircles on shoulder, and pair of horizontal lines below; another pair around base; two crossing lines on top of handles.

H. 14.8. D. rim 12.6. D. base 8.3.

Mackenzie 1906, pl. X: 6.

16. Bridge-spouted jar type 3 (PL. 41). HM 4350.

Recomposed of various frags.; spout, one handle, part of

other handle, some base, and some shoulder restored.

Brown-reddish wash on int. and ext. surface except for wide horizontal zone decorated with veined barbotine and chevrons in brown to red paint just below shoulder.

H. 9.8. D. rim 10.3-10.6. D. base 5.2-5.3.

Mackenzie 1904 PN; 1906, 248-9.

17. Composite vessel (?) (PLS. 38, 41). HM 4341. Part of top handle (?) and some spout missing; traces of another handle/lug (?) on one side. Piriform depressed body.

Faint traces of black paint under base, around base of spout, and around top.

Mackenzie 1906, pl. X: 11.

FABRIC 2

18. Footless goblet (FIG. 31; Pl. 41). Recomposed of five frags. Two small frags. of wall missing. Brown-black paint: line on rim and horizontal band below.

H. 7.3-7.4. D. rim 7.4. D. base 2.8.

19. Footless goblet (FIG. 31; Pl. 41). Rim sl. chipped.

Brown-black paint: horizontal band below rim.

H. 7.3-7.4. D. rim, 8.4. D. base 2.8.

20. One-handled cup type 2 (FIG. 31; Pl. 41). Rim sl. chipped; handle recomposed of two frags. Brown-black wash on int. surface, on top of handle, and over rim.
H. 6. D. rim 8.4. D. base 4.3.

FABRIC 3

21. Wide-mouthed jug type 1 (PLS. 38, 42). HM 4365.
Recomposed of three frags.; part of rim, some neck and handle restored. Red wash, v. worn, on ext. surface and incised decoration: cross-hatched horizontal band on neck and another just below base of neck; cross-hatched zig-zag band on max. d. of body.
H. 16.6. D. rim. 12. D. base 5.6-6.
Mackenzie 1904; id. 1906, pl. X: 8.

OTHER FABRICS

22. Footless goblet (FIG. 31; PL. 41). Some rim missing. Reddish fabric with purple-red core; some white and whitish inclusions. Medium deep straight-sided conical body; sl. hollowed base. Sl. lustrous red wash, v. worn, on int. and ext. surface
H. 7.5. D. rim 9. D. base 4.6.

23. One-handled cup (PLS. 39, 42). HM 4339. Reddish-orange coarse fabric. Sagging, rounded body, sl. concave upper wall; round-section handle, from rim to lower body. Red wash on int. and ext. surface.

H. 5.9-6.4. D. rim 8.1. D. base 4.6.

Mackenzie 1906, pl. X: 17.

Cf. (for shape, although later) Walberg 1976, type 197.

In October 1986 the vase still contained a scrap of paper with a note in Mackenzie's hand-writing which reads "K.03 N Suburb".

24. Wide-mouthed jug with pulled-out spout (PLS. 38, 42).

HM 4340. Rim v. sl. chipped. Reddish-orange coarse fabric. Sagging, rounded body; short, broad, splaying neck; lateral, round-section handle from rim to about middle h..

H. 9.9. D. rim 9. D. base 5.2.

Mackenzie 1906, pl. X: 12

Cf. (for shape, although later) Walberg 1976, type 131.

25. Beaked jug with cutaway neck (PL. 38). AM AE 928.

Some beak restored. Purple-reddish clay; frequent black and yellowish inclusions. Globular-conical body; sl. raised base; slender, straight neck; sl. arched, round-section handle, from neck to shoulder. Black fugitive paint on beige slip: band around base of neck; two horizontal bands on shoulder; six knobs around max. D. of body, and trickles of paint running from them down to base.

Max. pres. h. 11.1. Max. d. 10.1. D. base 4.6.

Mackenzie 1906, pl. X: 1.

Cf. Marinatos 1935, 49 fig. 1: 1-2.

26. Beaked jug with cutaway neck (PL. 42). HM 4436.

Recomposed of various frags. Some wall restored. Dark grey fabric. Globular body; broad neck; sl. arched, round-section handle, from neck to shoulder. Dark grey to black wash on ext. surface; white paint on wash and relief decoration: two bands below rim; two bands around base of neck, and one around shoulder; five groups of three diagonal bands alternating with knobs set on the max. d. of body.

H. 19.5. Max. d. 15.2. D. base 7.8-8.

Mackenzie 1906, pl. X: 7.

Cf. (for shape) HM 3334, 3335, from Palaikastro; Zois 1969, pls. 9-11, nos. 7017, 7018, 7020, 7021; Betancourt 1985, 44 fig. 4-3 G.

27. Beaked jug with cutaway neck (PLS. 38, 42). HM 4438.

Large part of handle and some beak restored; very small frag. of wall missing near base. Reddish orange coarse fabric. Globular body; broad, straight neck; sl. arched, round-section handle, from below rim to shoulder. Relief decoration: four knobs around max. d. of body.

Max. pres. h. 17.4. Max. d. 15.8. D. base 9.

Mackenzie 1906, pl. X: 10; Zois 1965, pl. 17.

Cf. (for shape and relief decoration) Xanthoudidis 1924, pl. XLI: 4956; Zois 1965, pl. 10; Marinatos 1935, fig. 1: 3-4.

FRAGMENTS

FABRIC 1

28. One-handled cup type 1 or 2 (PL. 43). Rim frag. Brown-black wash on int. surface; brown-black paint: band on rim; another band below, and a solid disc between.

D. about 6.8.

Cf. no. 8.

29. Cup (FIG. 29; PL. 43). Rim frag. Brown-black wash on int. and ext. surface except for horizontal band below rim with incised cross-hatched pattern.

D. about 8.

30. Cup (footed goblet ?; PL. 43). Rim frag. Brown red paint and rockwork barbotine. Band on and over rim; large barbotine zone below, with blobs of paint; traces of another horizontal band below.

Max. pres. l. 6.2.

31. Beaked jug with cutaway neck (type 1 or 2 ?). Neck frag.; upper attachment of handle preserved. Brown-black

paint and relief decoration: line on rim, and two lines below; two horizontal lines above base of neck; applied relief disc on each side of neck.

Max. pres. h. 5.2. D. base of neck about 6.

Cf. nos. 9-14.

32. Beaked jug/ Spouted jar (?; PL. 43). Shoulder frag. (four joining frags.). Brown-black paint and relief decoration: traces of incised relief band around base of neck/collar (?); brown horizontal band below; the rest of the fragment is decorated by rockwork barbotine covered with blobs of paint.

Max. pres. l. 7.5.

33. Side-spouted jar. Spout and rim frag. Red to brown wash on ext. surface; white paint on wash: line on rim of spout and another below; two lines around base of spout; diagonal lines on body.

Max. pres. l. 3.

34. Spouted jar (PL. 43). Body frag. Brown paint: solid disc between large horizontal bands.

Max. pres. l. 7.7.

Cf. (for decoration) no. 8; cf. also House A no. 12.

35. Spouted jar. Body frag. Brown-black wash on ext. surface; white and orange paint on wash: alternating white and orange zig-zag lines above series of horizontal white lines and bands.

Max. pres. 1. 9.5.

36. Spouted jar (FIG. 31; PL. 43). Rim and body frag. (four frags., two joining). Thickened and top-flattened rim. Brown-black wash on int. and ext. surface; white and orange paint on wash: horizontal orange line just below rim and white line below it; triangular pattern in alternating white and orange lines on shoulder.

Max. pres. 1. 5.2.

Cf. (for rim shape) Macgillivray 1986, 173-175: angular bridge-spouted jar type 2.

37. One-handled straight-sided cup. Rim frag. Black wash on int and ext. surface; white and dark red paint: white line on rim, and a red line below it.

Max. pres. 1. 3.5.

Cf. Walberg 1976, types 202-204 and Macgillivray 1986, 151-158: straight-sided cups, MM IIA types.

38. One-handled straight-sided cup (FIG. 31; PL. 43). Base frag. Brown-black semi-lustruous wash on int. and ext. surface; white and orange paint on wash: white hatched diagonal bands alternating with pairs of vertical orange lines.

Max. pres. h. 3.4. D. base 6.2.

Cf. Walberg 1976, types 202-204 and Macgillivray 1986, 151-158: straight-sided cup type 2 (for shape) and pls. 6: 67 and 27: 228 (for decoration).

FABRIC 2

39. Jug/spouted jar (?; PL. 43). Shoulder frag. Black, v. fugitive paint: traces of horizontal line around base of neck/collar; groups of diagonal lines alternating with diagonal zones of rockwork barbotine pendent from line. Max. pres. 1. 7.1.

OTHER FABRICS

40 a-b. Beaked jug (?; PLS. 38, 43). (40a = HM 5207). Two body frags. Dark reddish coarse fabric. Black wash on ext. surface, v. worn; v. fugitive orange and white paint on wash and relief decoration: some sort of geometric pattern alternating with rows of knobs.

Max. pres. 1. (of larger frag.) 10.5.

Mackenzie 1906, pl. X: 9.

Cf. Xanthoudidis 1924, pl. XLI: 4956; Zois 1965, pl. 10: 4961.

FIGURES

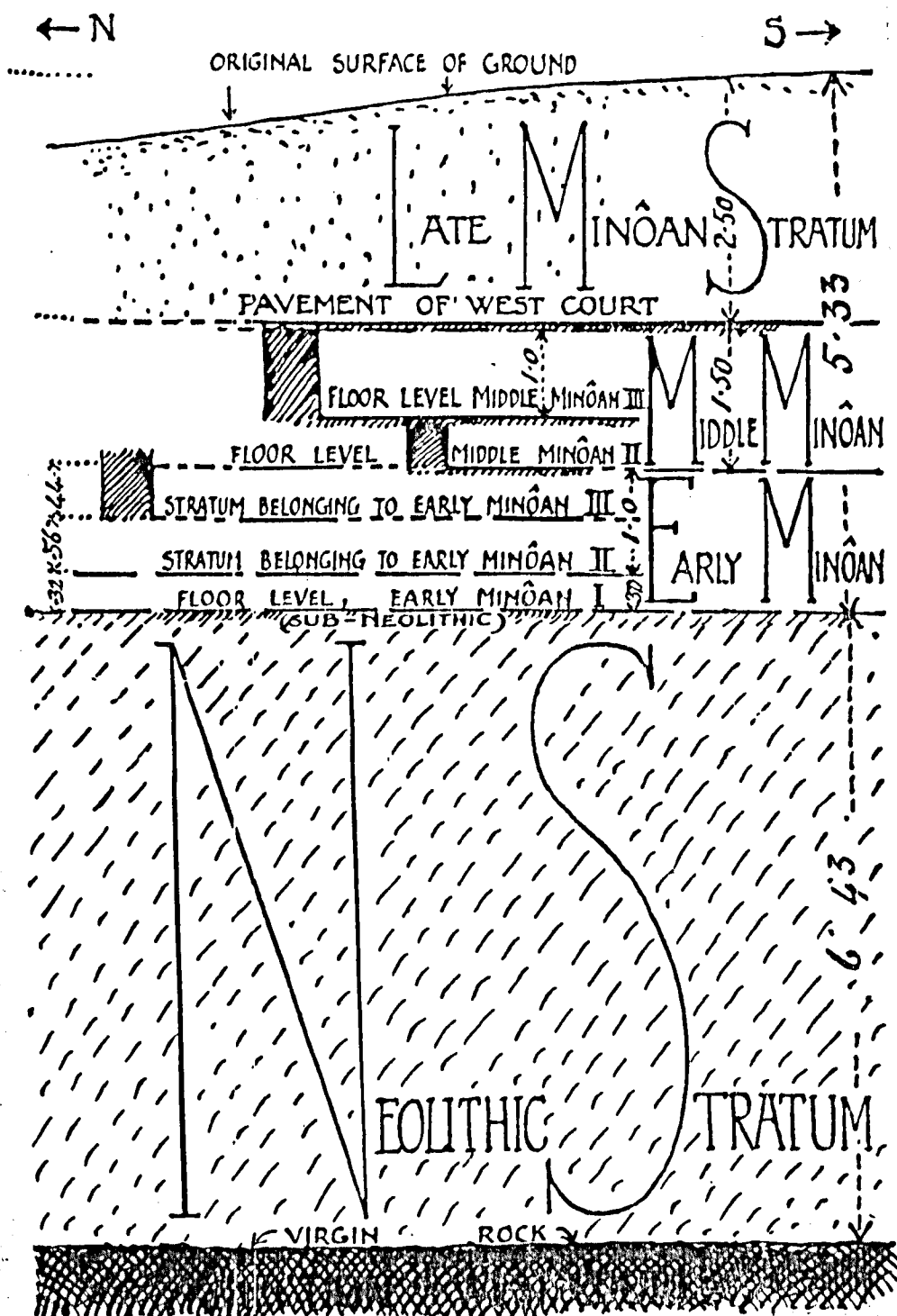
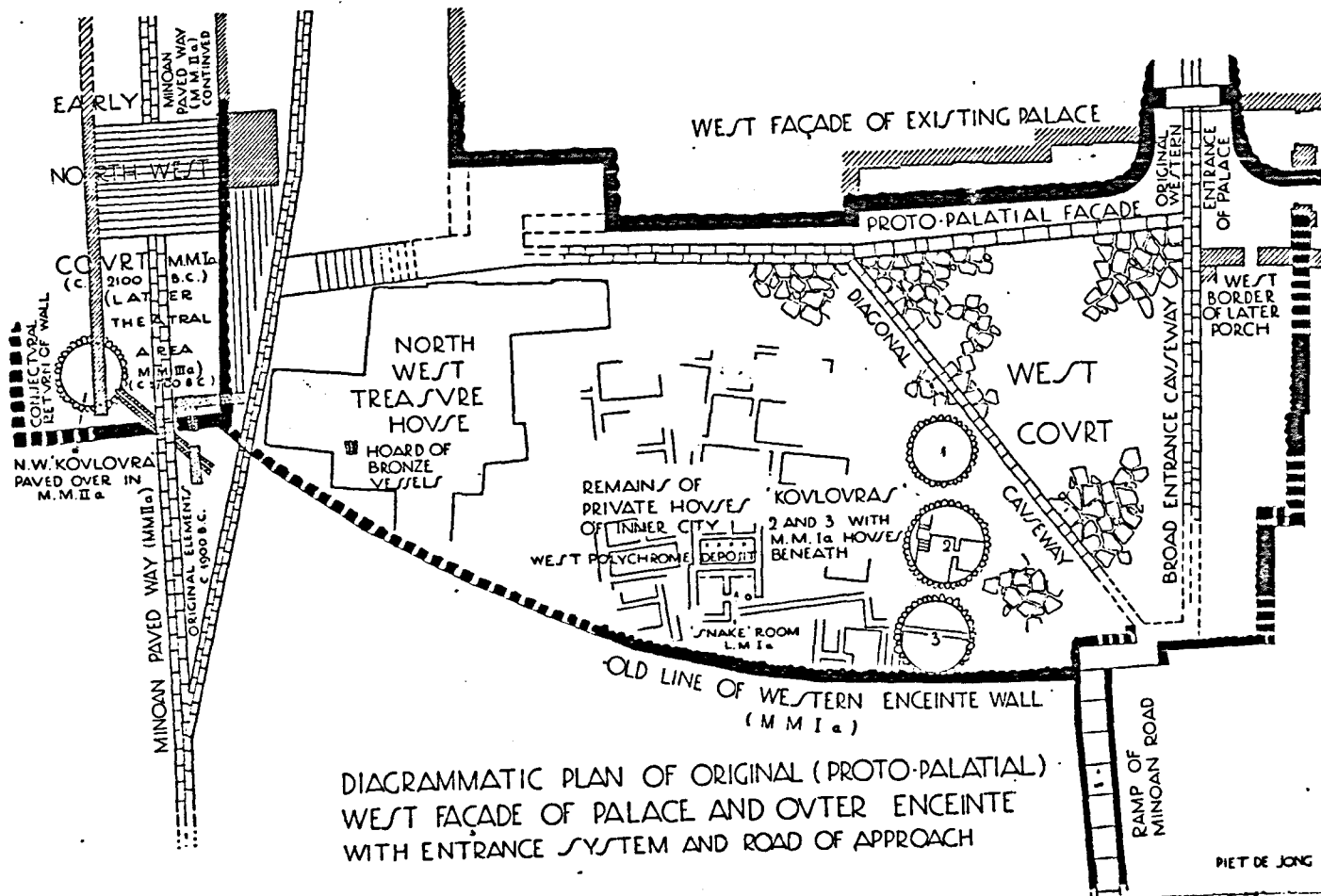


FIG. 1: Section of West Court at Knossos (after Evans 1904, fig. 7 and 1921, fig. 4)

FIG. 2: Plan of West Court (after Evans 1935, fig. 30)



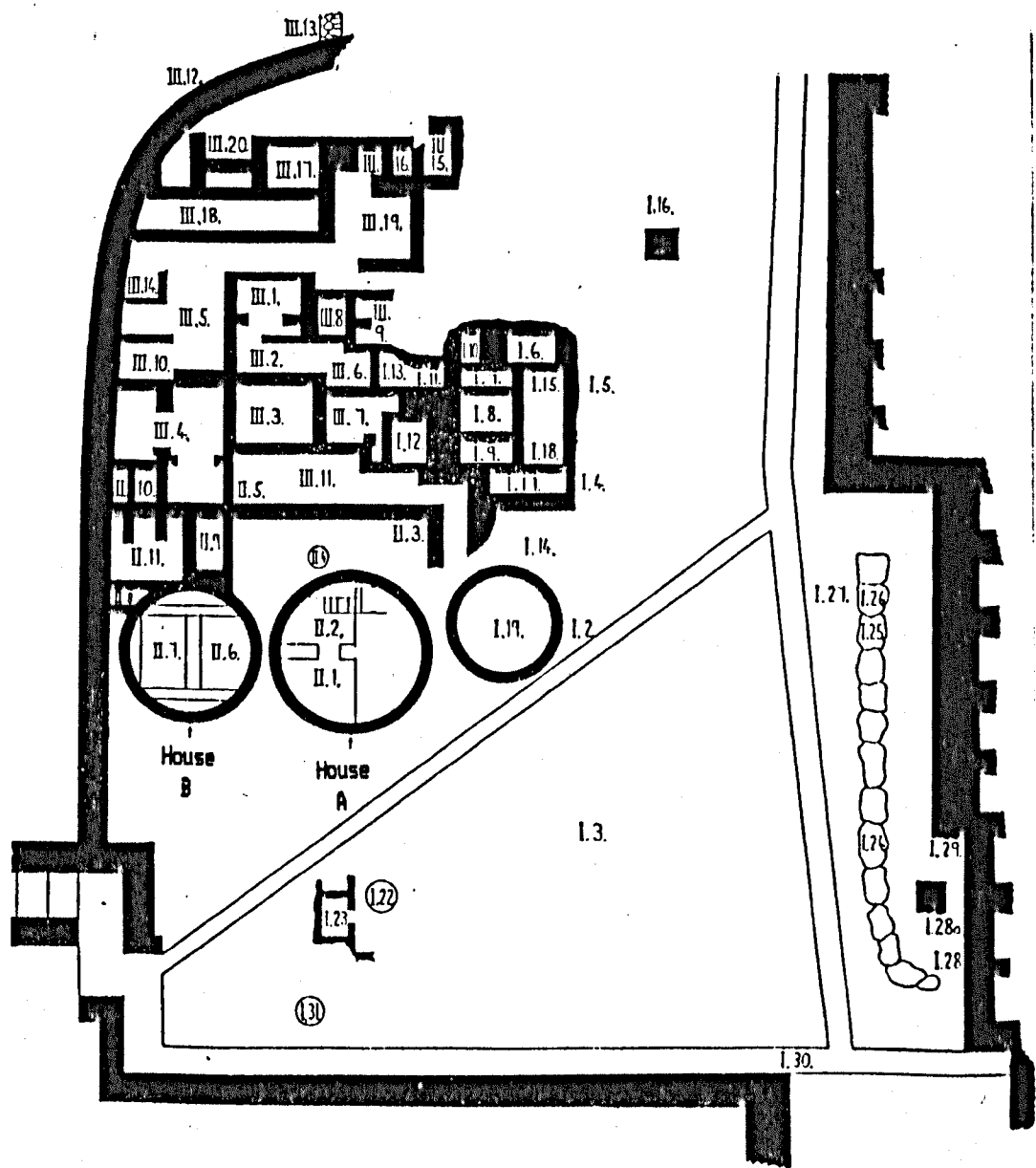


FIG. 3: Plan of West Court (after Pendlebury et al. 1933-35, plan 4B).

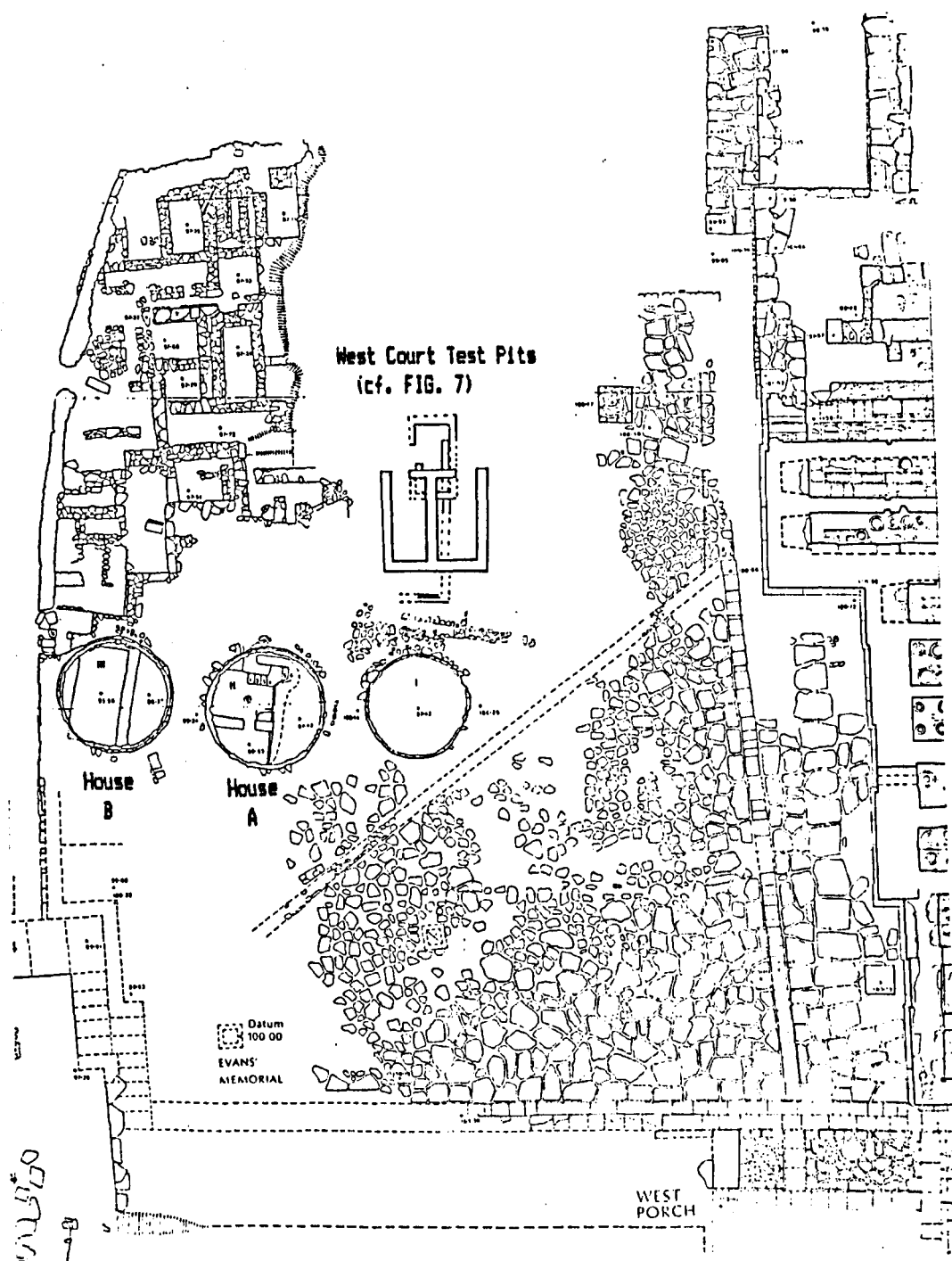


FIG. 4: Plan of West Court (after Hood and Taylor 1981, with author's additions).

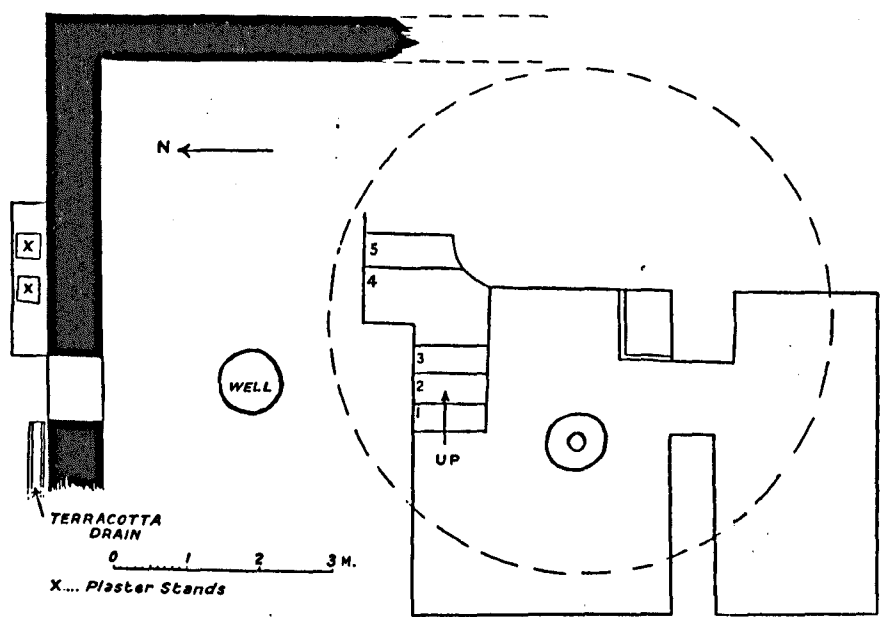


FIG. 5: Plan of House A (after Pendlebury and Pendlebury 1930, fig. 2).

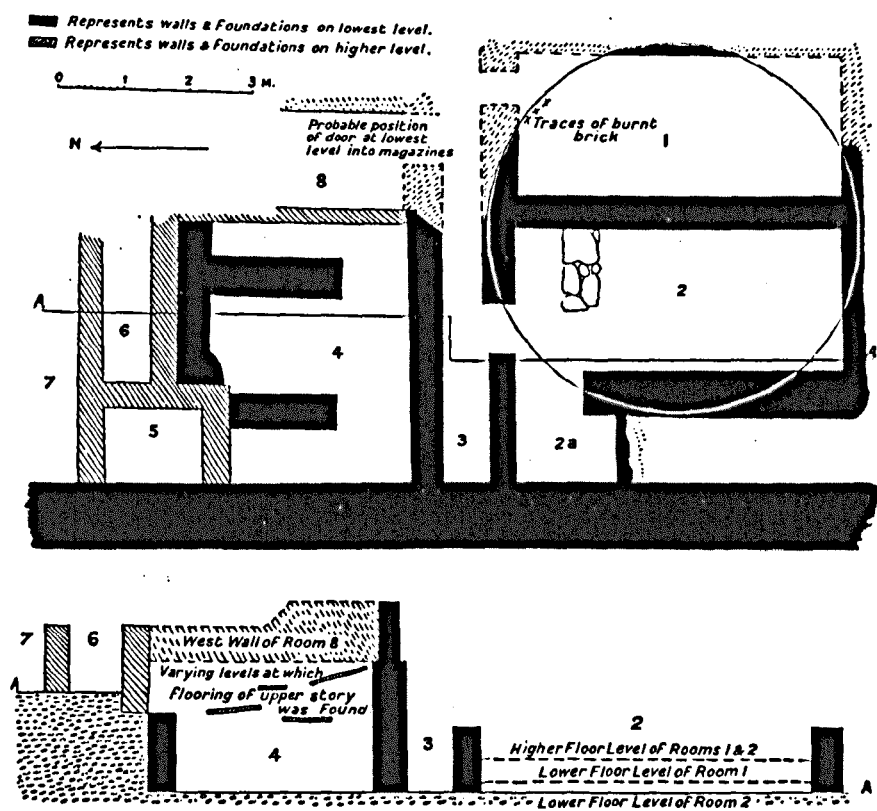


FIG. 6: Plan and section of House B (after Pendlebury and Pendlebury 1930, figs. 3-4).

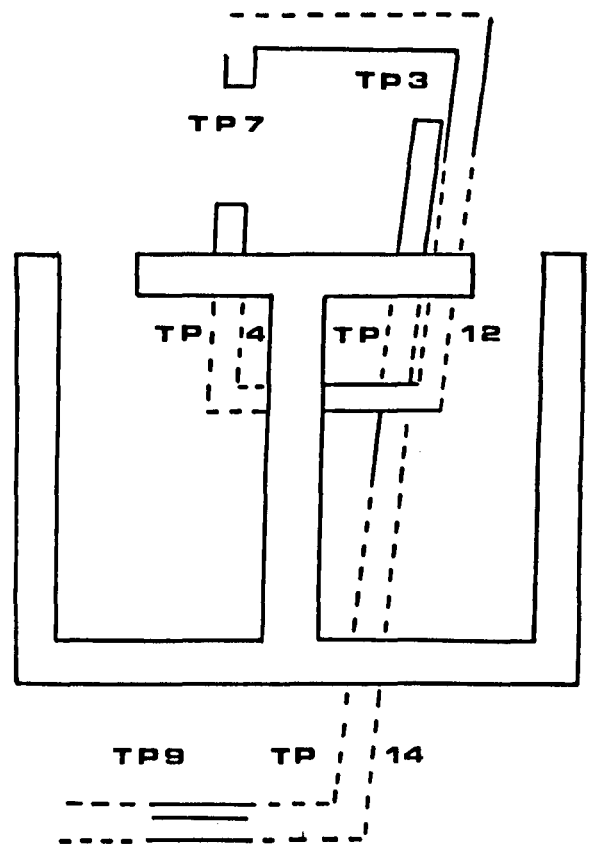


FIG. 7: Plan of some Test Pits in the West Court (after Mackenzie 1904 DB, 34 with author's additions).

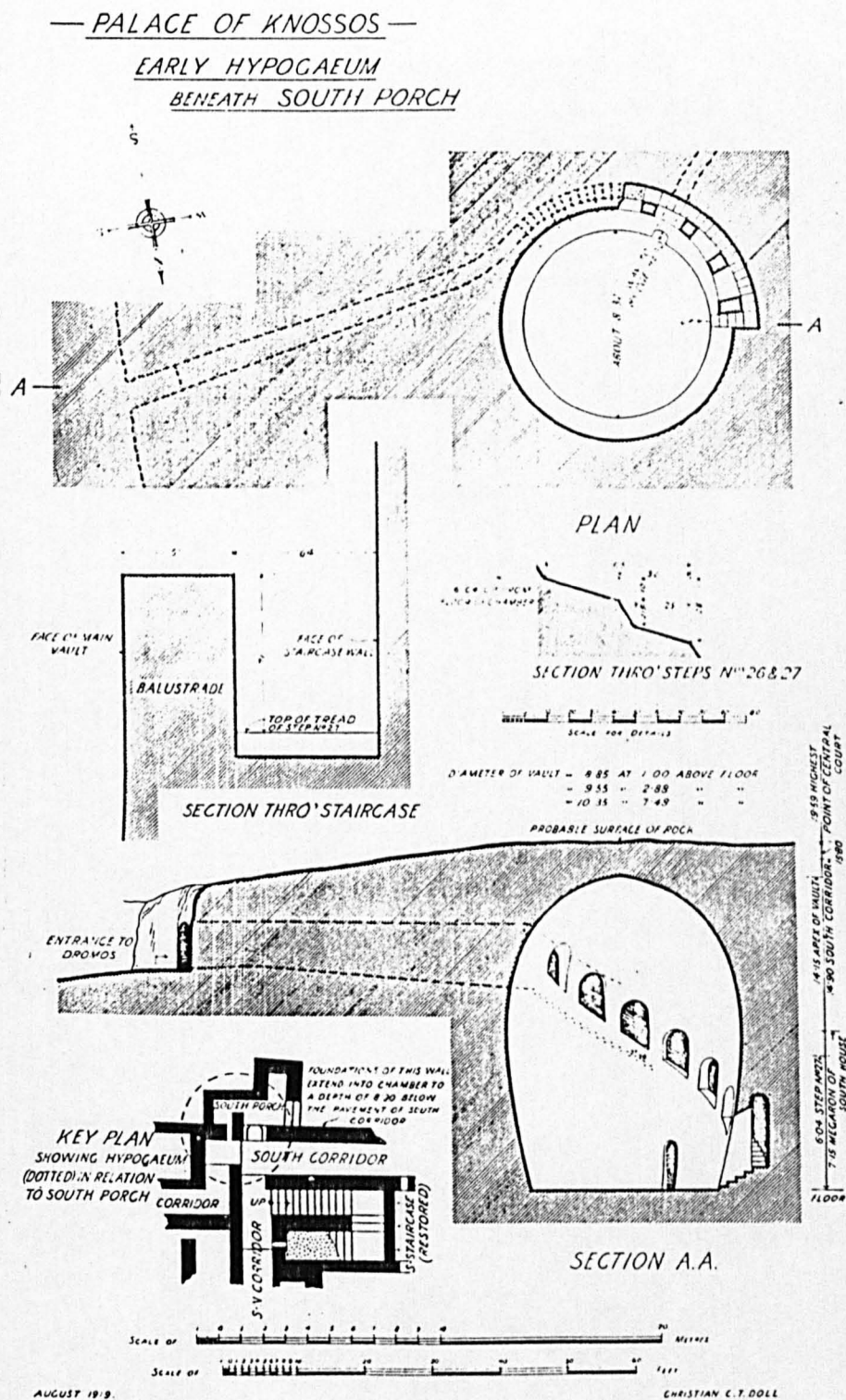


FIG. 8: Plan and section of the Early Hypogaeum (after Evans 1921, fig. 74)

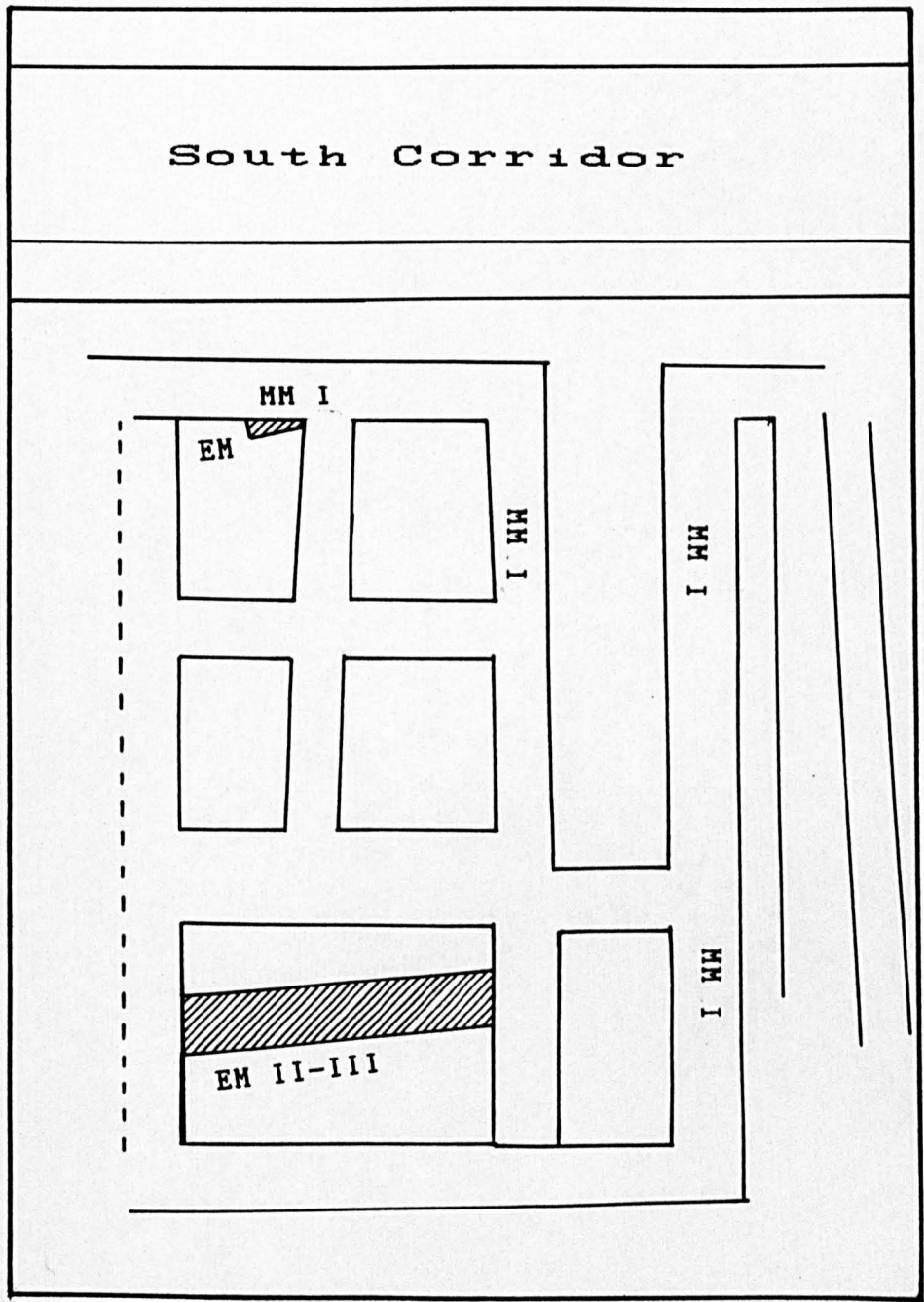


FIG. 9: Plan of the Prepalatial Houses to the South of the Palace (after Mackenzie 1908 DB, 55)

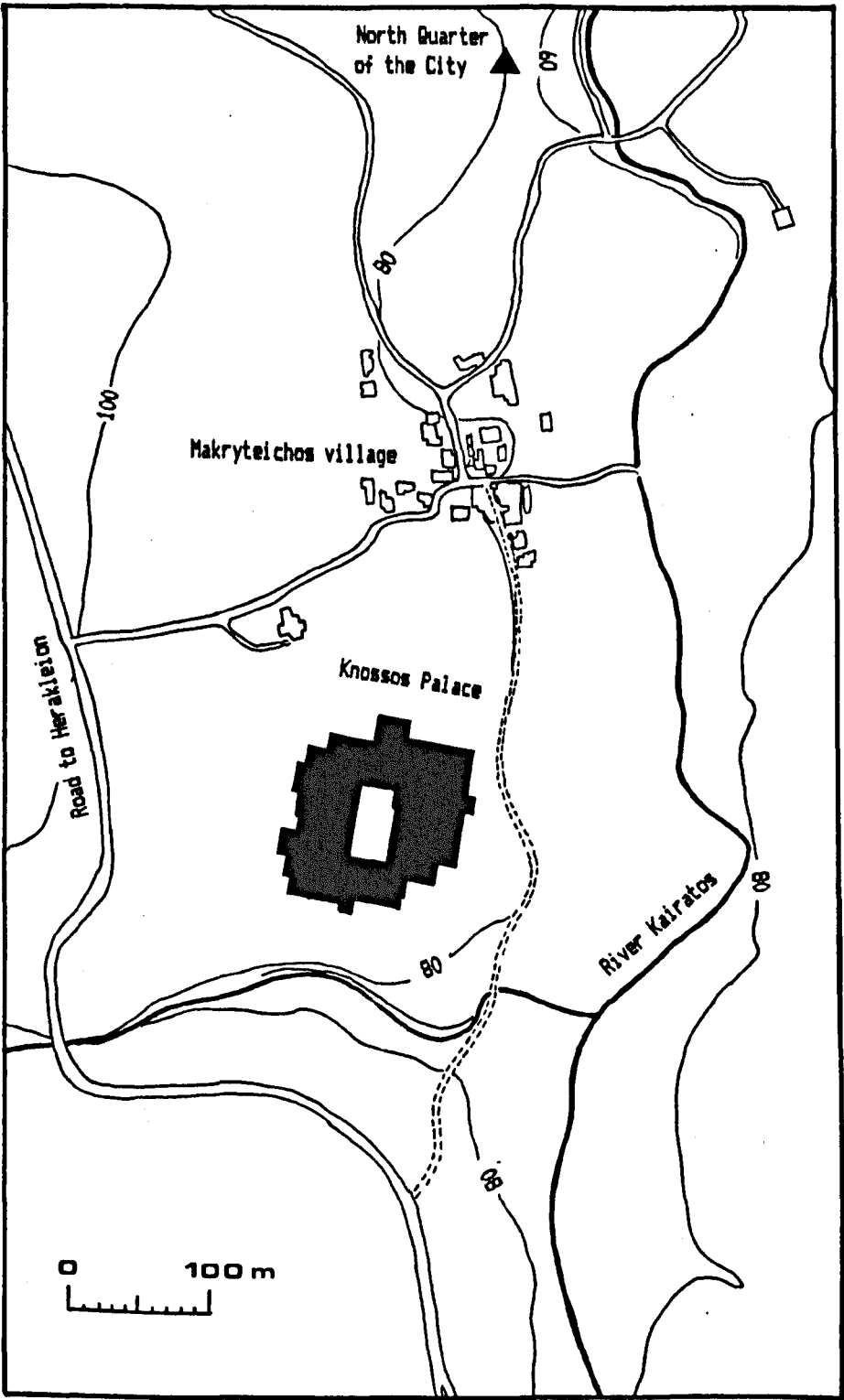


FIG. 10: Location of the North Quarter of the City (after Hood and Smyth 1981, with author's additions)

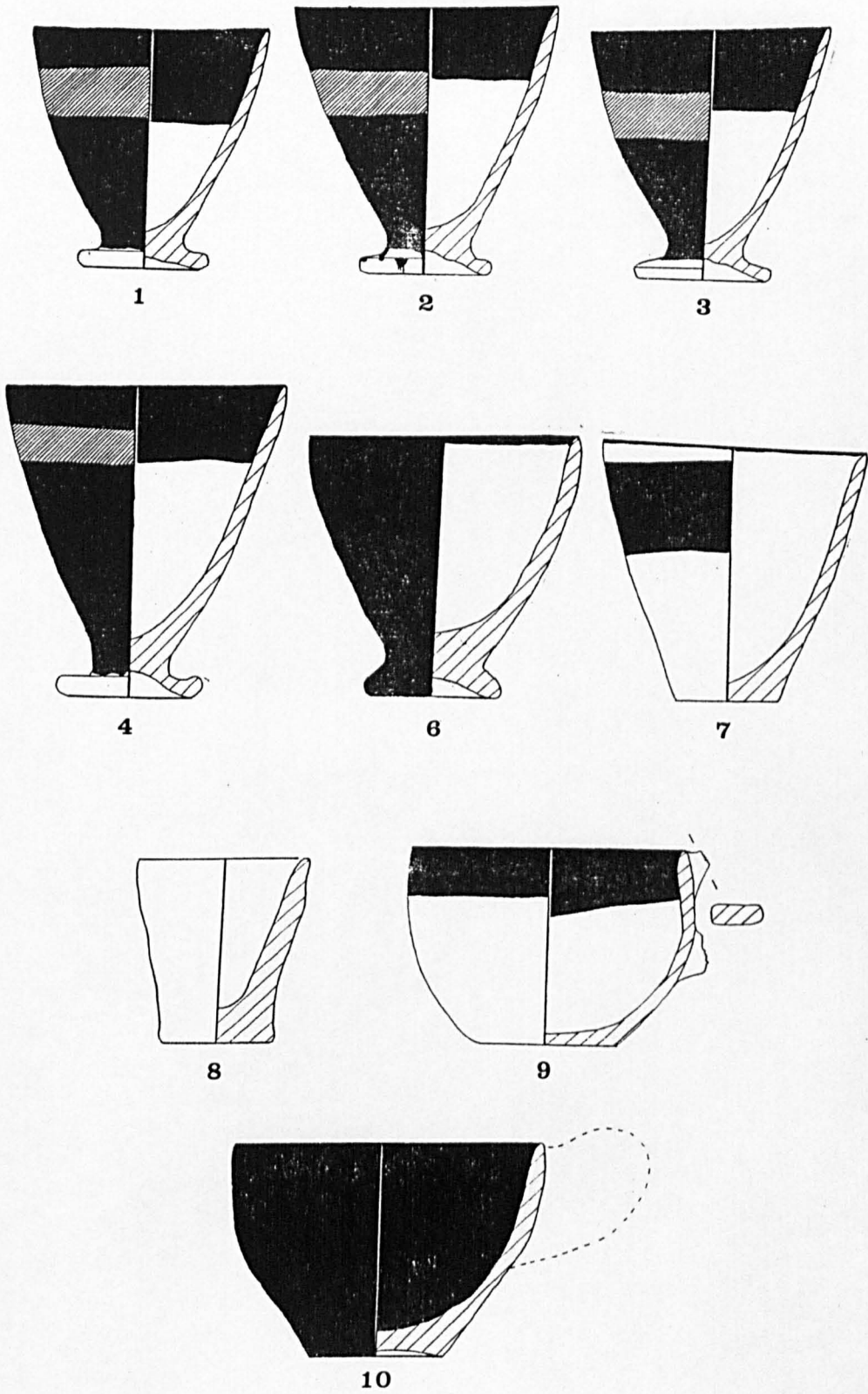


FIG. 11: MM IA pottery from House A

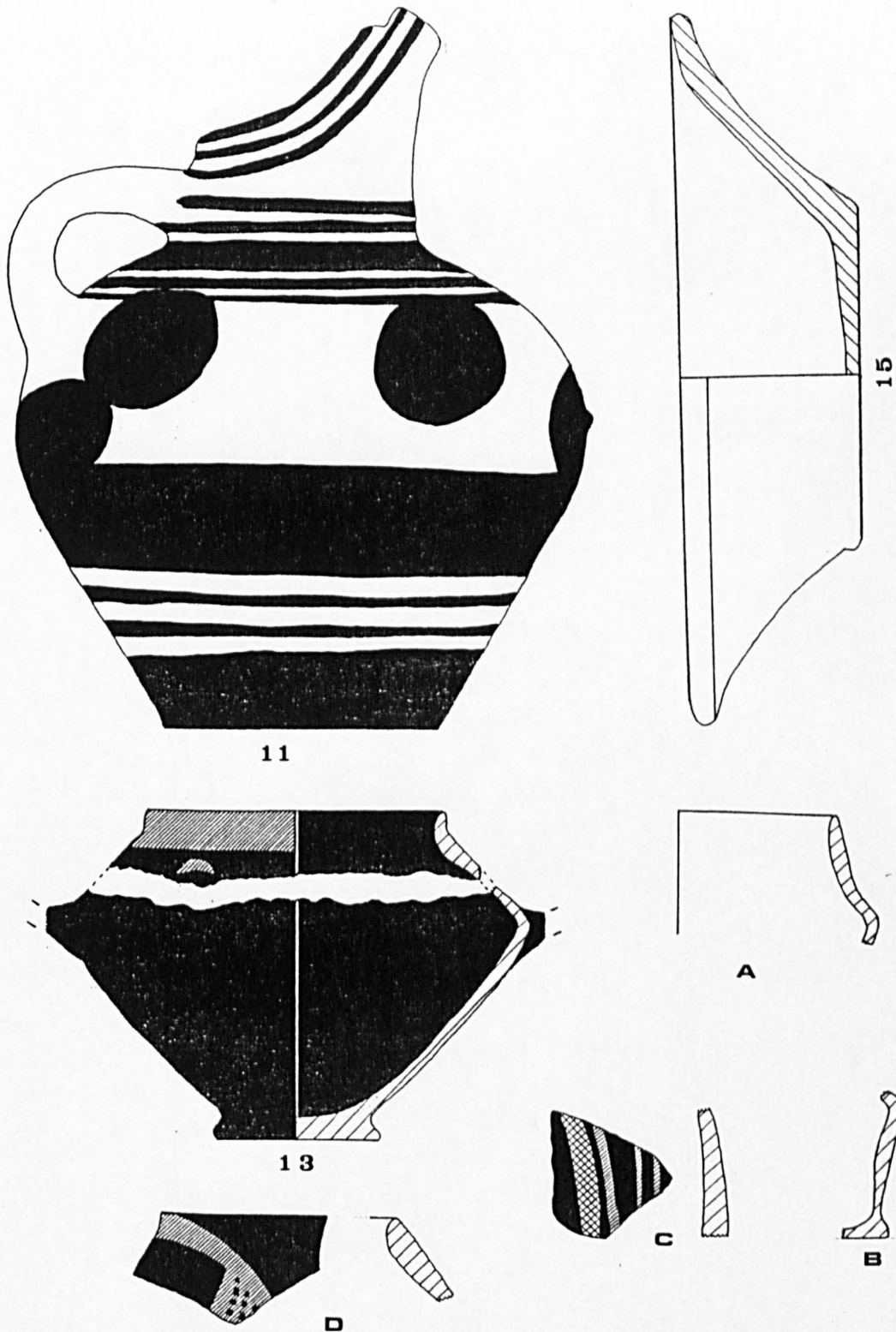


FIG. 12: East Cretan fragment (D), MM IA (nos. 11, 13 15) and later pottery (A-C) from House A

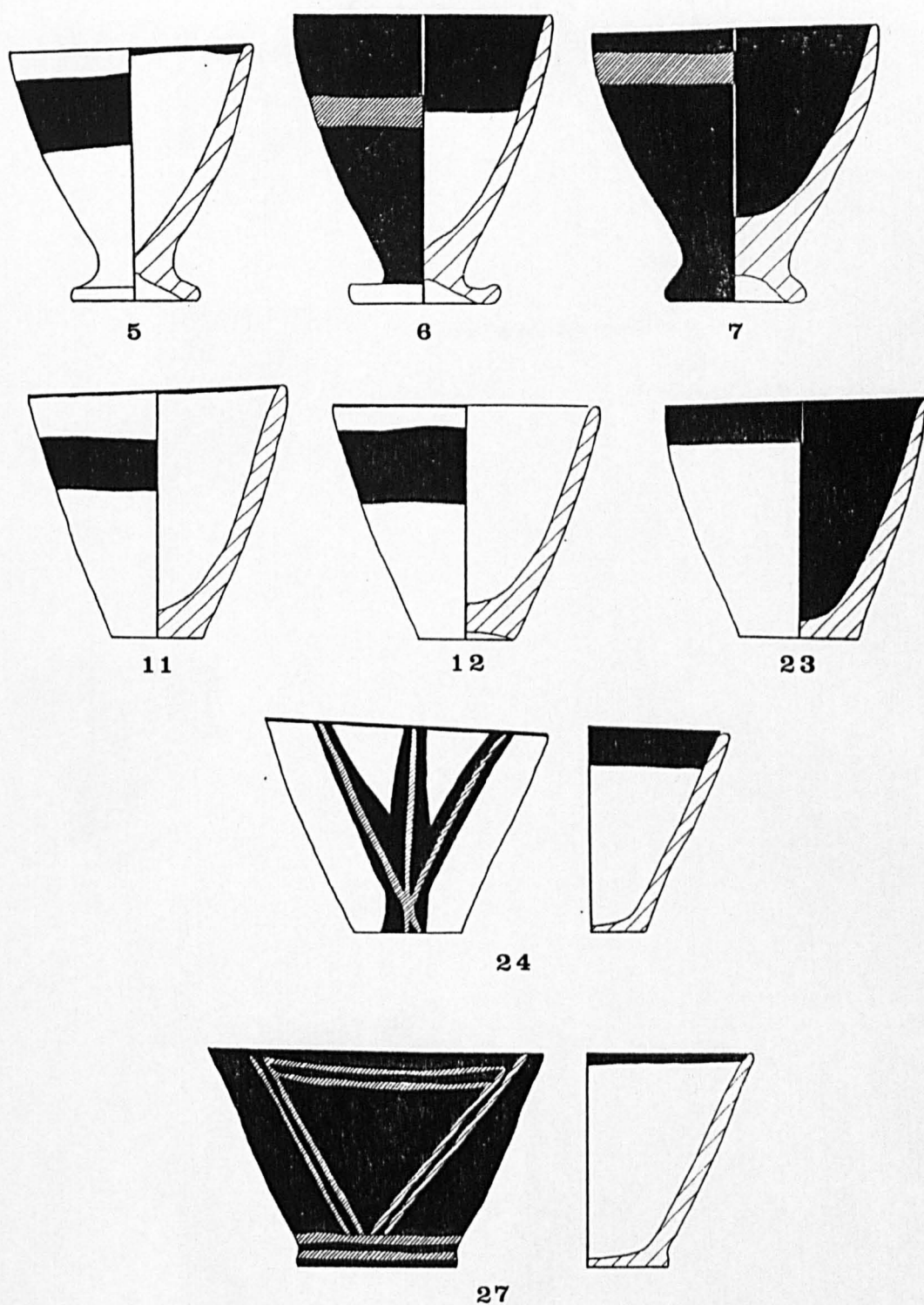


FIG. 13: MM IA pottery and East Cretan imports/imitations from House B, rooms 1-2

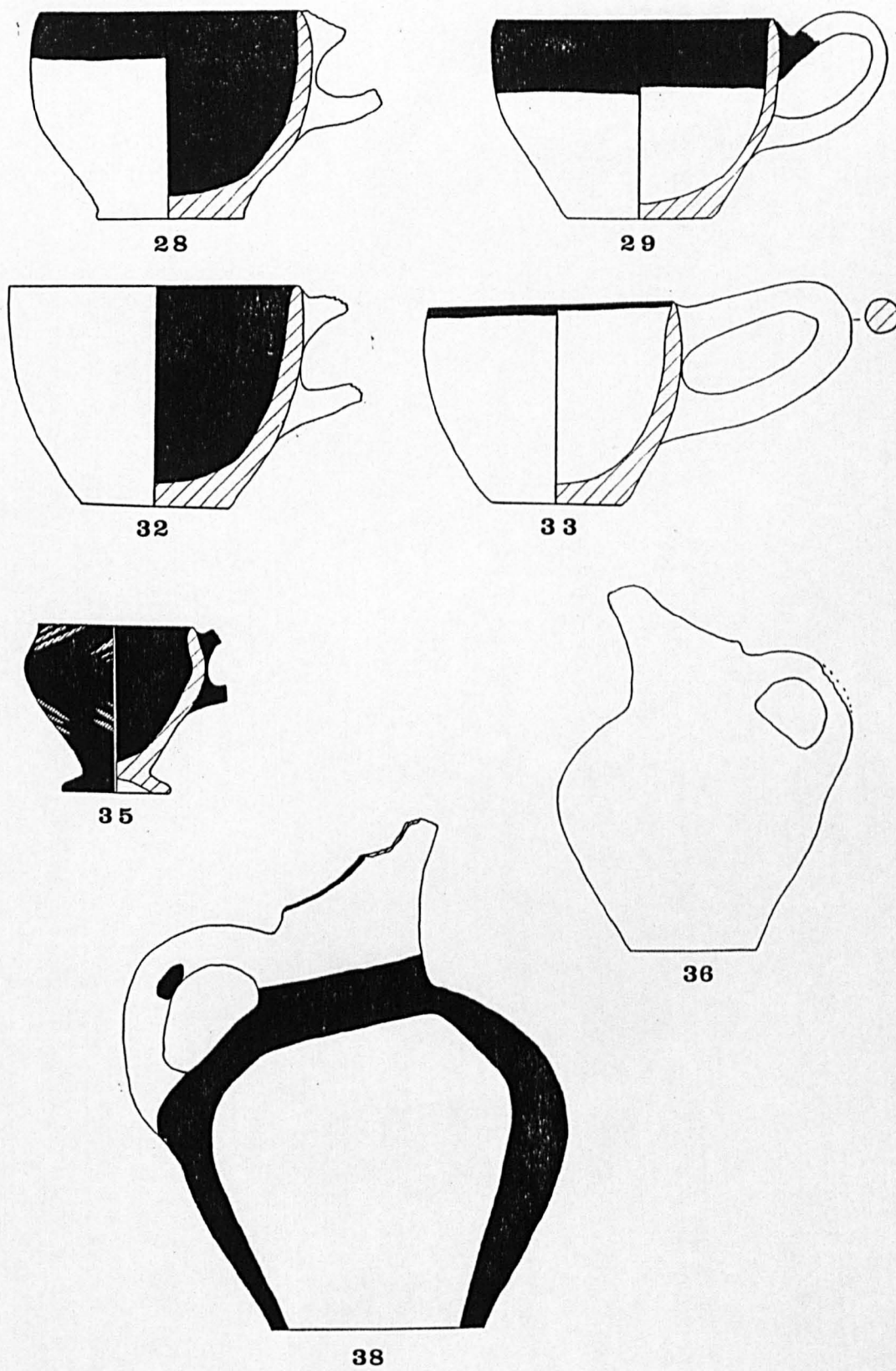


FIG. 14: MM IA pottery from House B, rooms 1-2

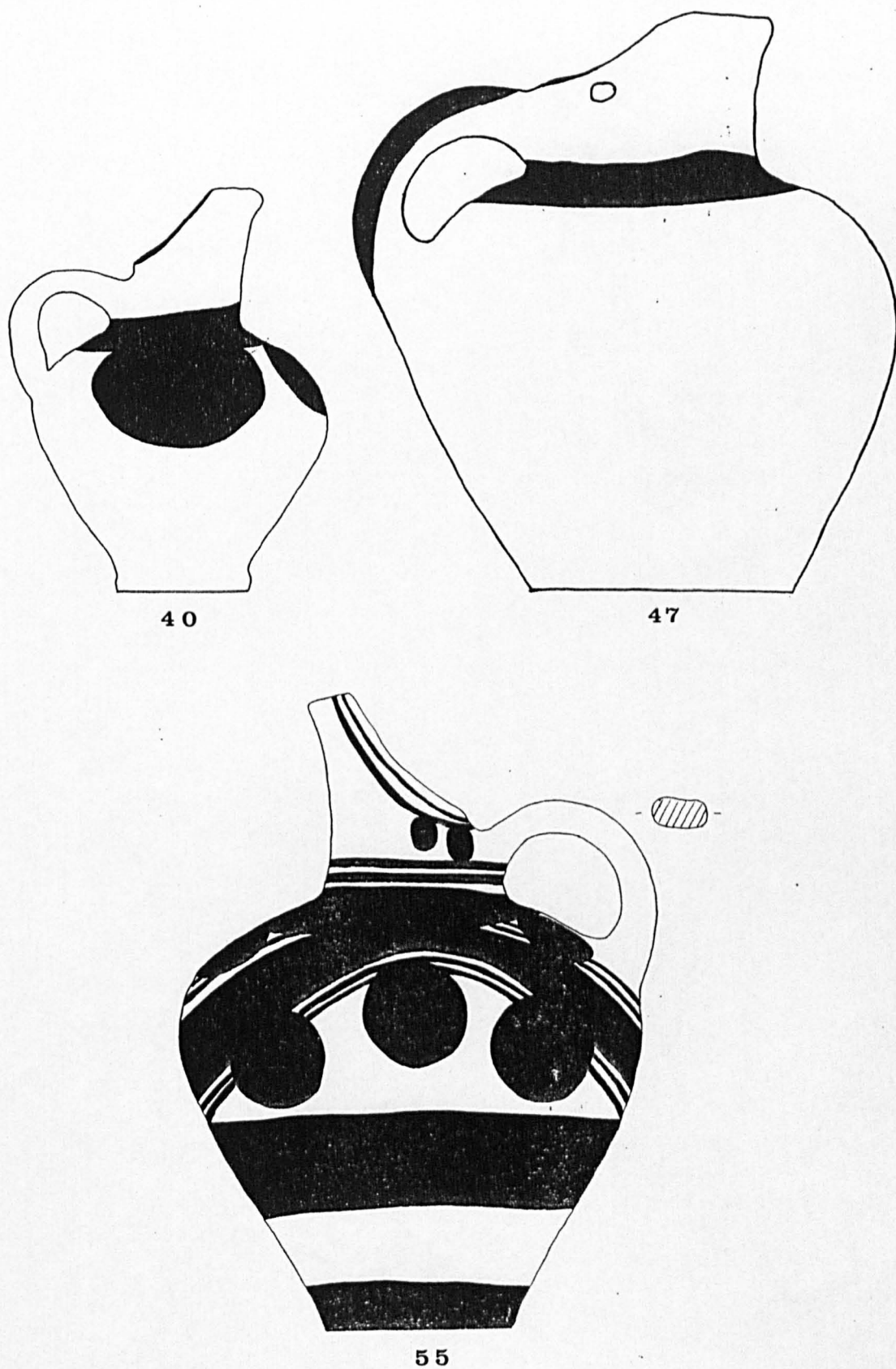


FIG. 15: MM IA pottery from House B, rooms 1-2

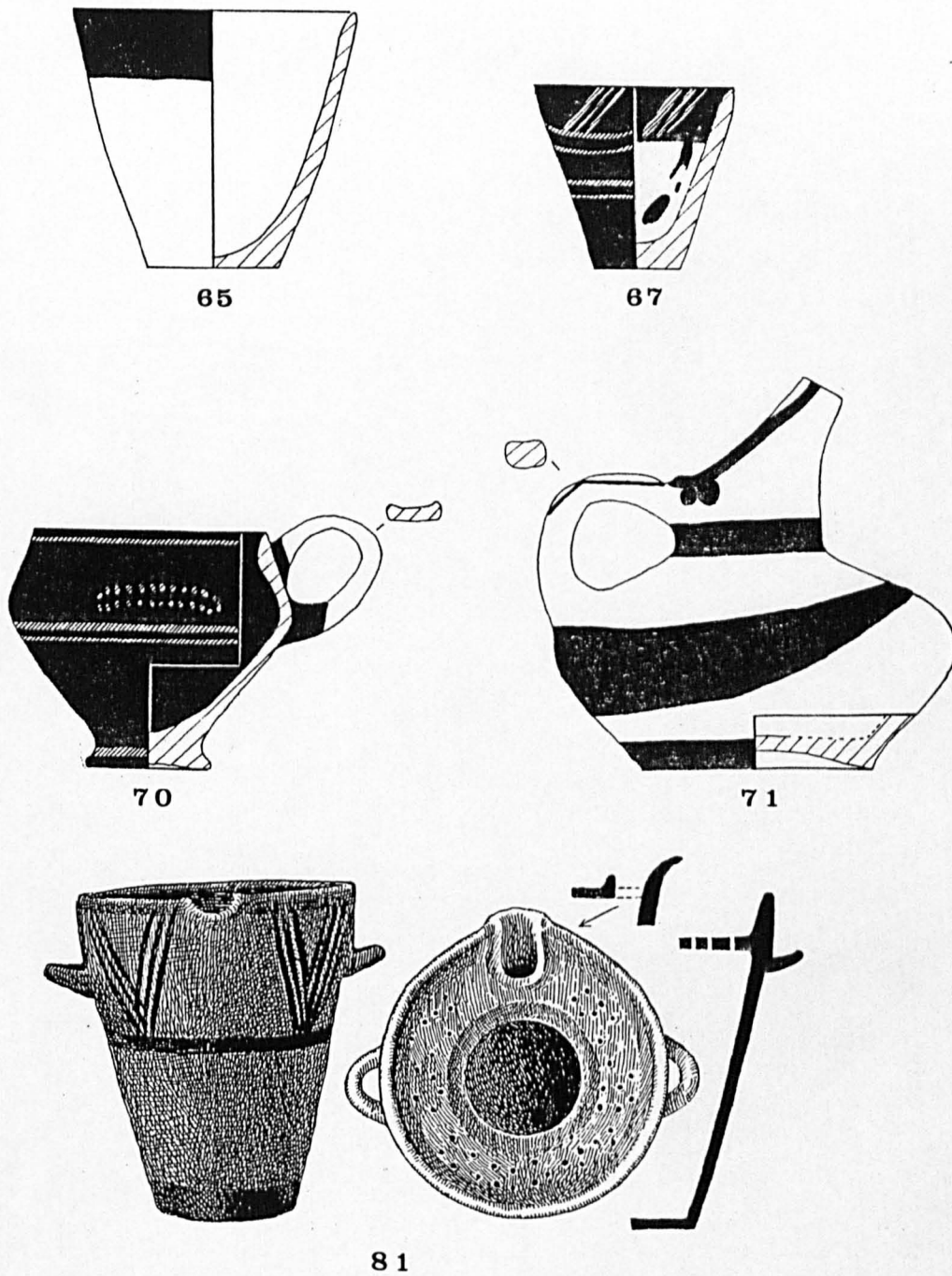


FIG. 16: MM IA pottery from House B, corridors 2a-3 and room 4 (no. 81 not to scale, after Evans 1935, fig. 45)

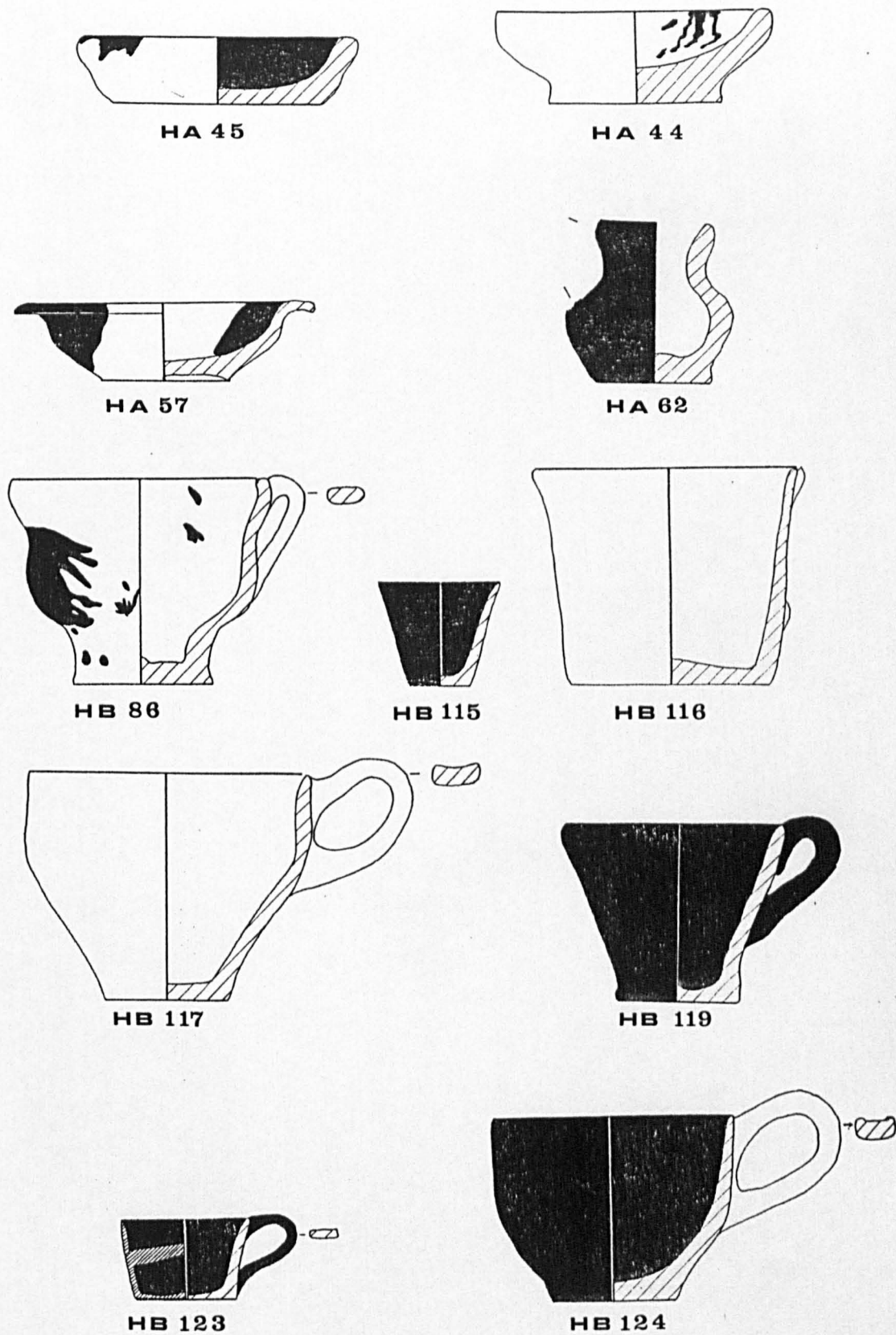


FIG. 17: MM II-III pottery from House A and House B
(including rooms 5-7)

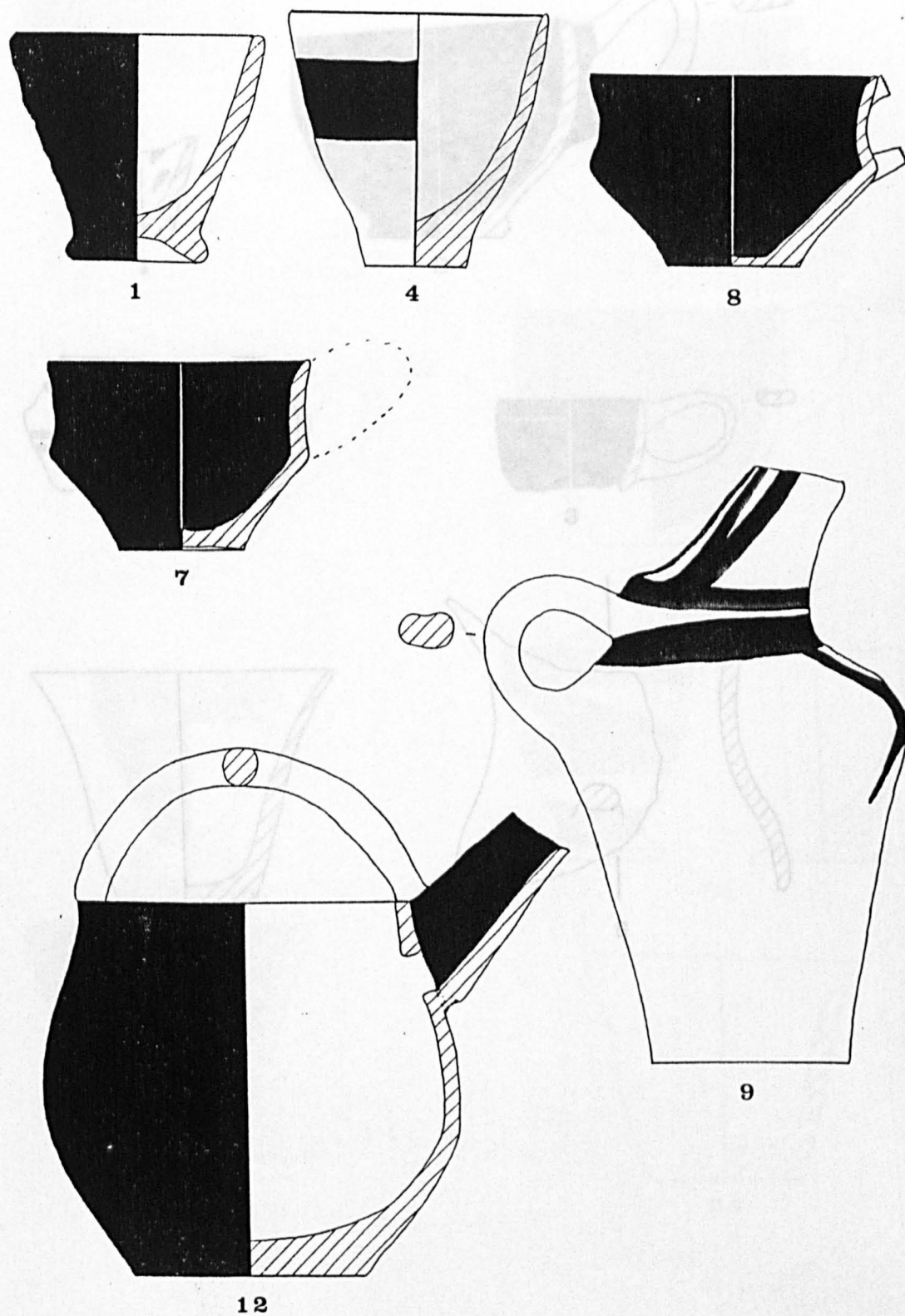


FIG. 18: Pottery from the Area Encircling Kouloura II
(N 19)

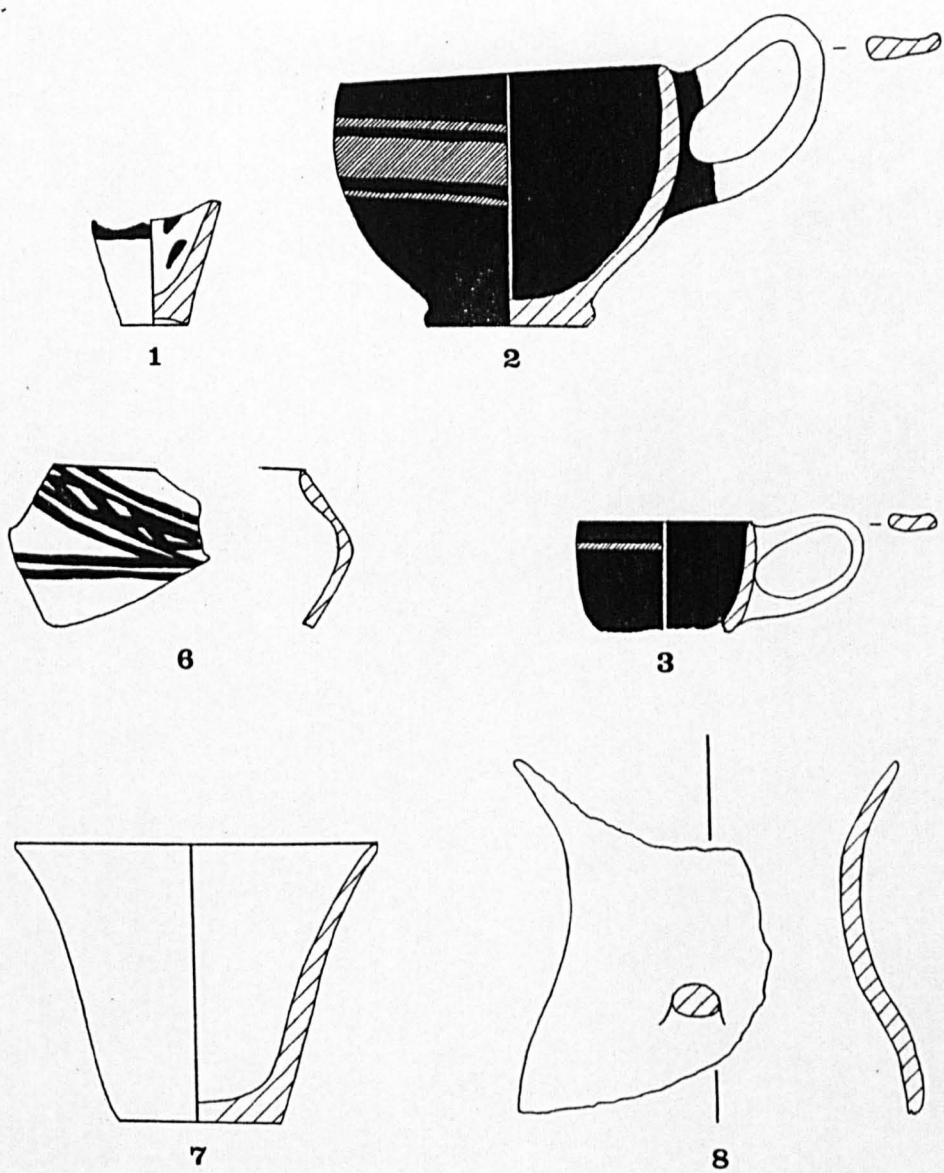


FIG. 19: MM IA pottery from the Well to the North of House A

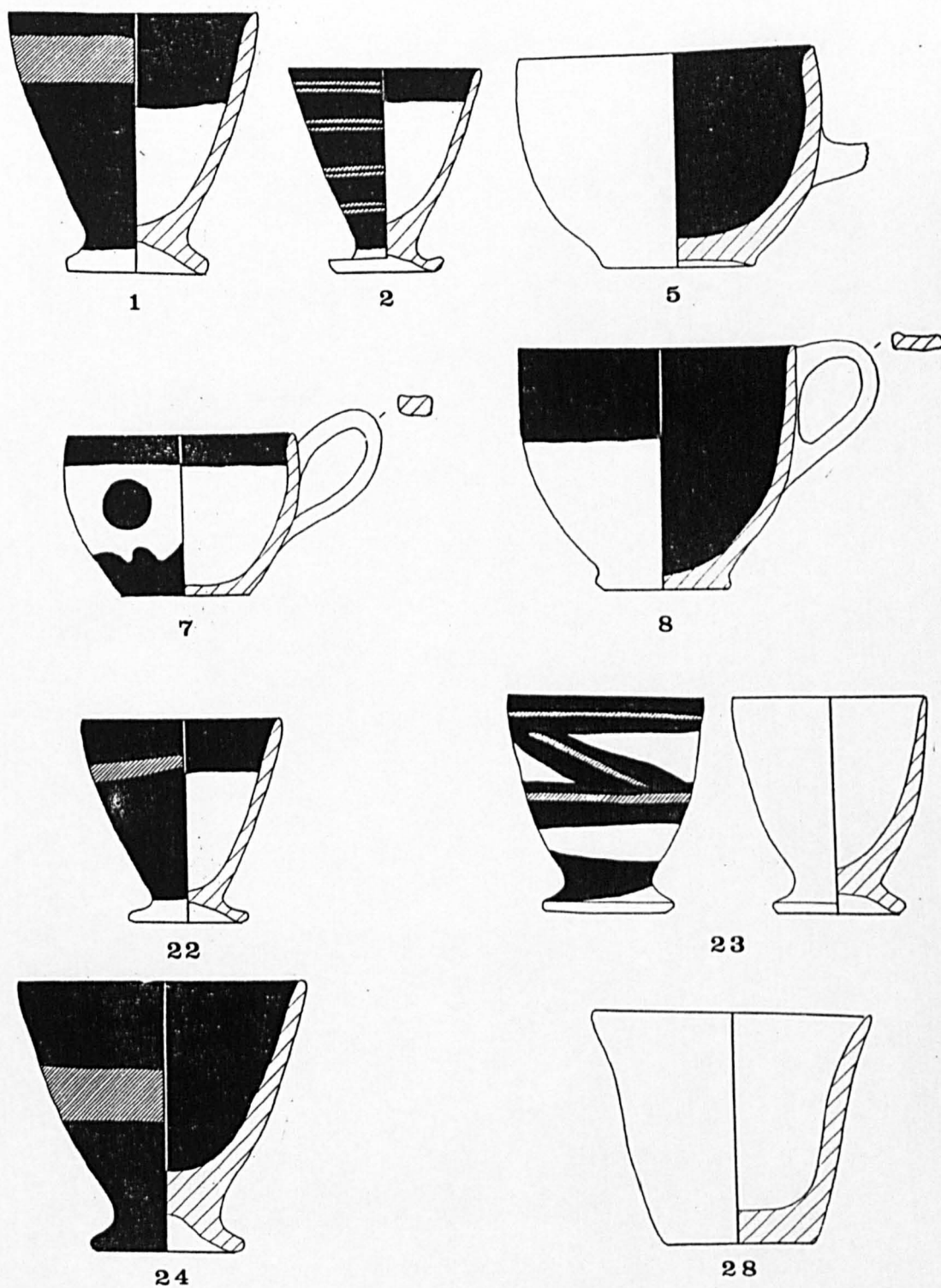
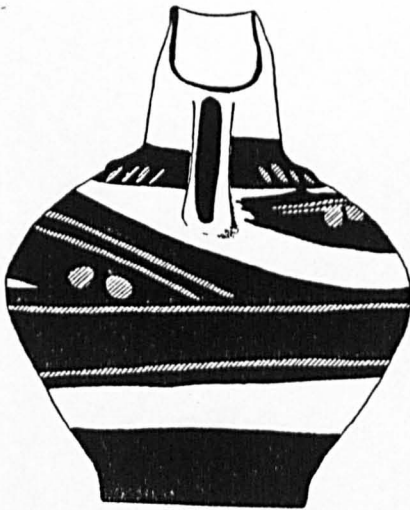
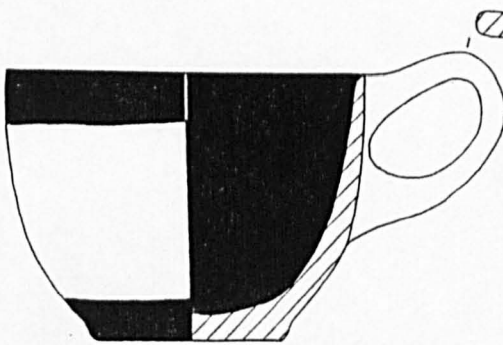
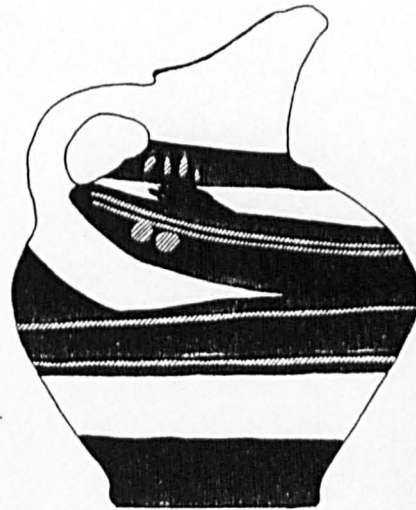


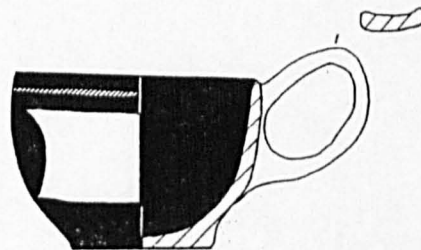
FIG. 20: MM IA pottery from House C, Test Pit 14 (nos. 1-2, 5, 7, 8), and MM IA pottery from Test Pit 9 (nos. 22-24, 28)



29



31



30

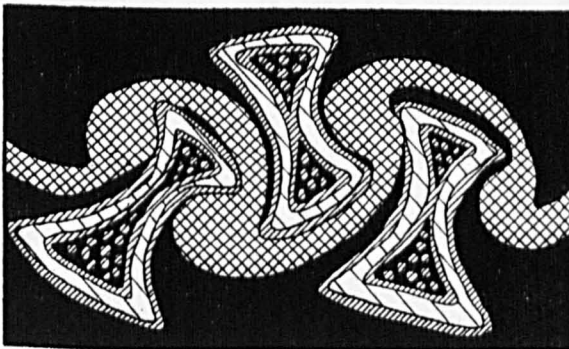


FIG. 21: MM IA pottery from Test Pit 4 (no. 29) and MM IA pottery recomposed of fragments from both Test Pit 4 and Test Pit 9 (nos. 30-31). Decorative pattern on jug no. 13

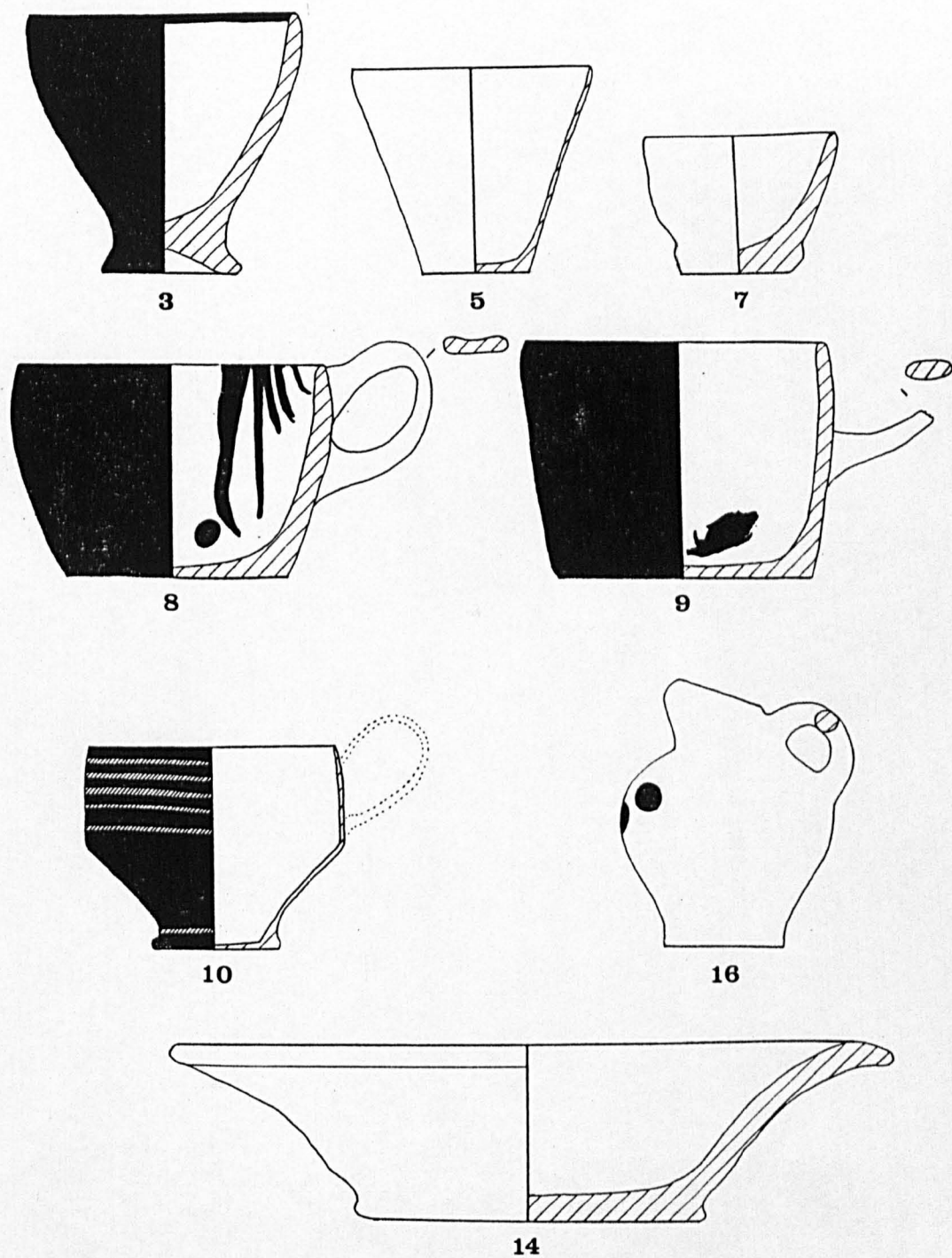


FIG. 22: Pottery from the Vat Room

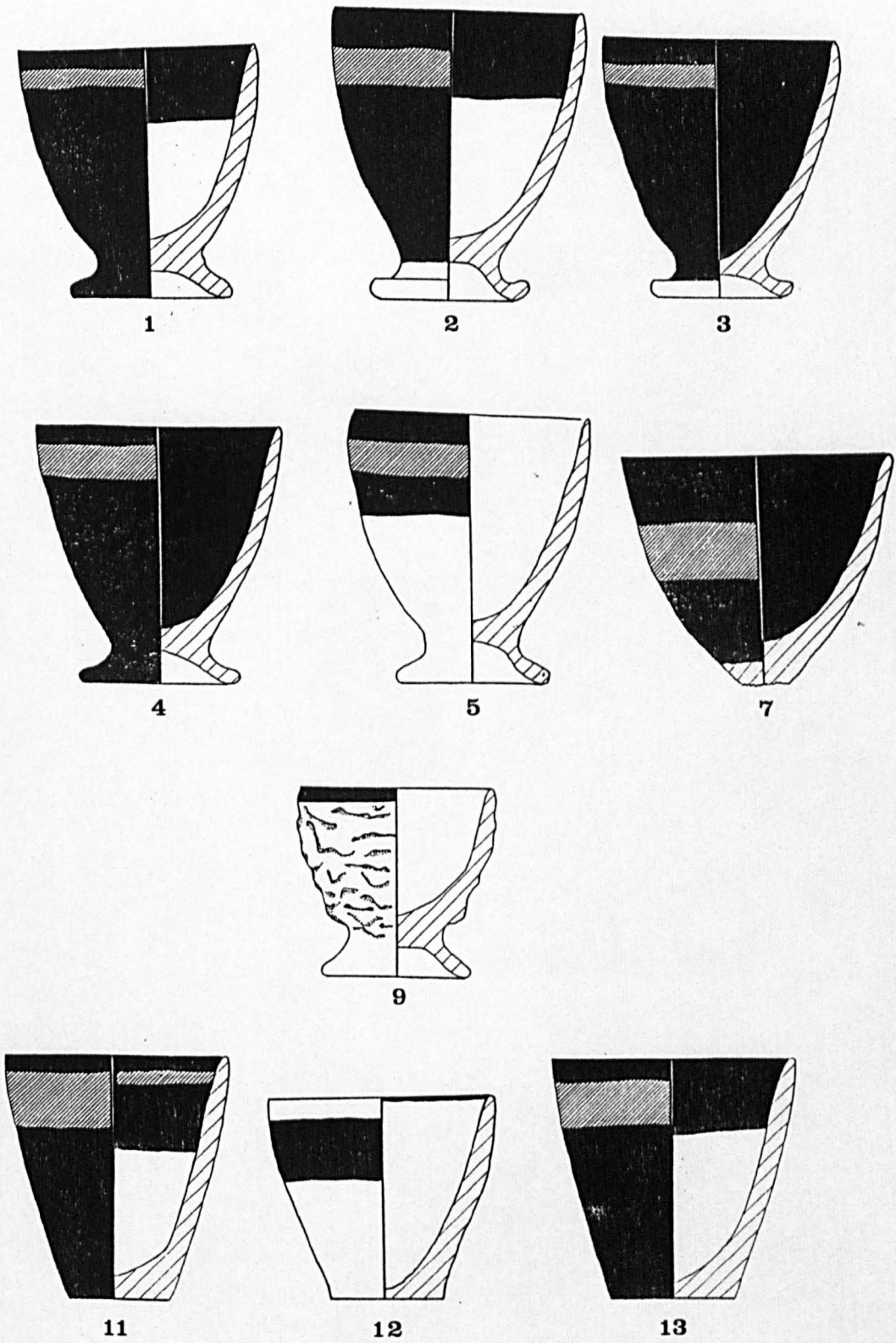


FIG. 23: MM IA pottery from the Upper East Well

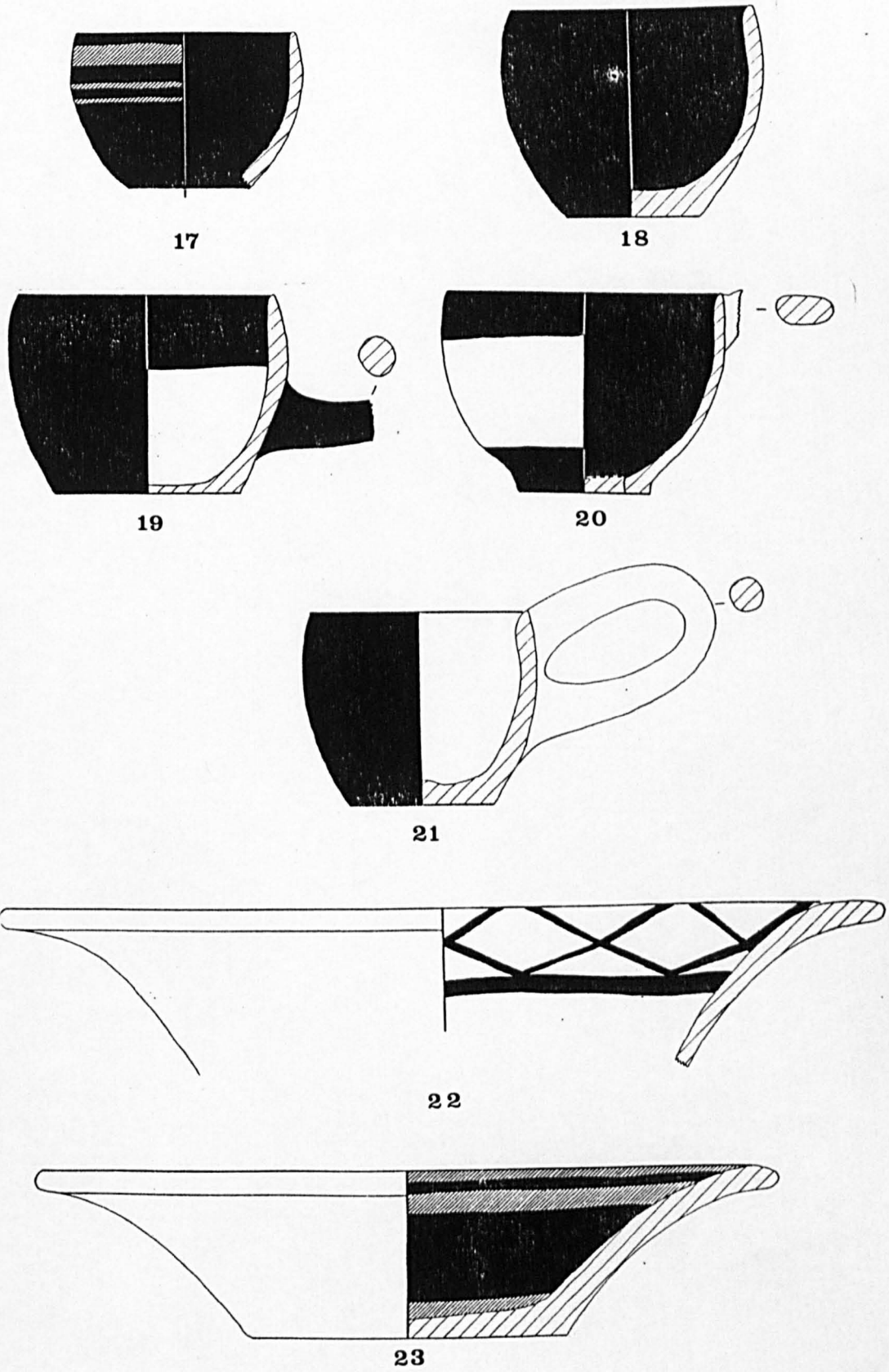


FIG. 24: MM IA pottery from the Upper East Well

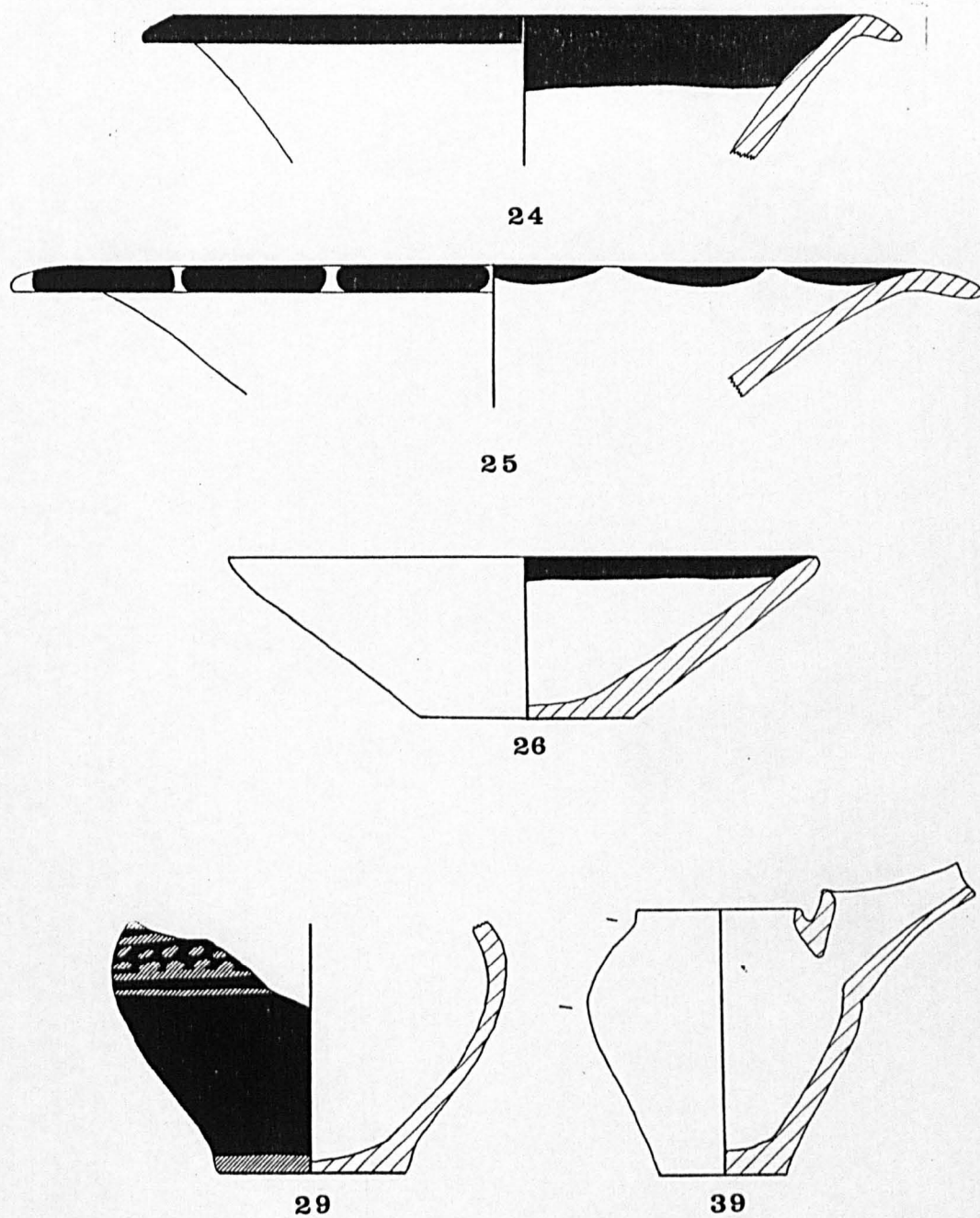


FIG. 25: MM 1A pottery from the Upper East Well

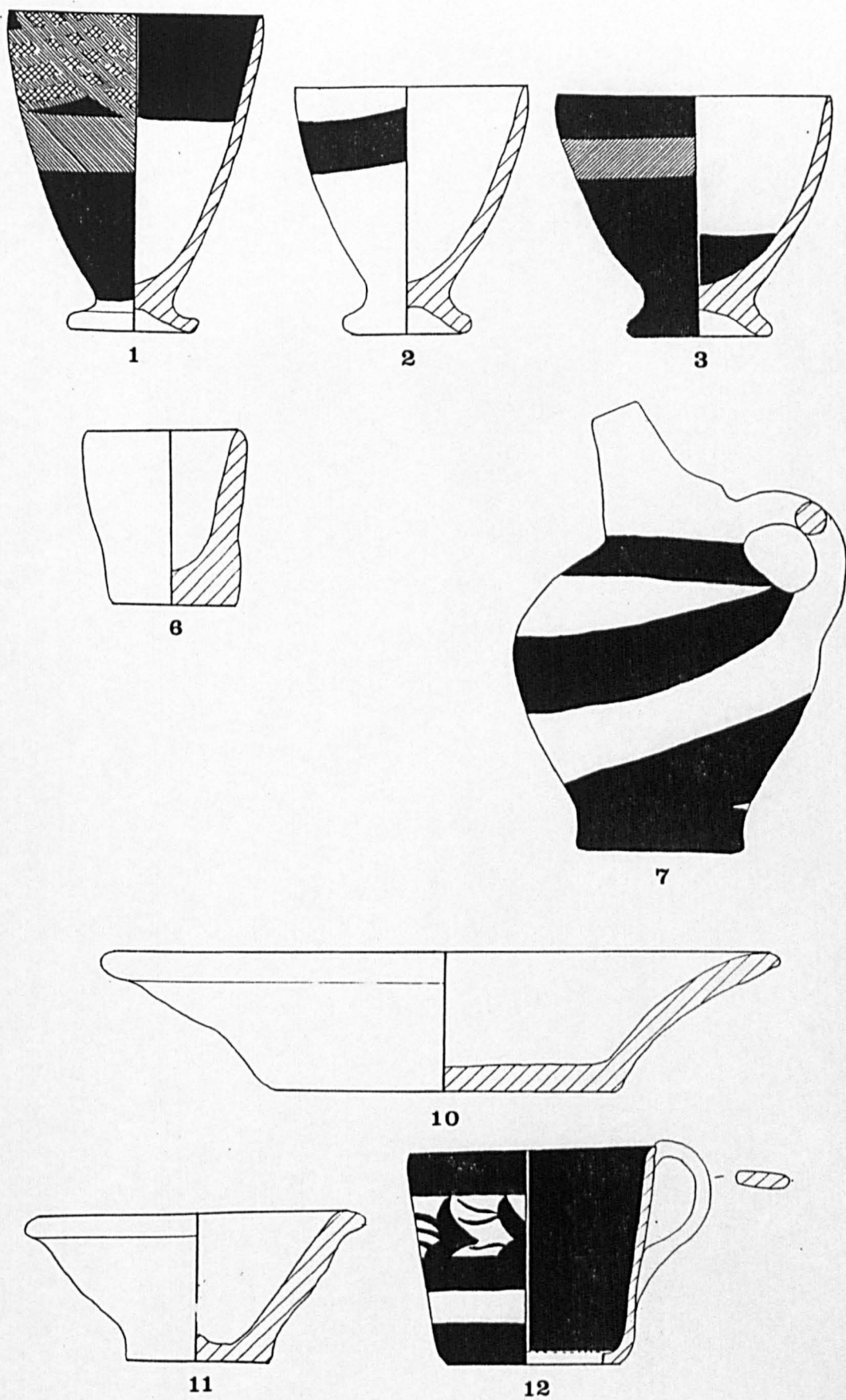


FIG. 26: Pottery from the Early Hypogaeum below the South Porch

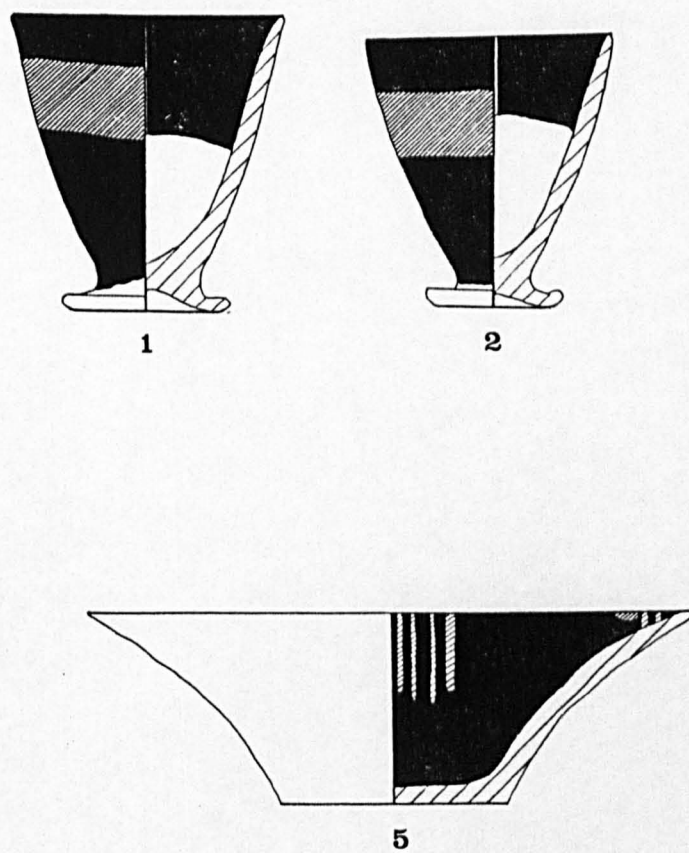


FIG. 27: Pottery from the test below the paving of the House of the Chancel Screen

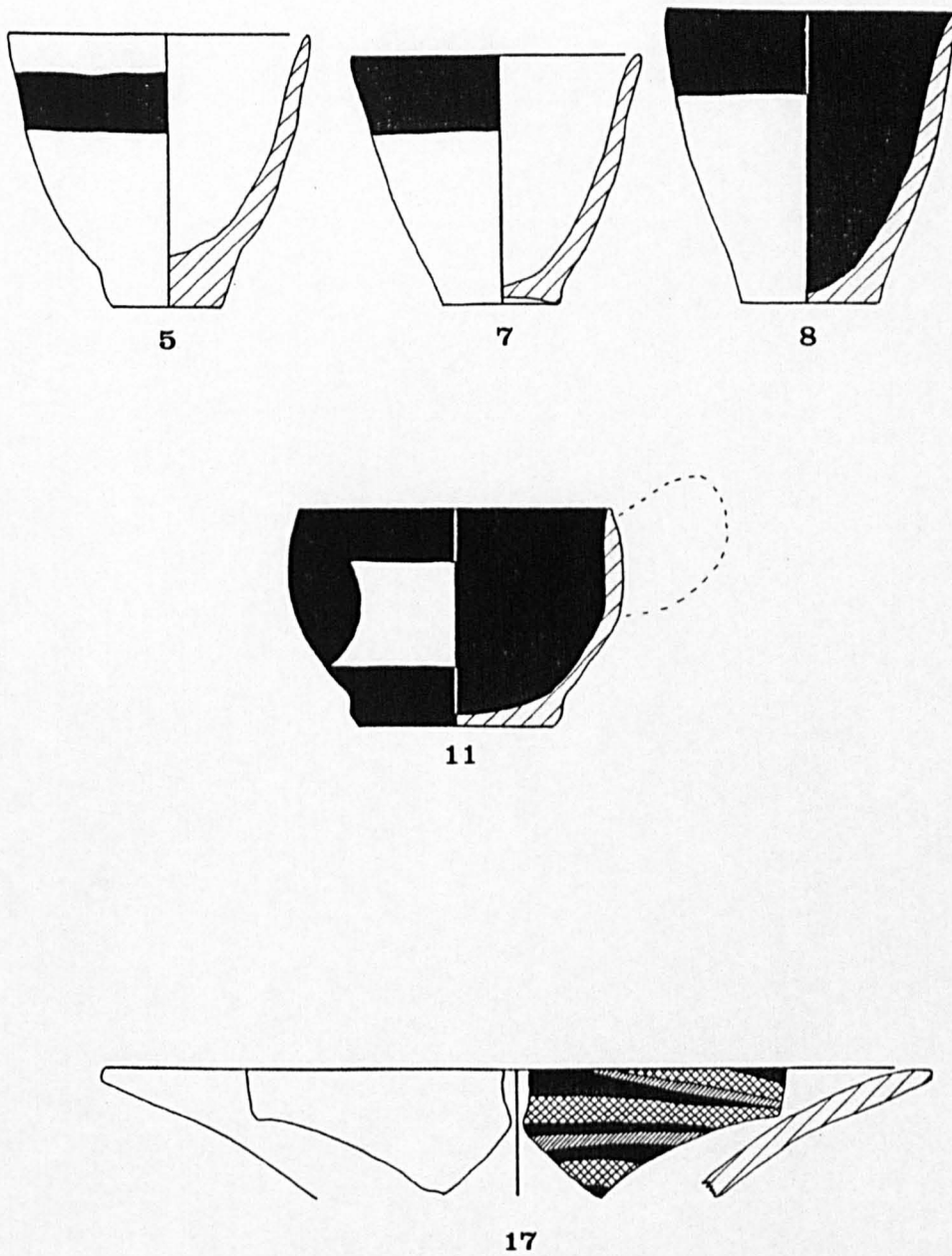
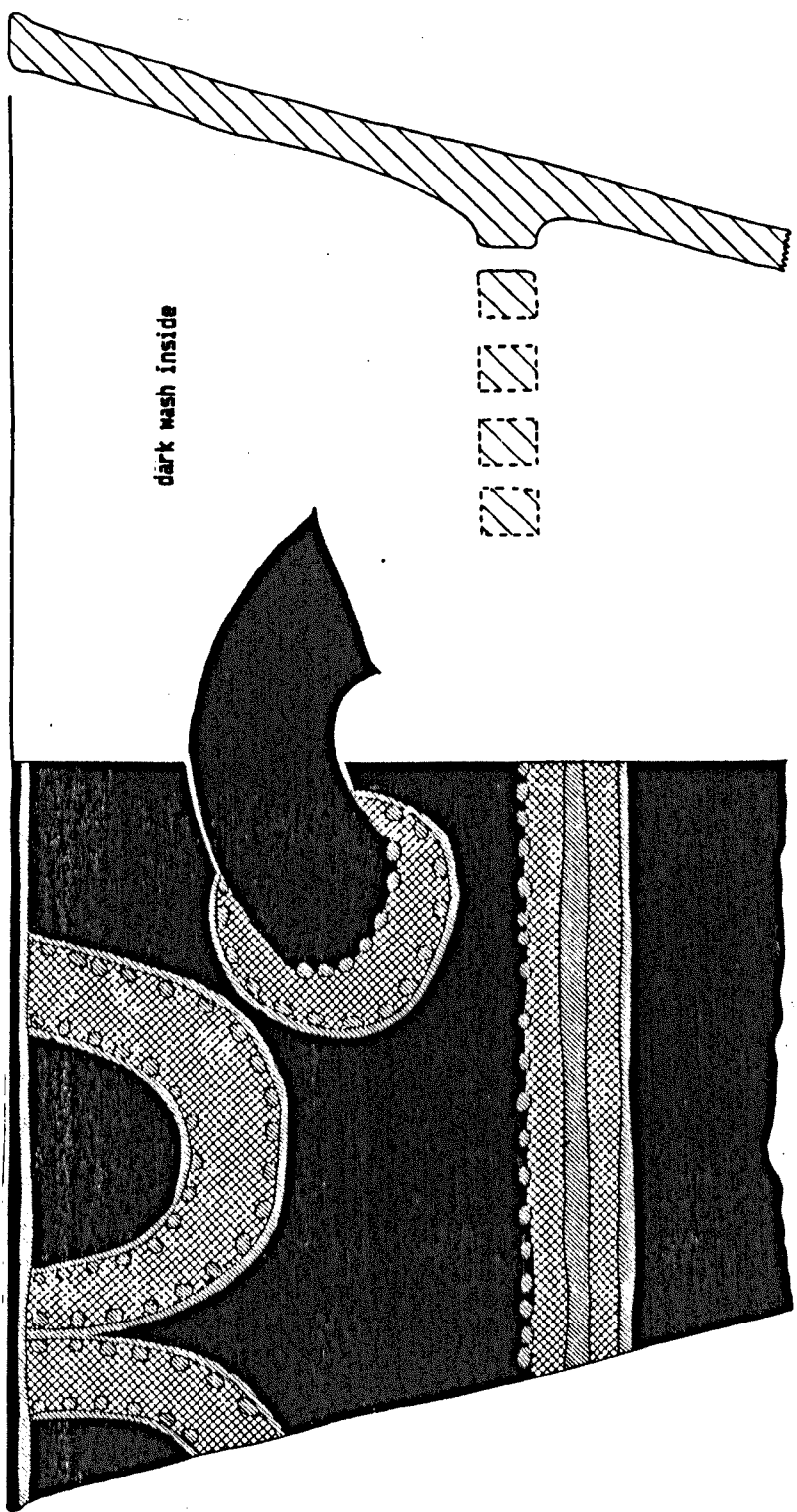


FIG. 28: MM IA pottery from the Prepalatial Houses to the South of the Palace



19

FIG. 29: MM 1A pottery from the Prepalatial Houses to the South of the Palace

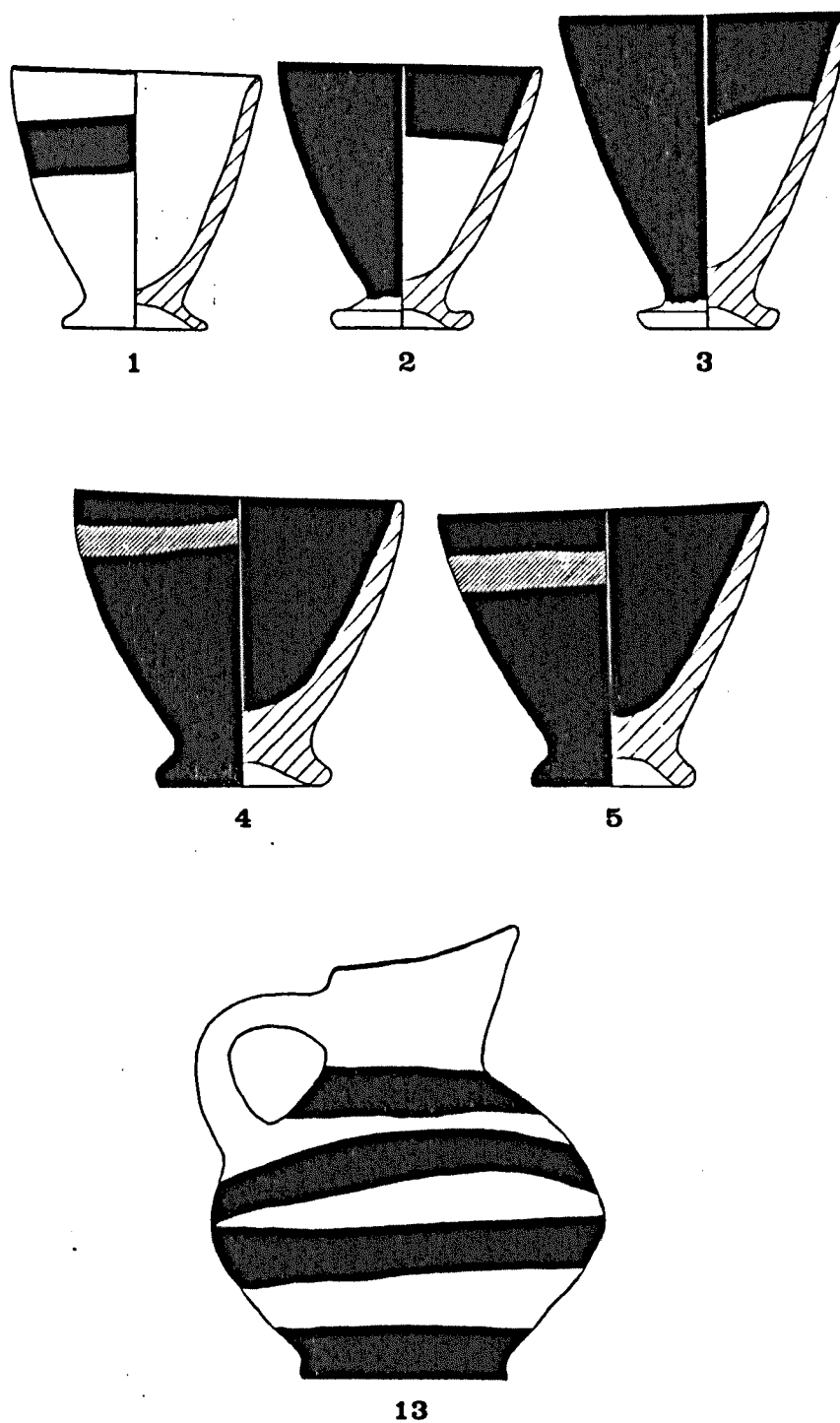
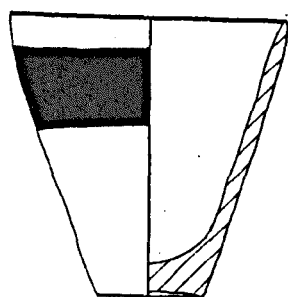
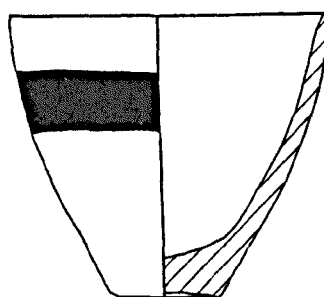


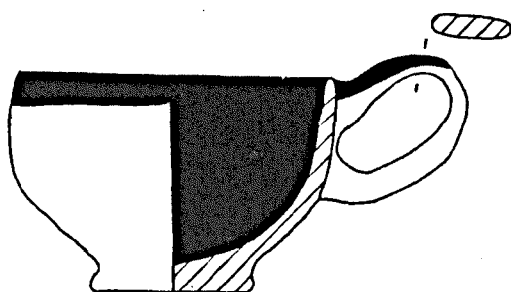
FIG. 30: MM IA pottery from the North Quarter of the City



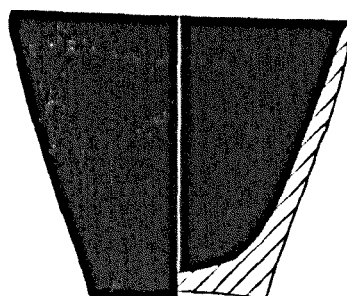
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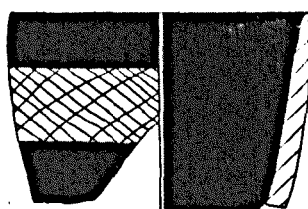
19



20



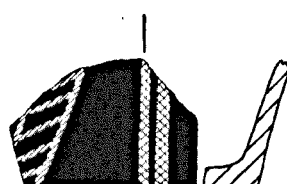
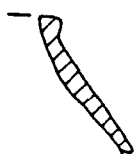
22



29



36



38

FIG. 31: MM 1A and later pottery from the North Quarter of the City

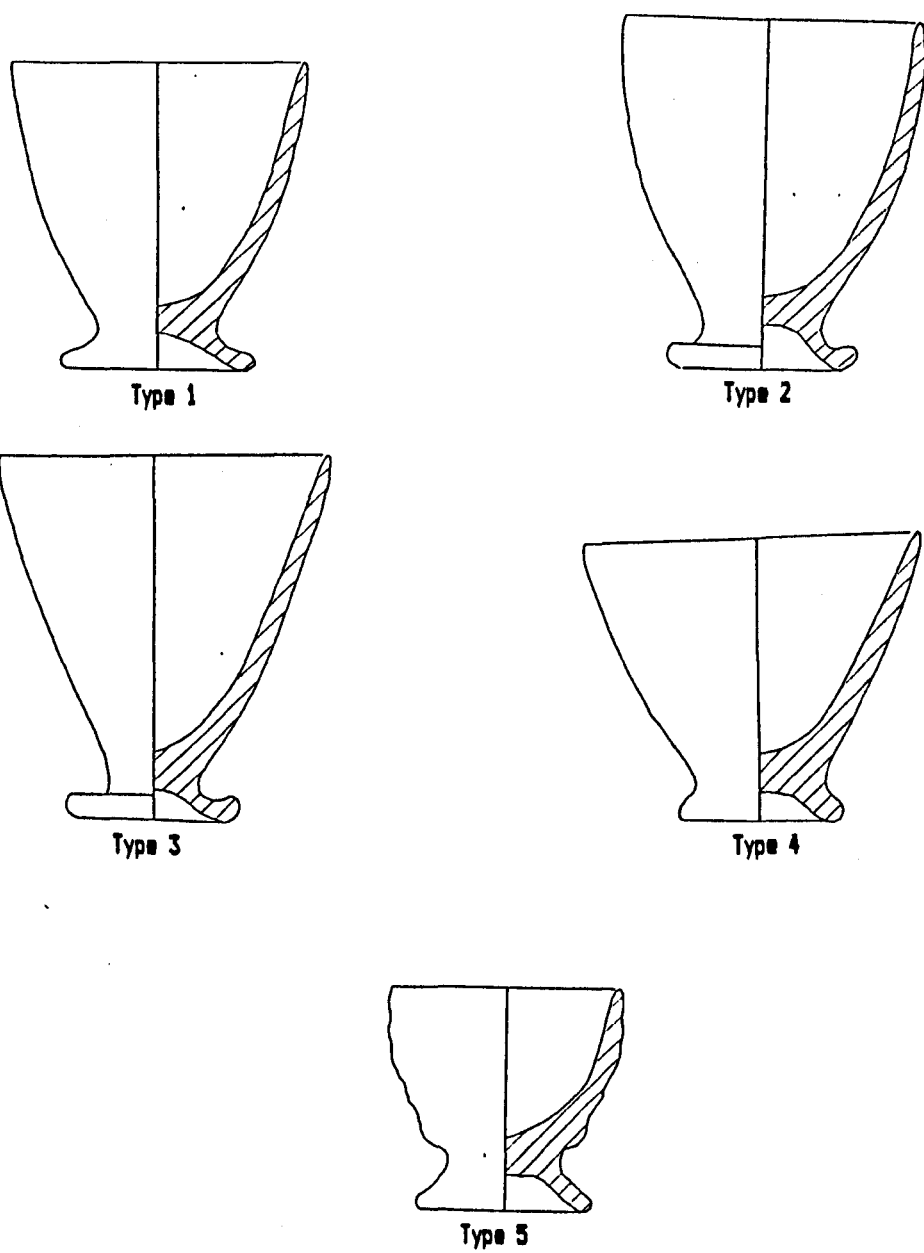
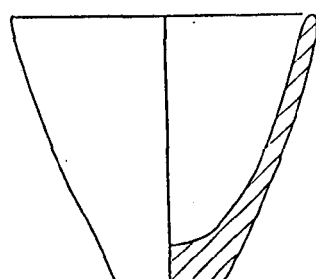
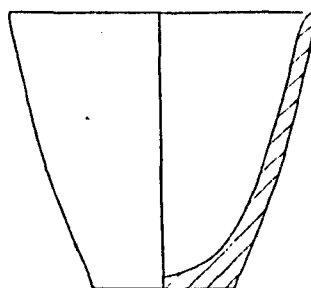


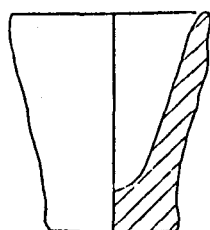
FIG. 32: MM 1A pottery. Footed goblet types in Fabric 1



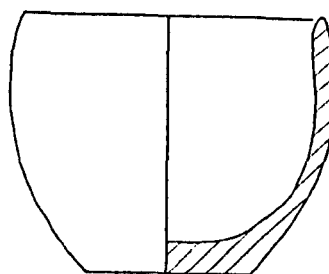
Type 1



Type 2



Type 3



Type 4

FIG. 33: MM IA pottery. Footless goblet types in Fabric 1

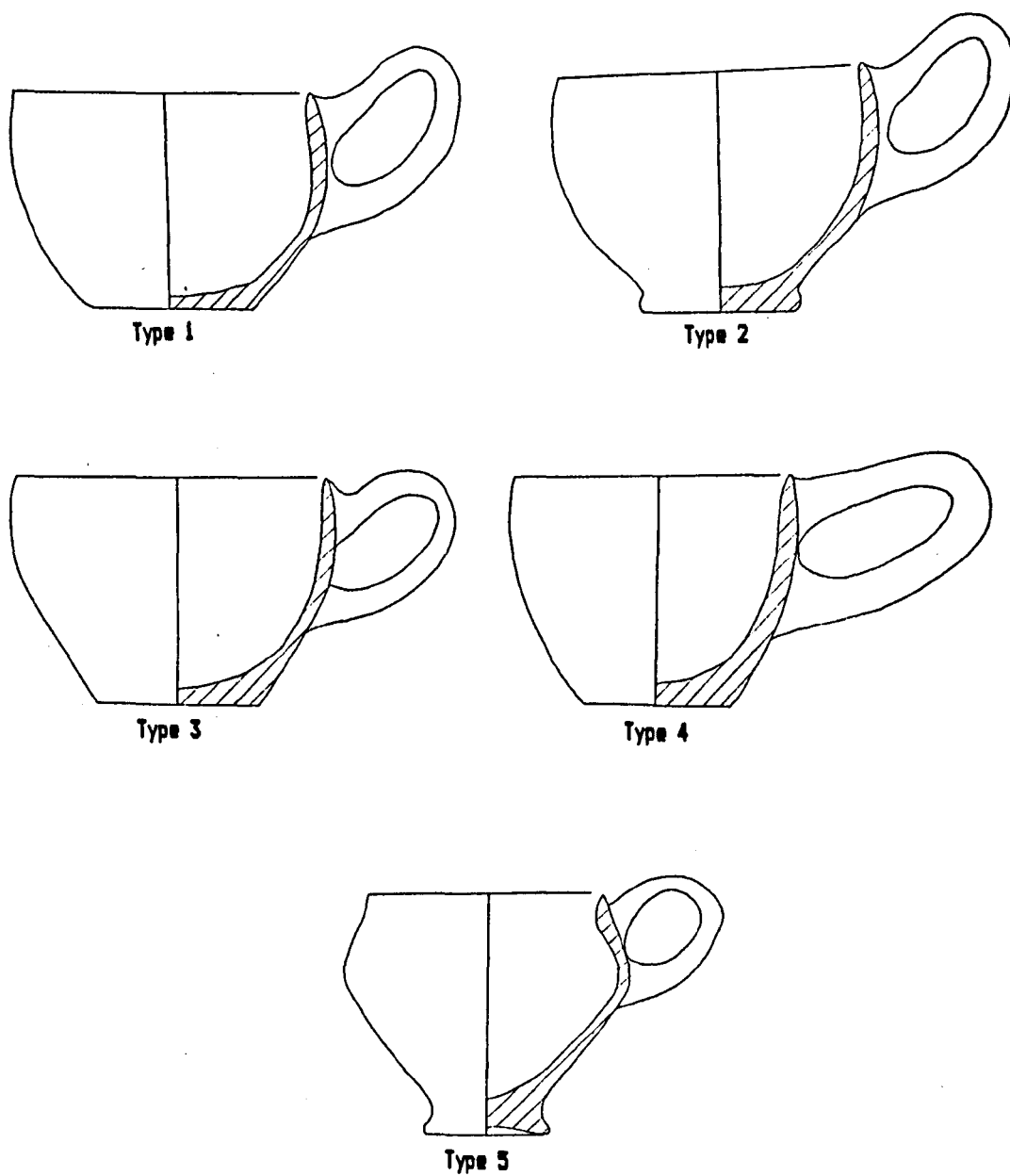


FIG. 34: MM 1A pottery. One-handed cup types in Fabric 1

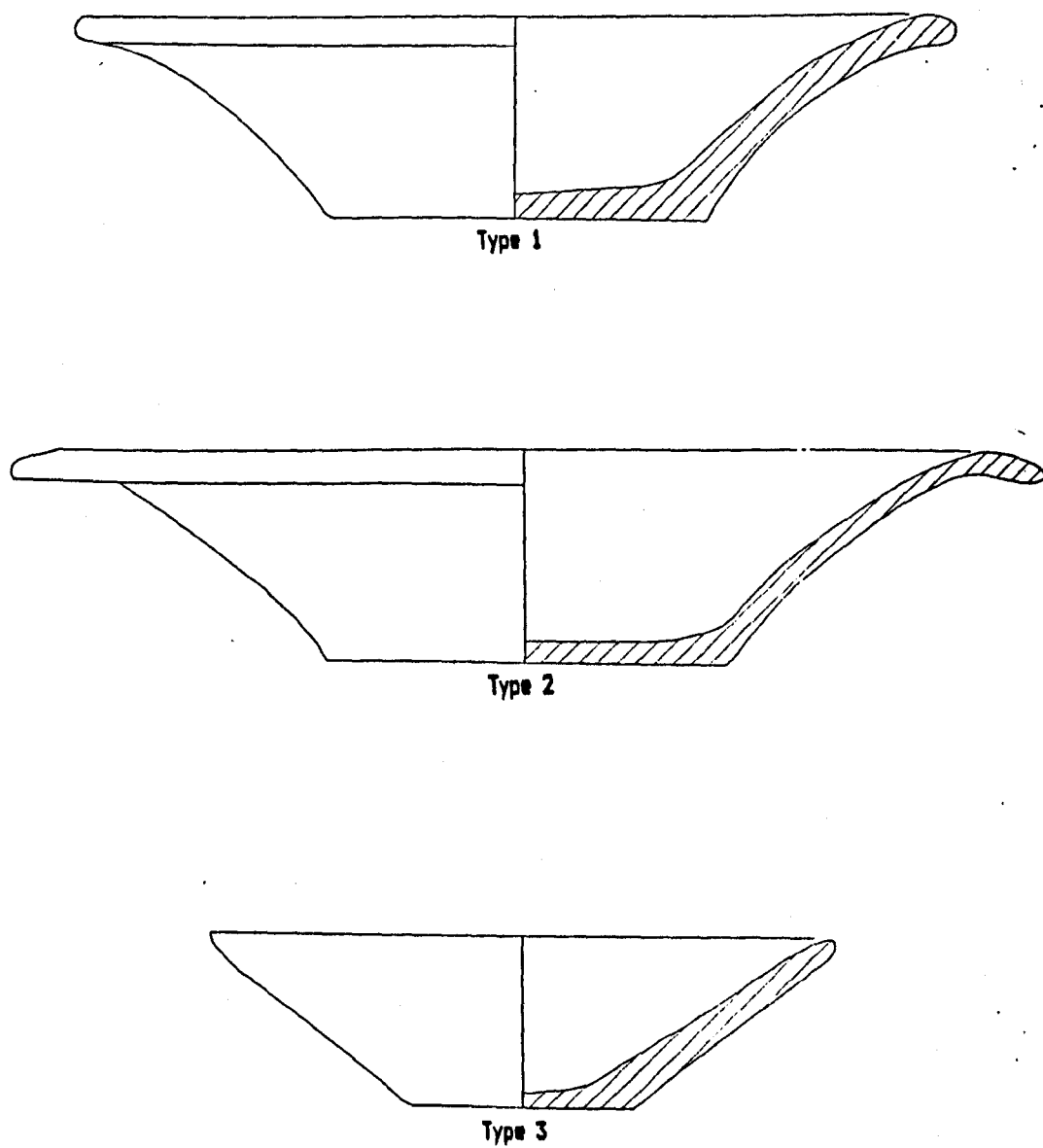


FIG. 35: MM IA pottery. Shallow bowl types in Fabric 1

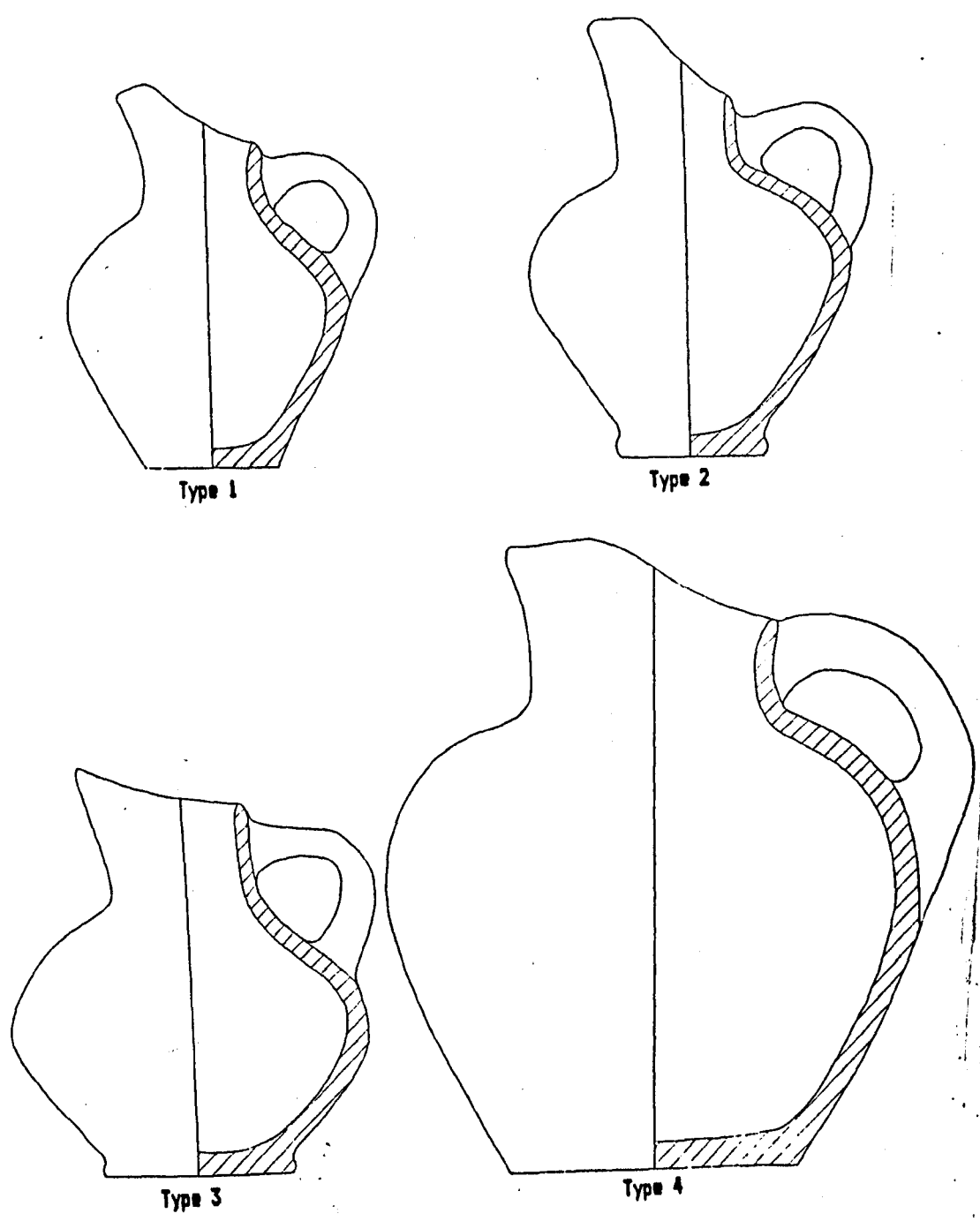
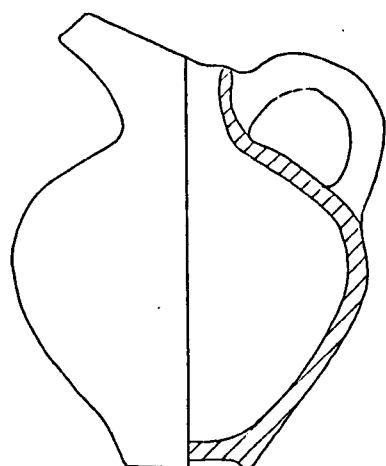
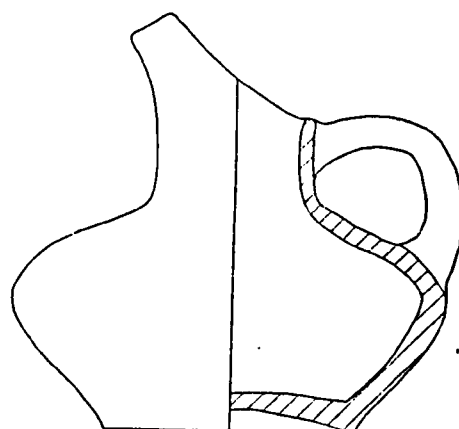


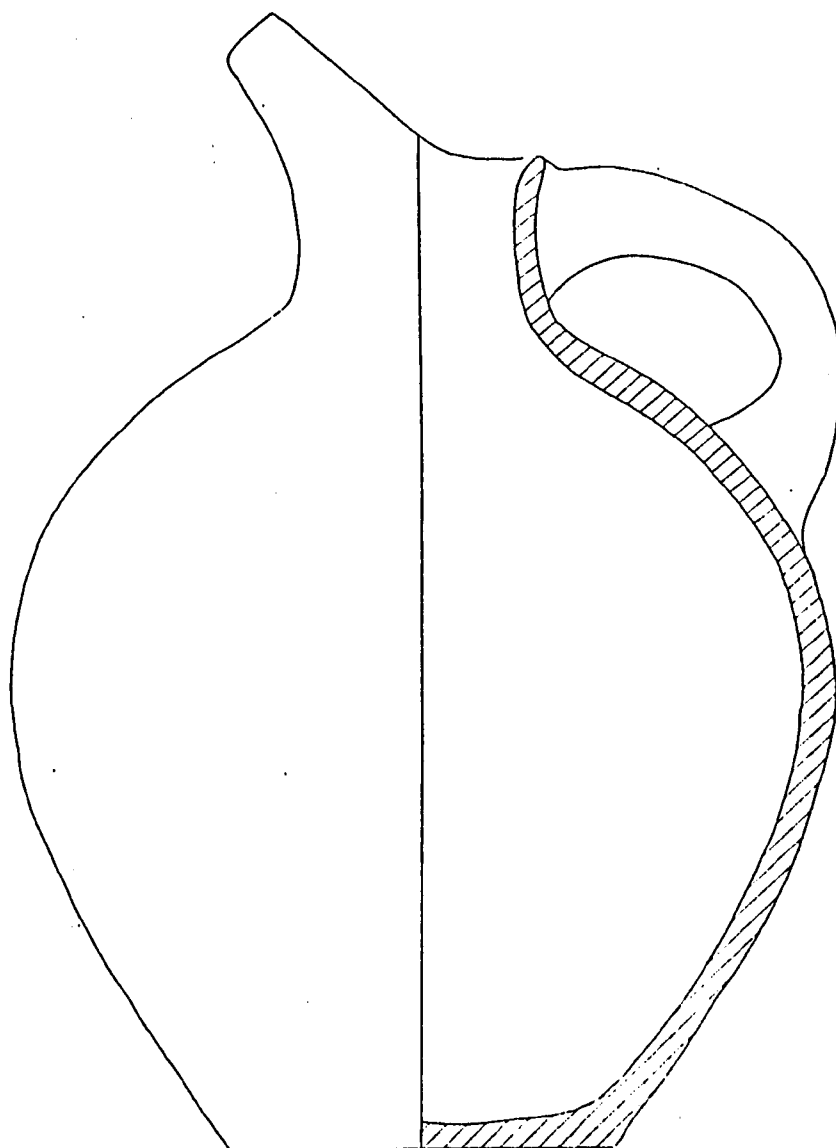
FIG. 36: MM 1A pottery. jug types in Fabric 1



Type 5

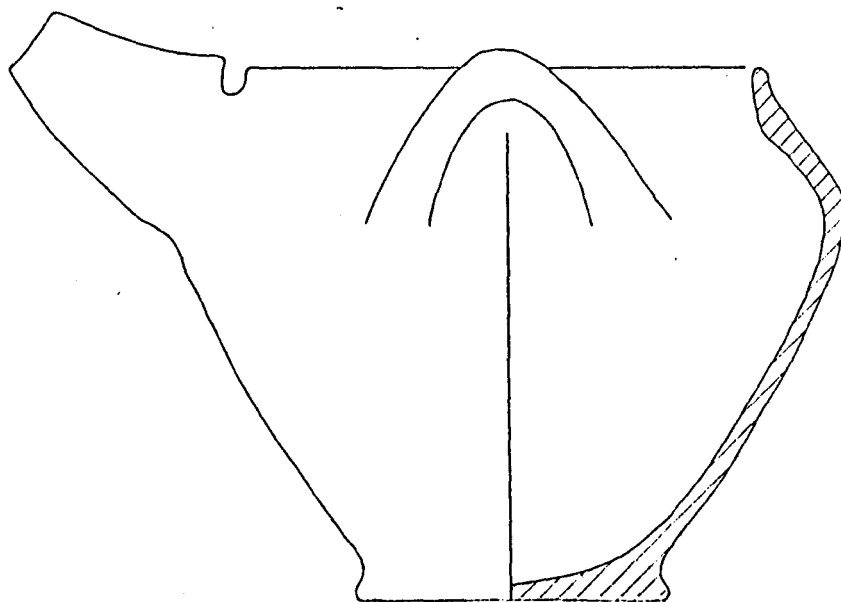


Type 6

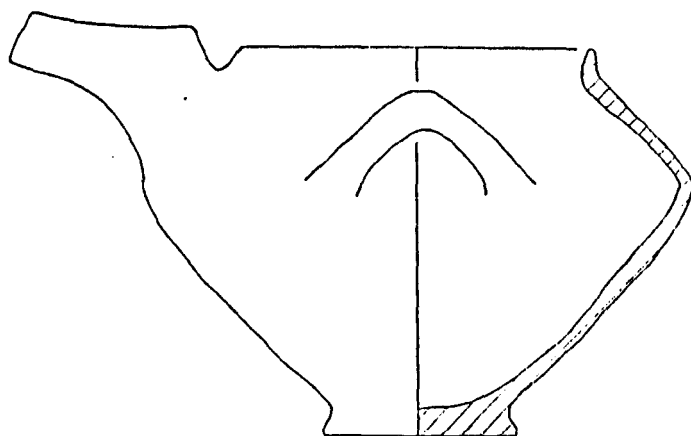


Type 7

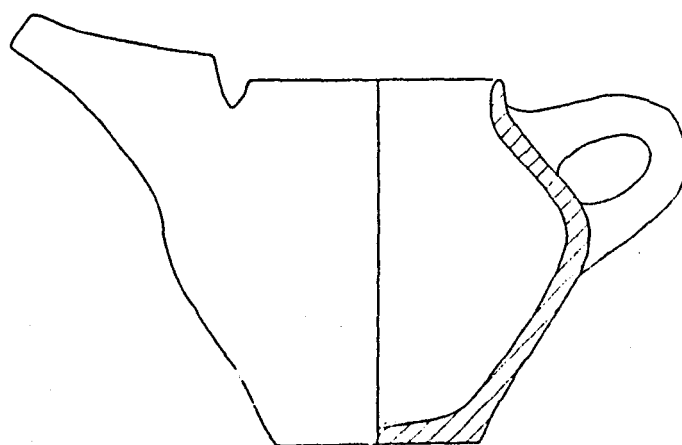
FIG. 37: MM IA pottery. Jug types in Fabric 1



Type 1



Type 2



Type 3

FIG. 38: MM IA pottery. Side-spouted jar types in Fabric 1

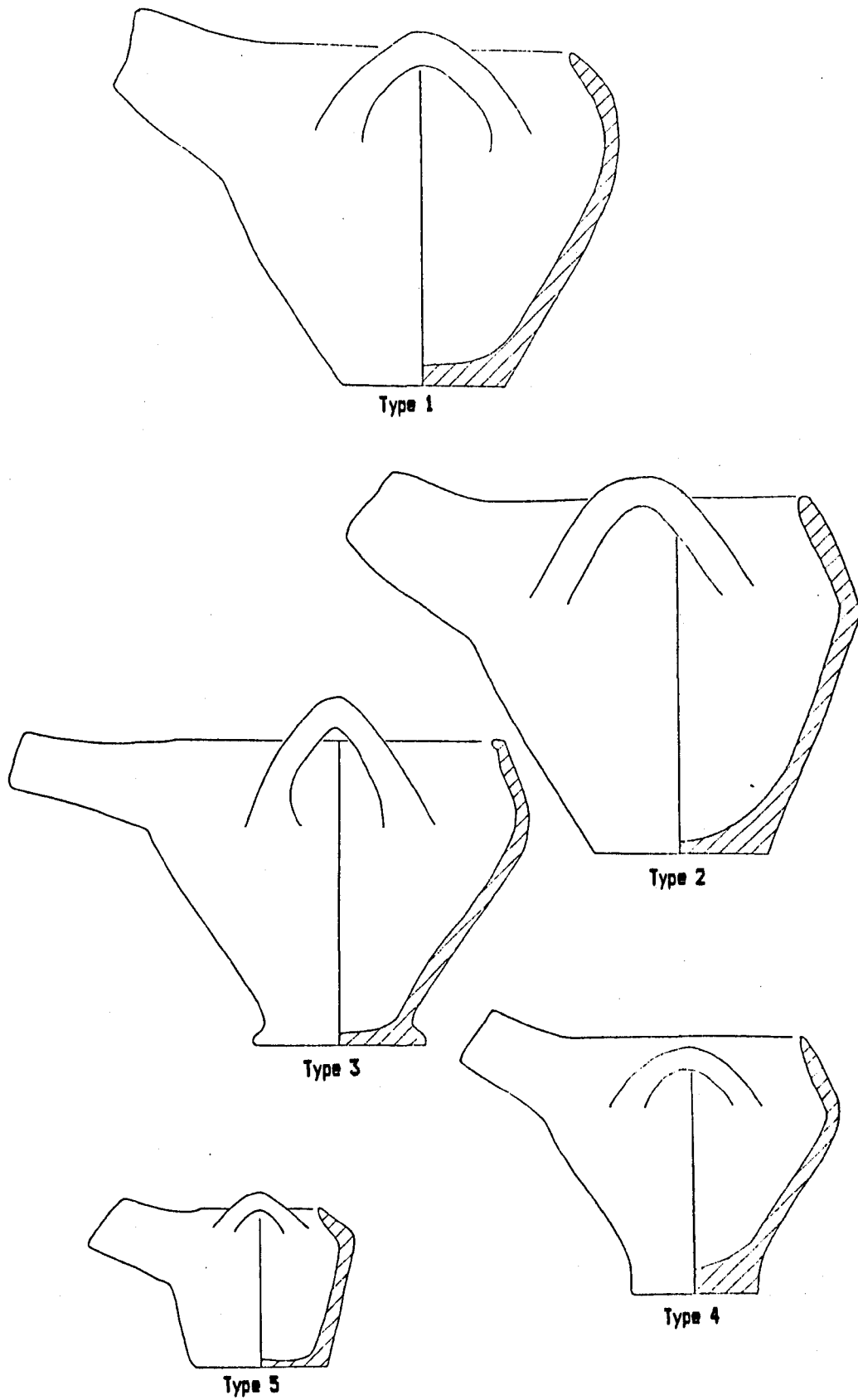
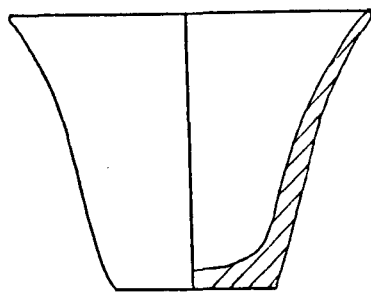
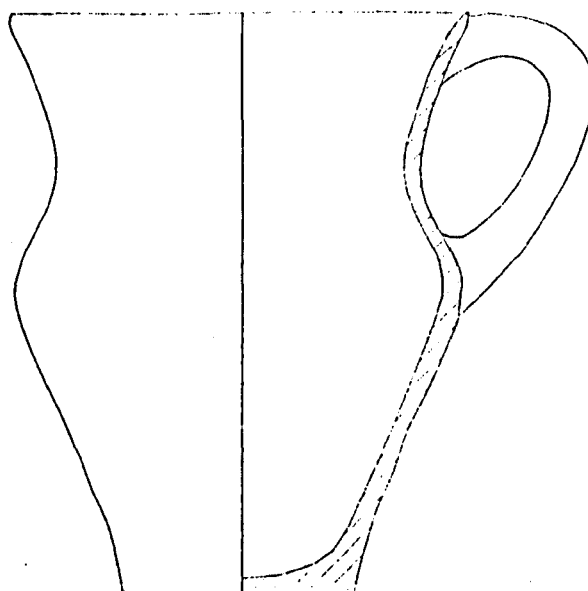


FIG. 39: MM IA pottery. Bridge-spouted jar types in Fabric 1



Type 1



Type 1

FIG. 40: MM IA pottery. Goblet and jug types in Fabric 3

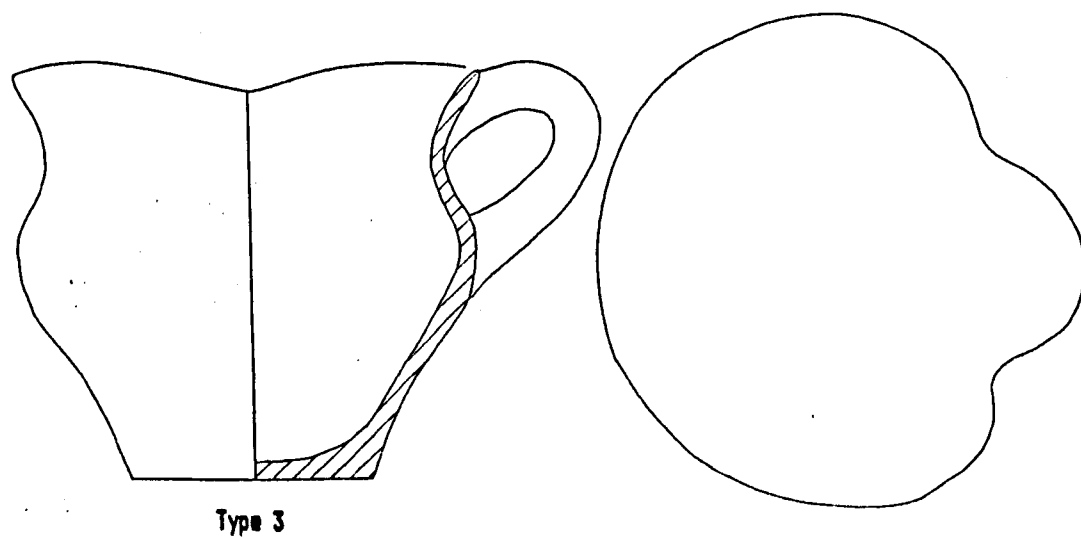
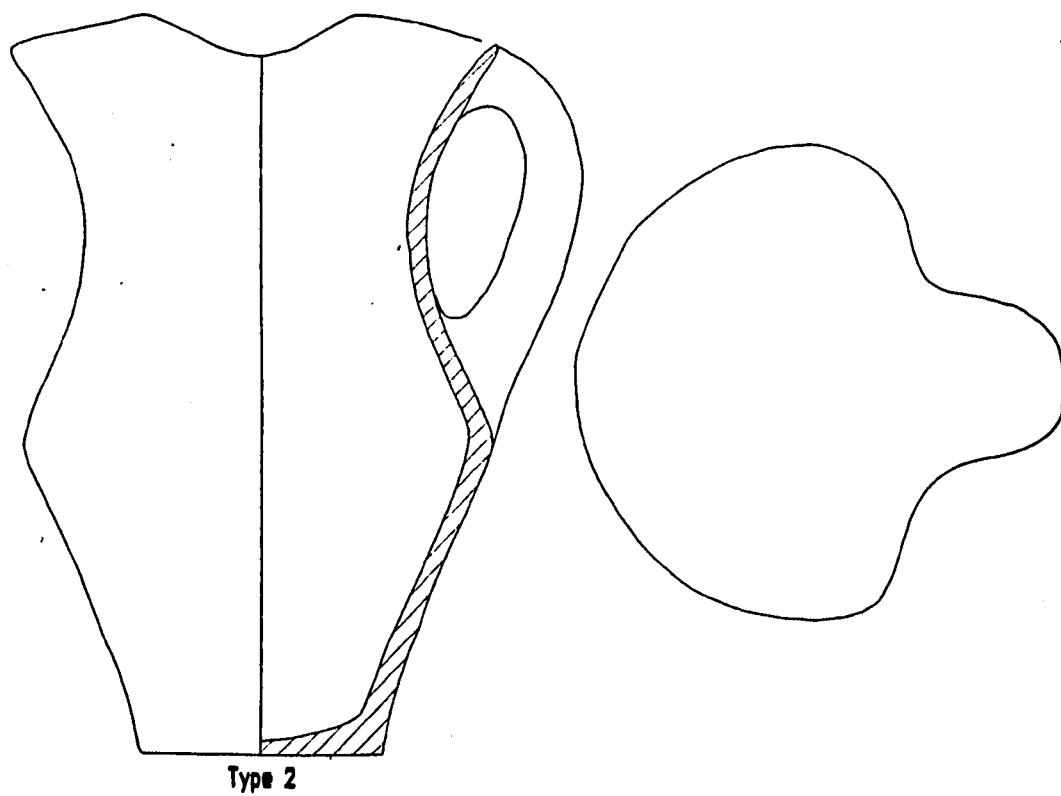
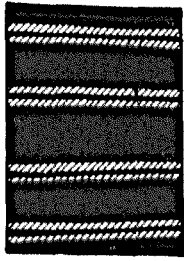
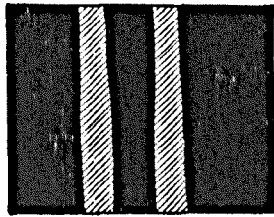


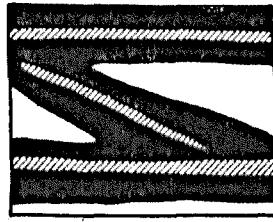
FIG. 41: MM 1A pottery. Jug types in Fabric 3



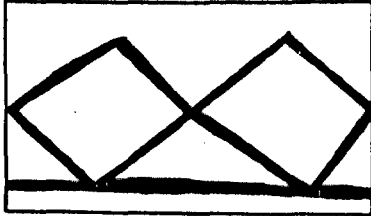
A



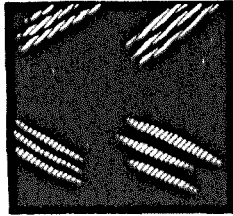
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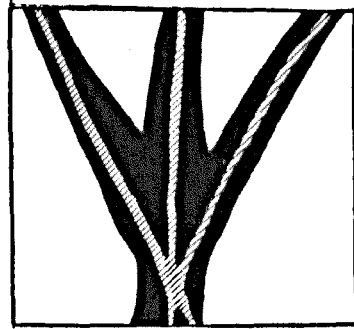
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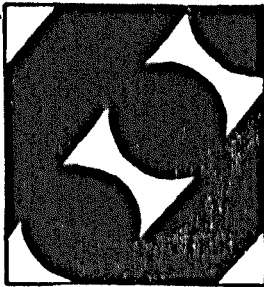
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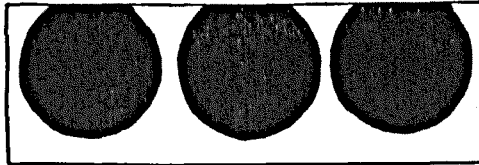
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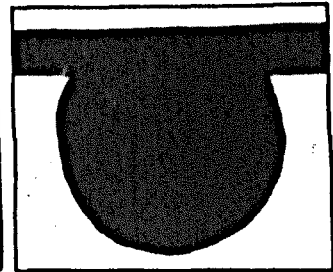
F



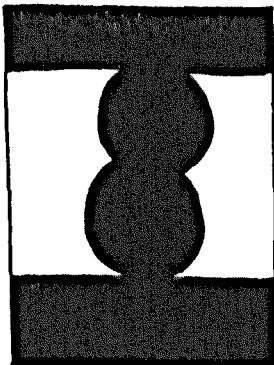
G



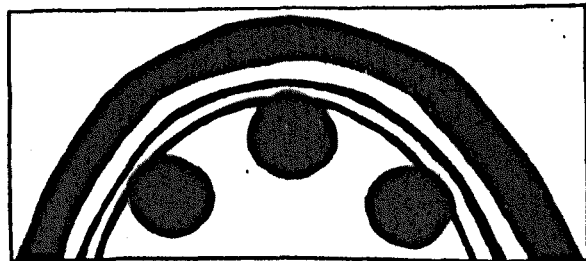
H



I



J



K

FIG. 42: Selection of MM IA decorative motifs

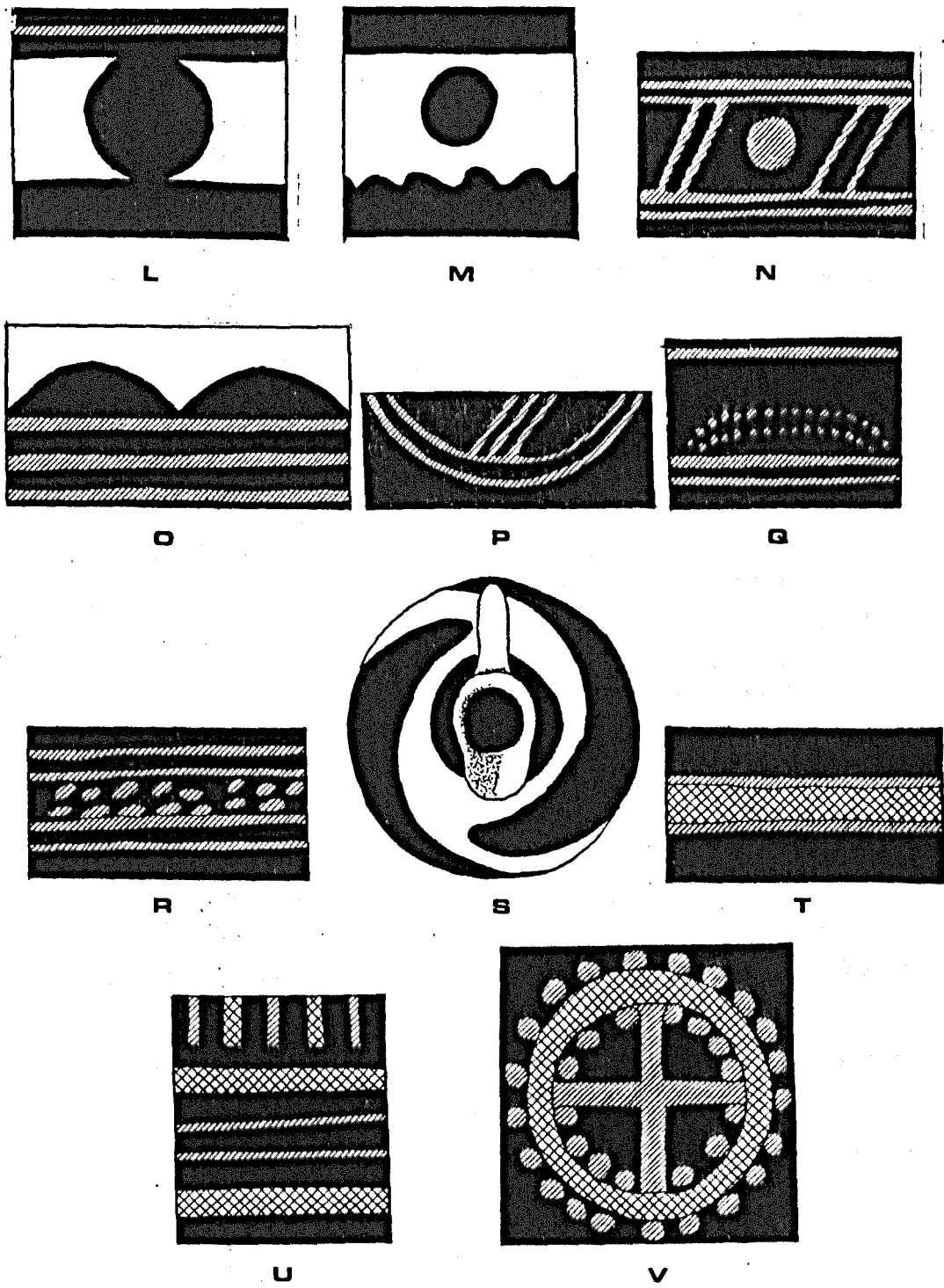


FIG. 43: Selection of MM IA decorative motifs

HOUSE A		
B.II.1, box no.378	= Room 1	N 18
B.II.2, boxes nos.391-2	= Room 2	N 18
AREA ENCIRCLING MIDDLE KOULOURA (II)		
B.II.3, boxes nos.384-7		N 19
WELL NORTH OF HOUSE A		
B.II.4, box no.388		N 20
ROOM BELOW STEPS: AREA OF TERRACOTTA DRAIN		
B.II.5, box no. 389		N 10
HOUSE B		
B.II.6, box no.390	= Room 1, above top floor level	N 11A
" , boxes nos.391-2	= Room 1, below top floor level	"
B.II.7, boxes nos.393-394	= Room 2, below top floor level	N 11B
B.II.8, box no. 395	= Corridors 2a and 3, upper (1st floor ?) levels	N 16
" , " 396	= ibid., ground level	"
B.II.9, box no.397	= Room N of Kouloura 3, (upper room of house at the bottom?)	N 17
B.II.10, box no.398	= Rooms to N of Kouloura 3 (rooms 5,6,7)	N 4a
B.II.11, box no.399	= Room 4, upper level	N 15
" , " 400	= Magazines, upper levels	"
" , " 401	= Room 4, 2nd level	"
" , " 402	= Magazines, 3rd level	"
" , " 403	= " , 4th "	"
" , " 404	= " , floor	"
B.II., boxes nos.405-6 = best sherds from the whole house (N 4a, 11, 15, 16, 17).		

Other four boxes in the KSM contain the inventoried, complete or restored vases, attributed to Houses A and B, including most of the MM II-MM IIIA material discussed in Chapter 2 and some material assignable to MM IIA.

FIG. 44: Table I

	UEV	HA	HB	WNofHA	NQ	HC	PH
I.FTG.1	•			?	•	•	?
I.FTG.2	•	•	•	?	•		?
I.FTG.3		•	•	?	•	•	•
I.FTG.4	•	•	•	?	•	•	•
I.FTG.5	•						
I.FTLG.1	•	•	•	•	•	•	•
I.FTLG.2			•				•
I.FTLG.3		•	•				•
I.FTLG.4	•						
I.OHC.1	•	•				•	
I.OHC.2	•		•	•	•	•	•
I.OHC.3		•	•				
I.OHC.4	•		•				
I.OHC.5			•				
I.SHB.1	•	?	?	?	?	?	
I.SHB.2	•	?	?	?	?	?	
I.SHB.3	•	?	?	?	?	?	
I.STEMMED BOWL						•	
I.BJ.1	?	•	•	?	•		?
I.BJ.2			•		•	•	•
I.BJ.3	•		•		•	•	
I.BJ.4			•				
I.BJ.5			•				
I.BJ.6			•				
I.BJ.7						•	
I.SSJ.1		•					
I.SSJ.2		•					
I.SSJ.3	•						
I.BSJ.1	?		•				
I.BSJ.2	?	•	•		•		
I.BSJ.3					•		
I.BSJ.4			•				
I.BSJ.5						•	
I.ANPHORISKOS			•				
I.PITHARAKI	•						
II.FTLG.1					•		
II.OHC.2			•				
II.OHC.1			•		•		
II.BJ.1			•				
II.BJ.2			•				
III.G.1			•	•		•	
III.WNJ.1					•		
III.WNJ.2			•	•			
III.WNJ.3			•				

FIG. 45: Table II

Evans	N.M. 1989
EM III = Prepalatial Houses ? East Cretan mixed material	MM IA = Upper East Well Houses A, B, C etc. (see Chapters 5, 7)
MM IA = Vat Room, Early Magazines, Houses A, B, C Upper East Well etc. (see Chapter 1)	
MM IB = Chamber below West Court (Test Pit 4)	MM IB ???
MM IIA = Royal Pottery Stores	MM IIA = Vat Room, Early Magazines, Royal Pottery Stores etc. (see Chapter 7)

Table III: Evans' system and scheme presented in this study.

Knossos	East Crete	Mallia	Messara
EM II	Vasiliki	Premier Charnier	Drakones
MM IA	Palaikastro (Kastri 1963)	South	Voros Porti Lebena
MM IB ?	Palaikastro (Roussolakkos 1963)	Houses	Paterikies
MM IIA			

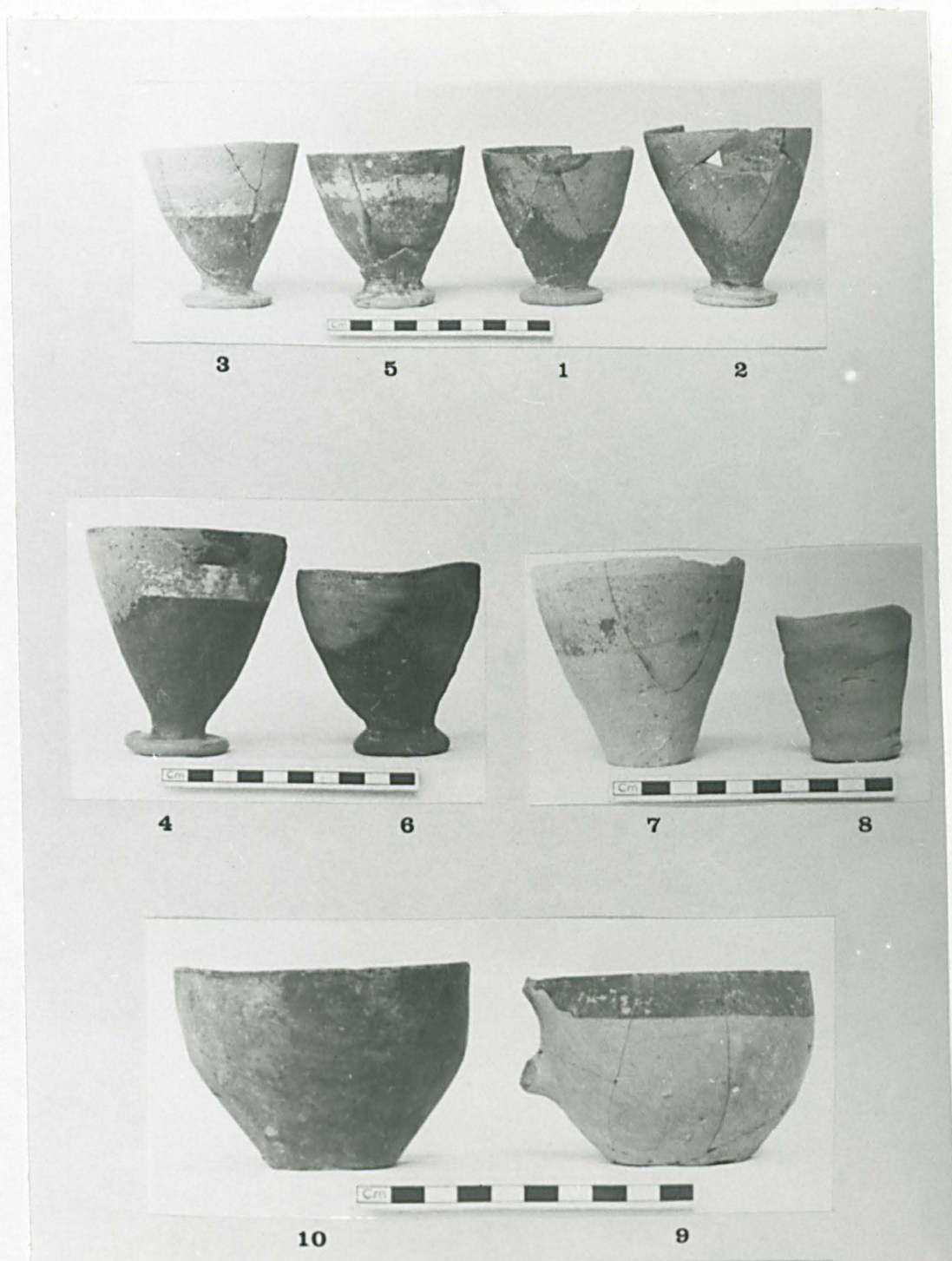
Table IV: relative chronology of Cretan deposits

Knossos	Mainland	Kythera
MM IA	Lerna VA	dep. β
		dep. γ
MM IB ?		
MM IIA	Lerna VB	dep. δ

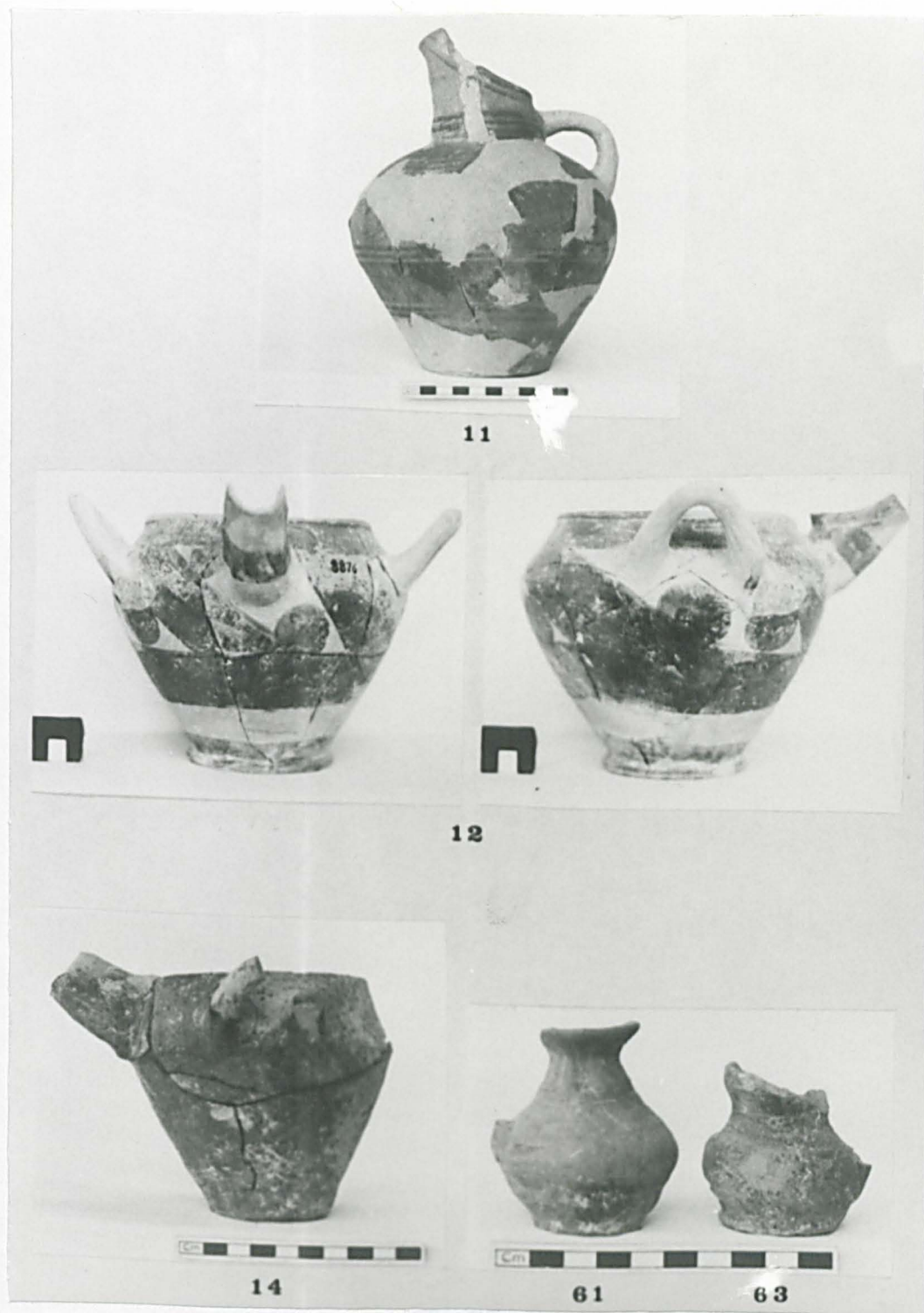
Table V: relative chronology of Knossian and other Aegean regions

FIG. 46: Tables II, III, IV

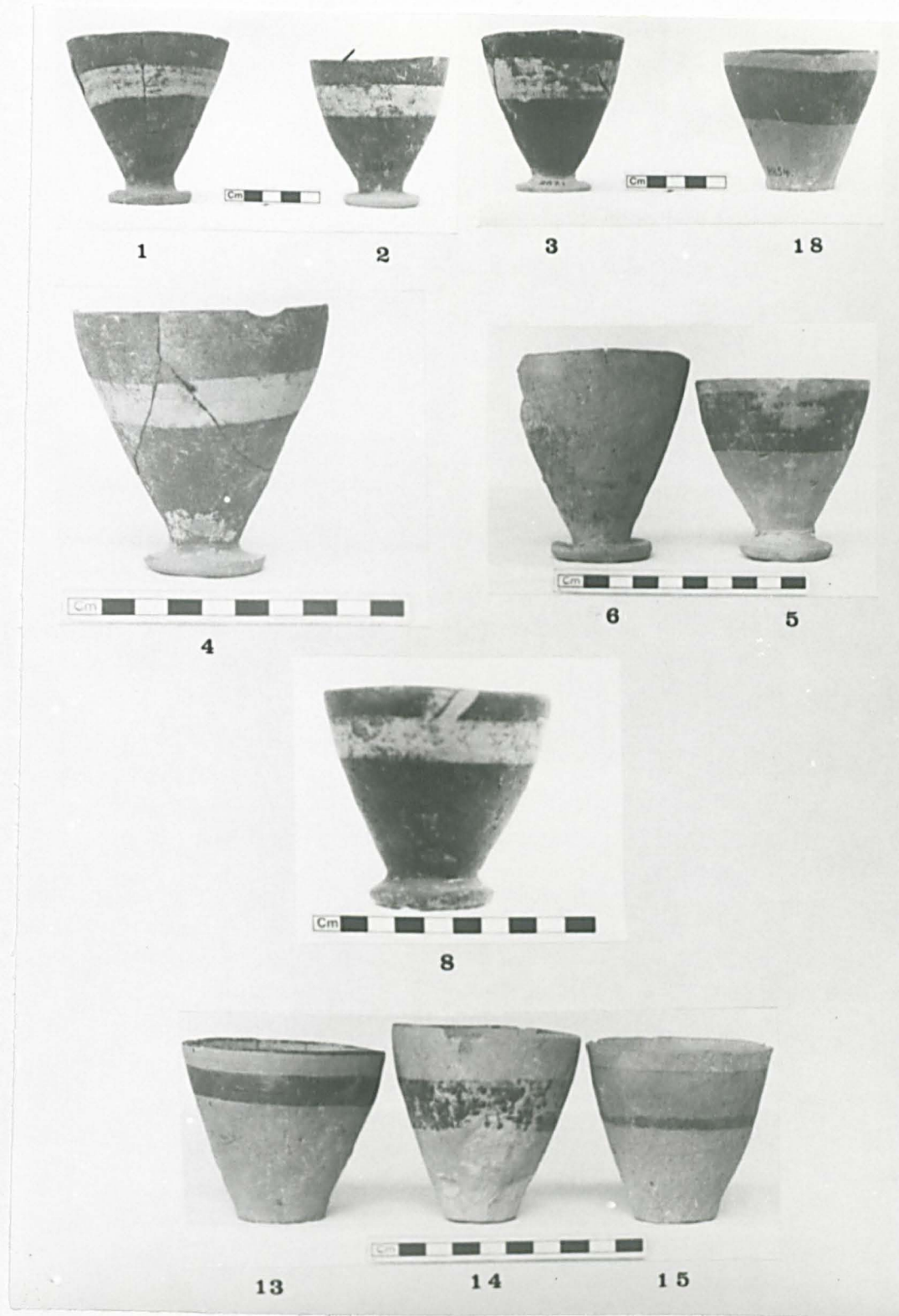
PLATES



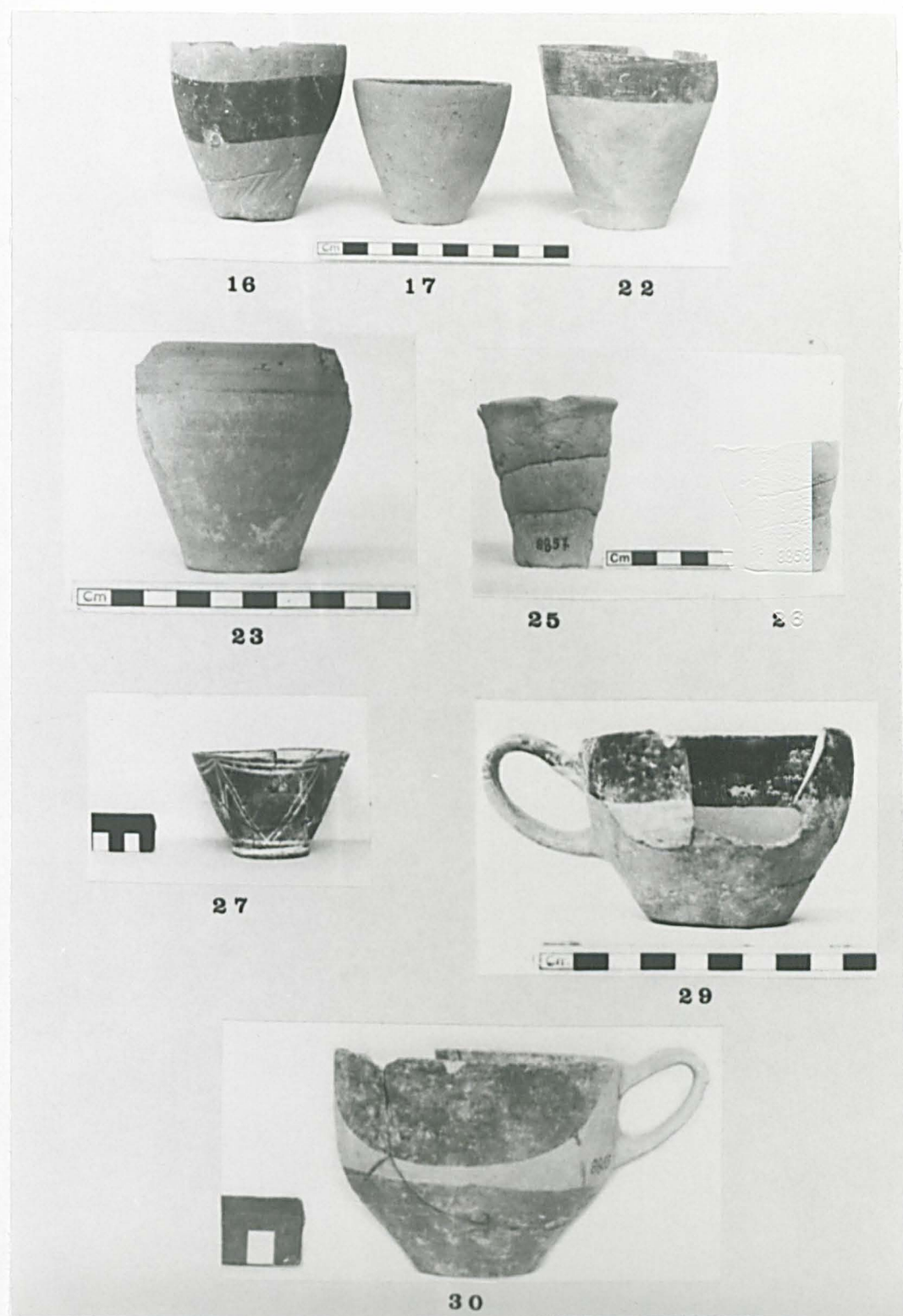
PL. 1. MM IA pottery from House A



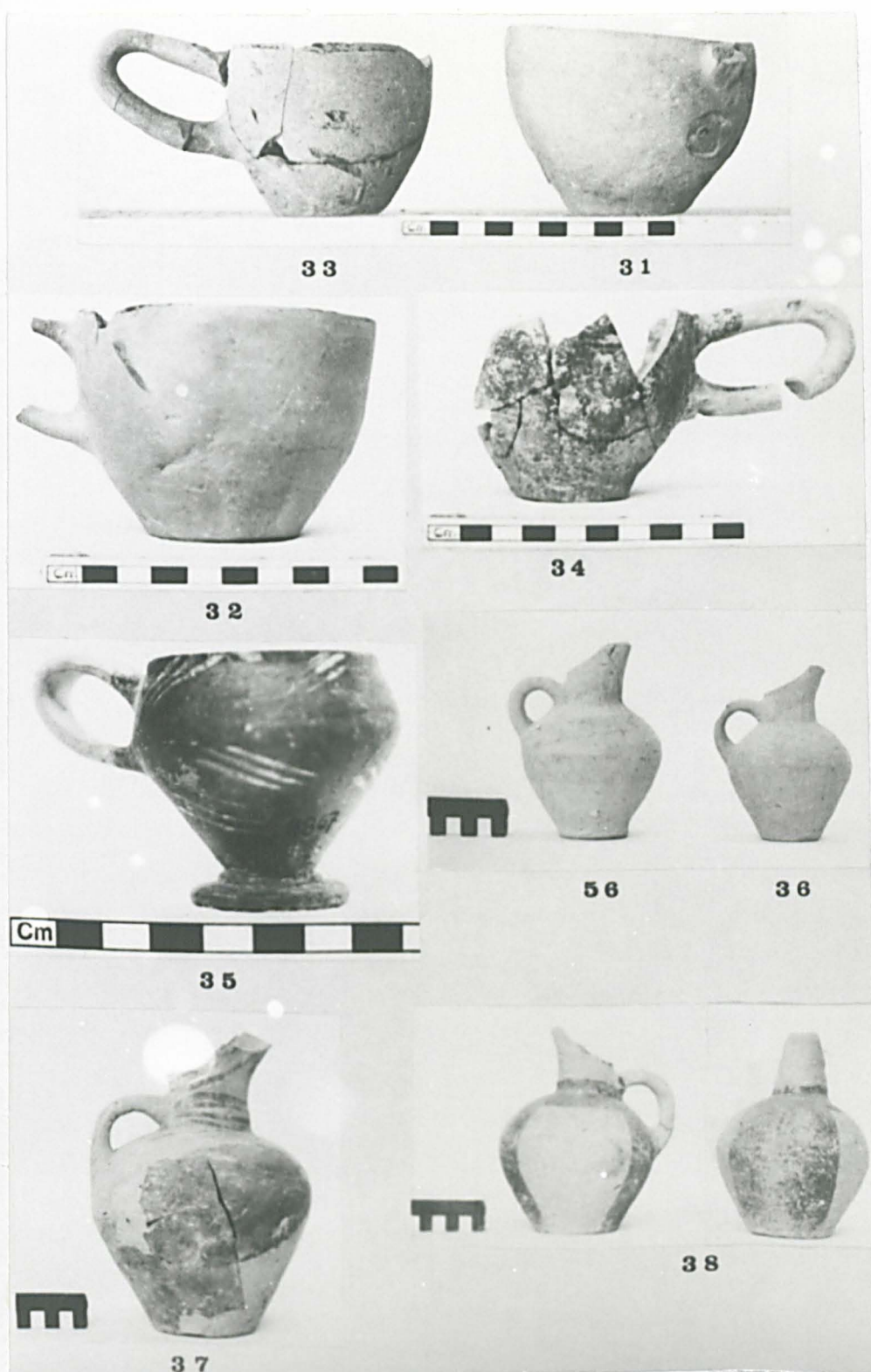
PL. 2: MM IA and later pottery from House A



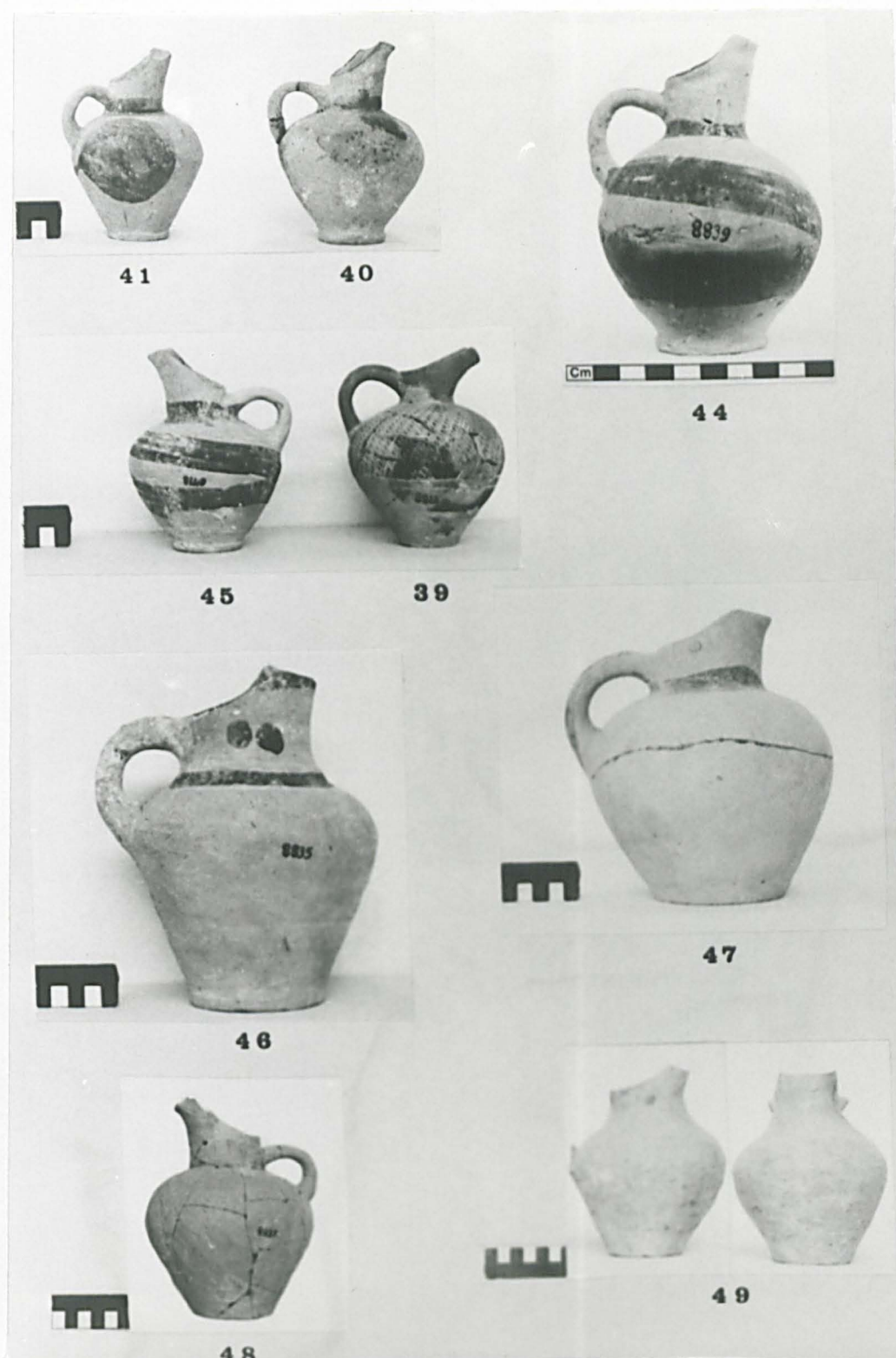
PL. 3: MM IA pottery from House B



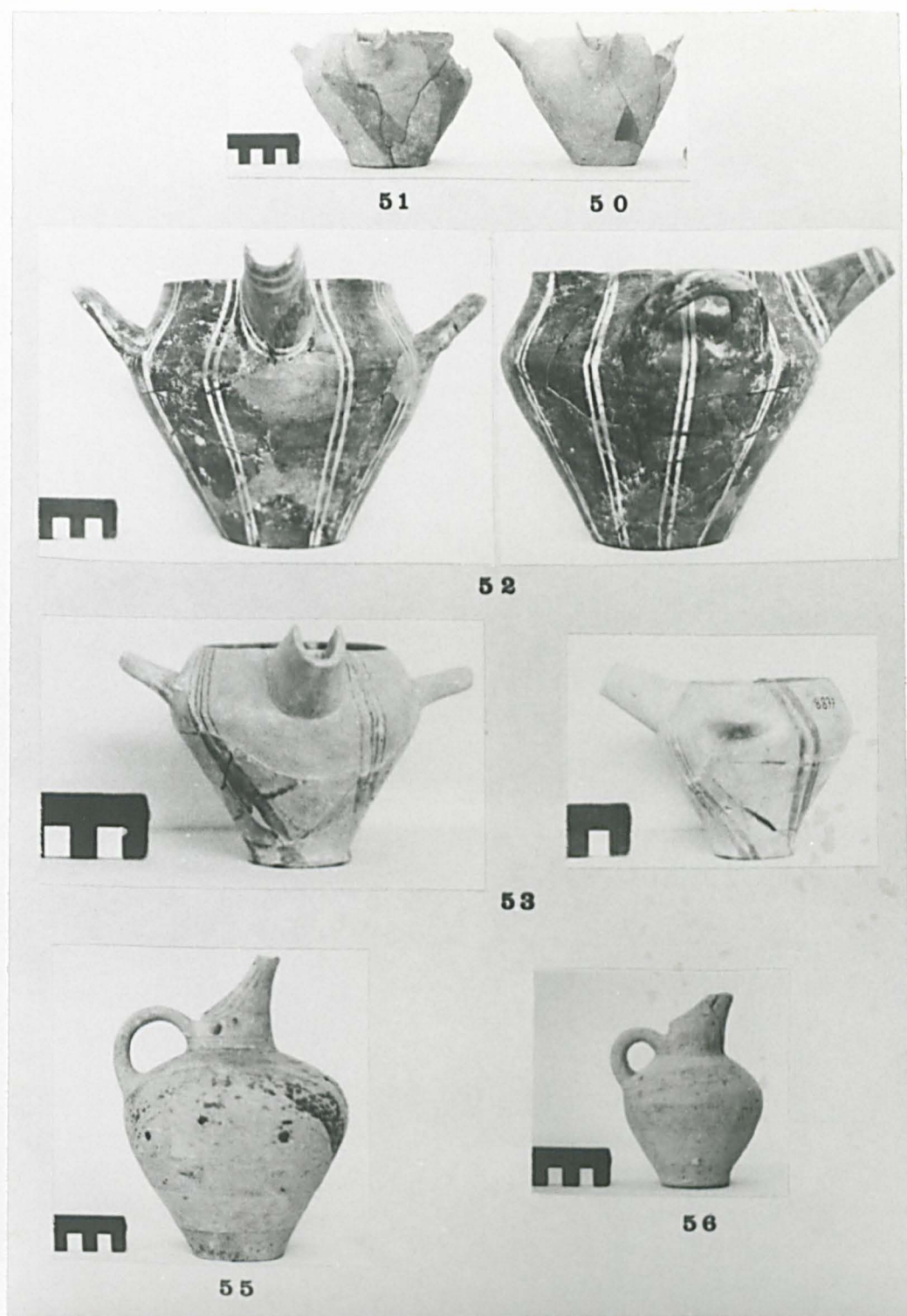
PL. 4: MM IA pottery from House B



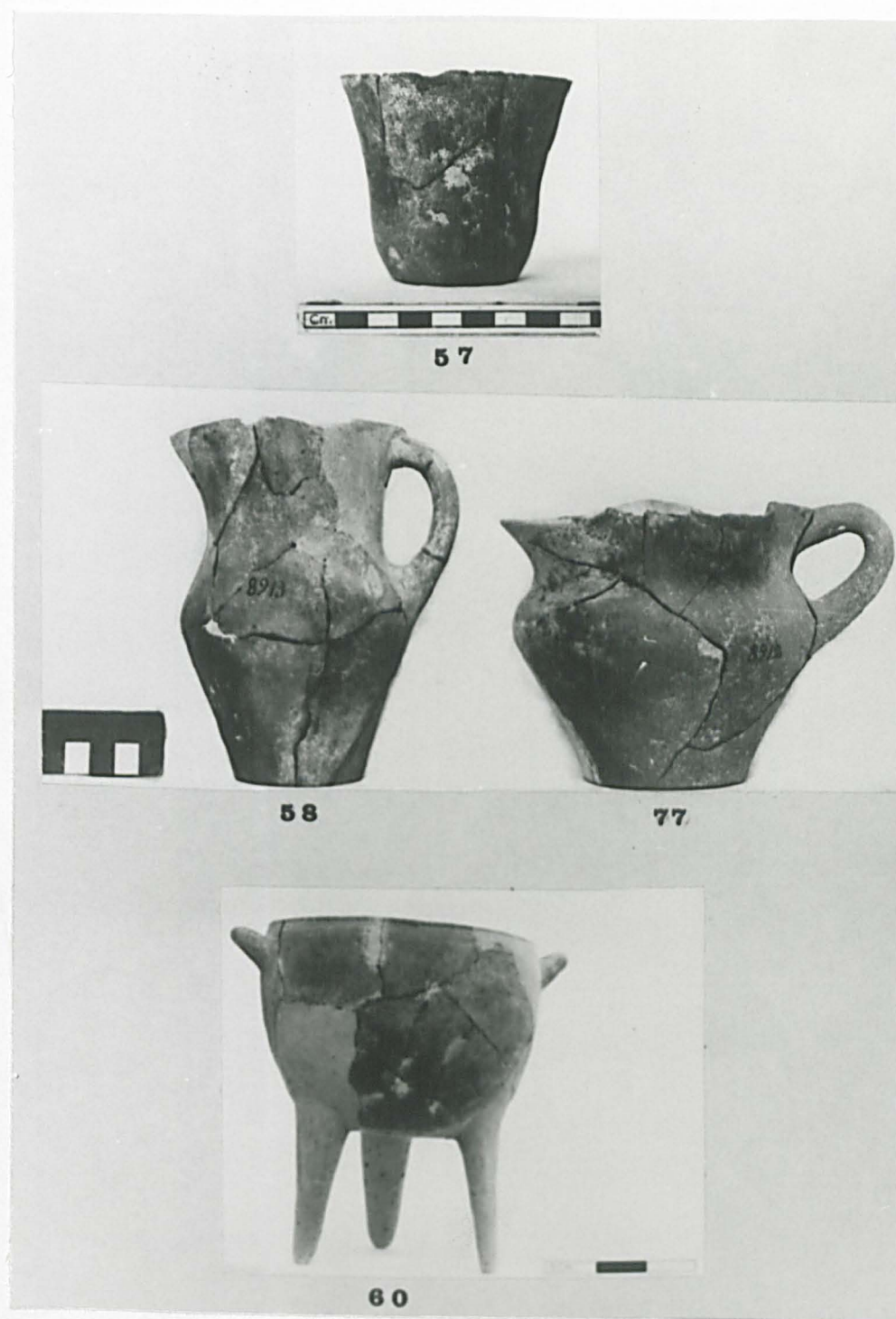
PL. 5: MM IA pottery from House B



PL. 6: MM IA pottery from House B



PL. 7: MM IA pottery from House B



PL. 8: MM IA pottery from House B



27



61



62



65



64



63

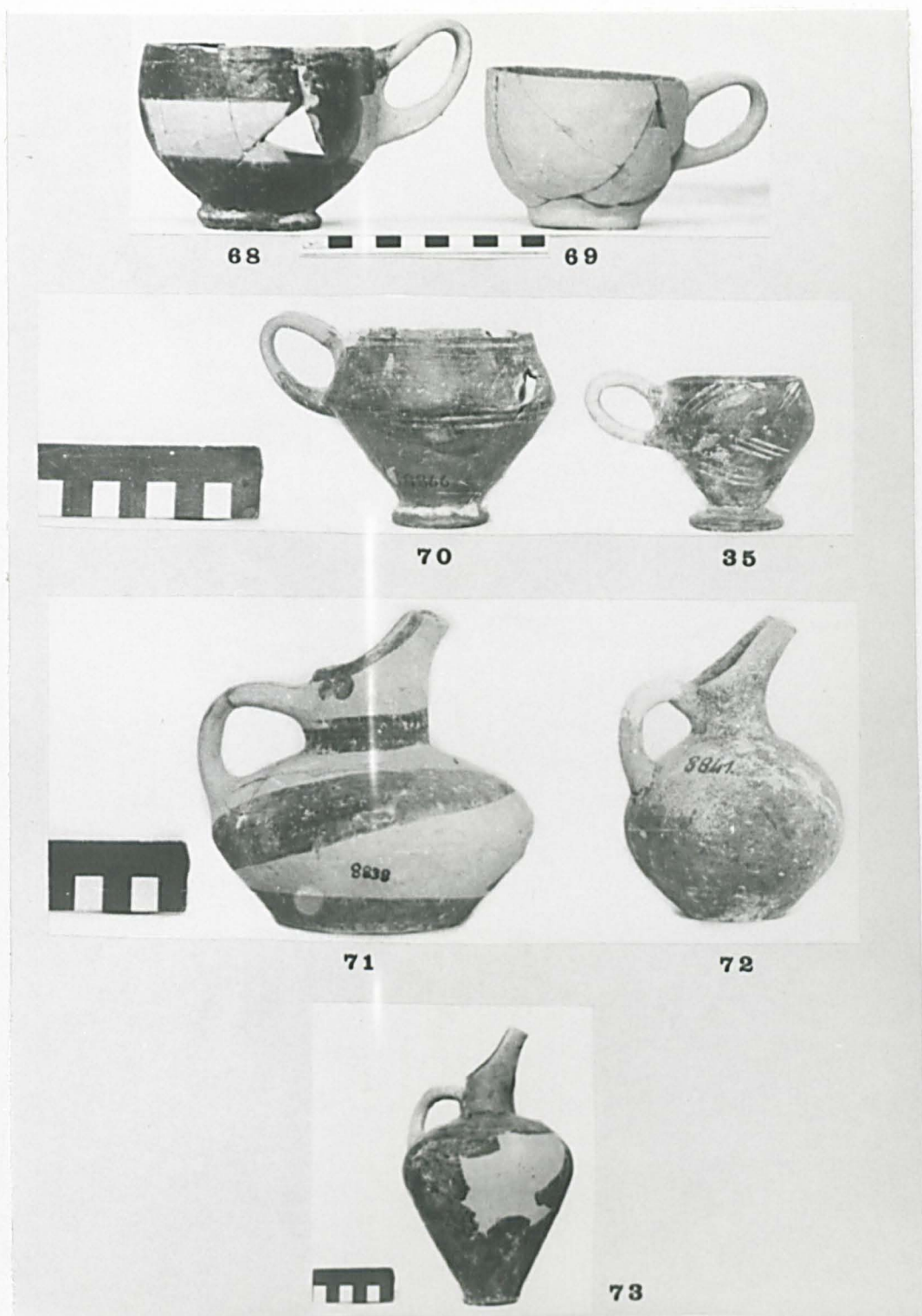


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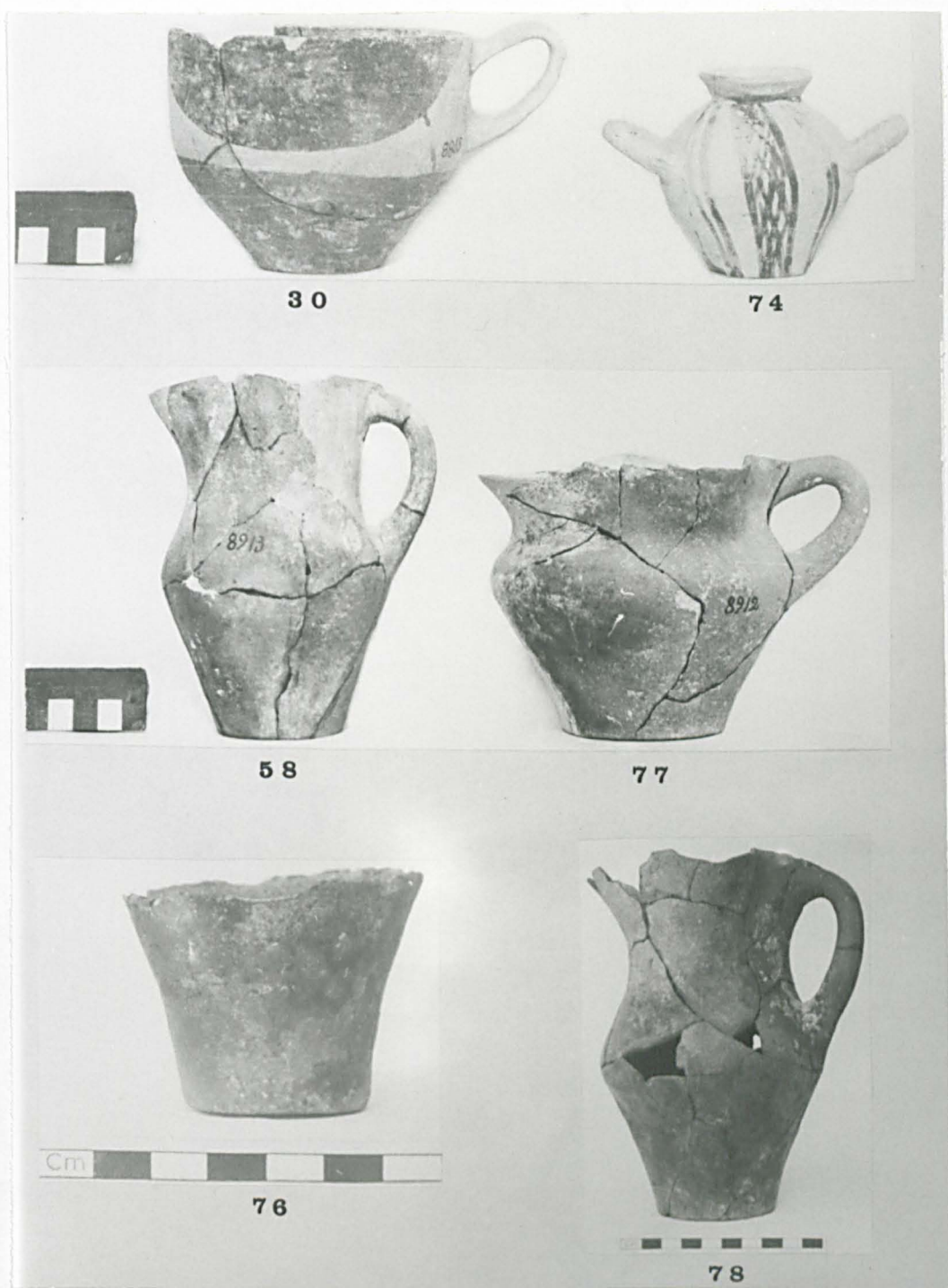


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PL. 9: MM IA pottery from House B



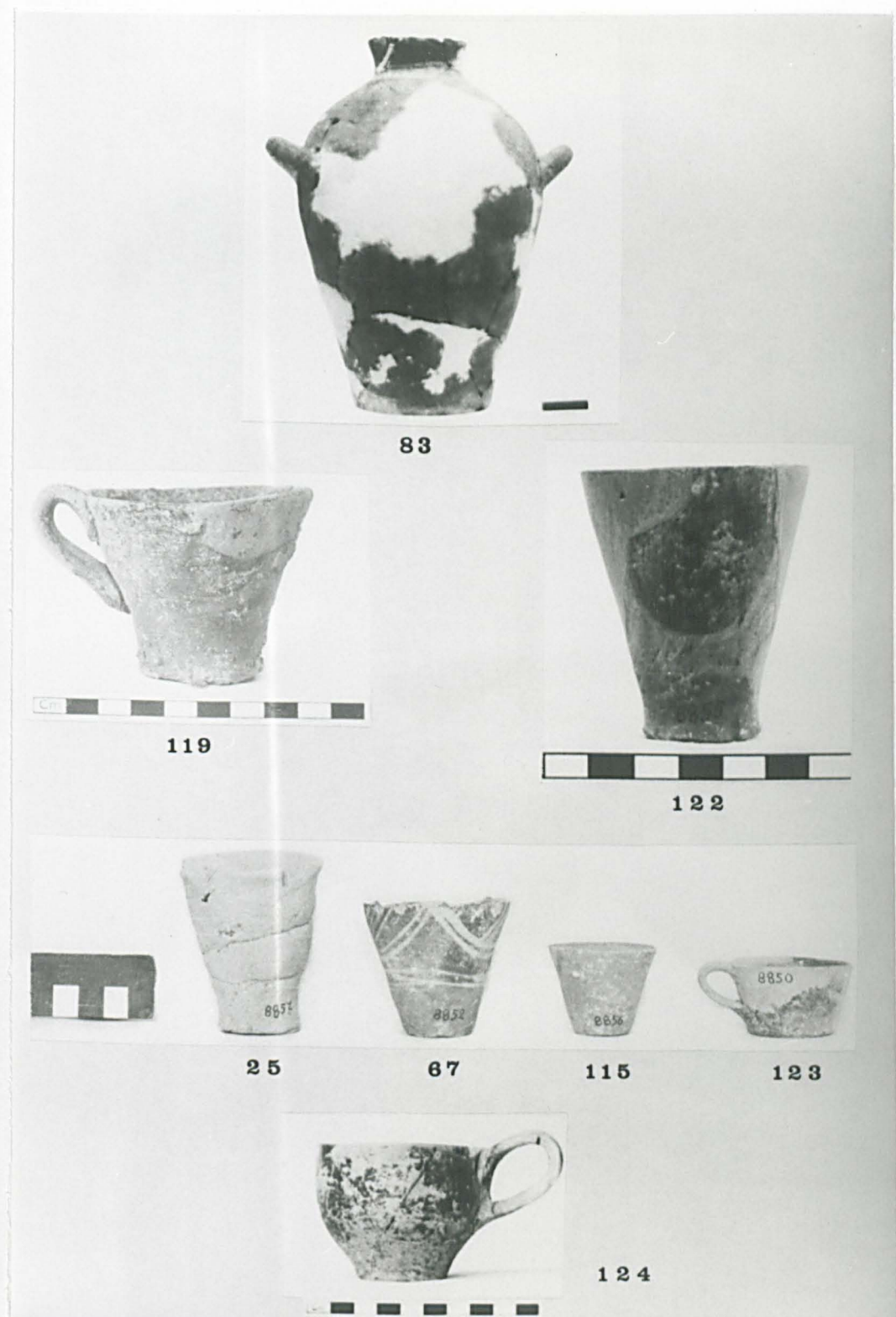
PL. 10: MM IA pottery from House B



PL. 11: MM IA pottery from House B



PL. 12: MM IA and later pottery from House B (after Pendlebyry and Pendlebury 1930, fig. 7)



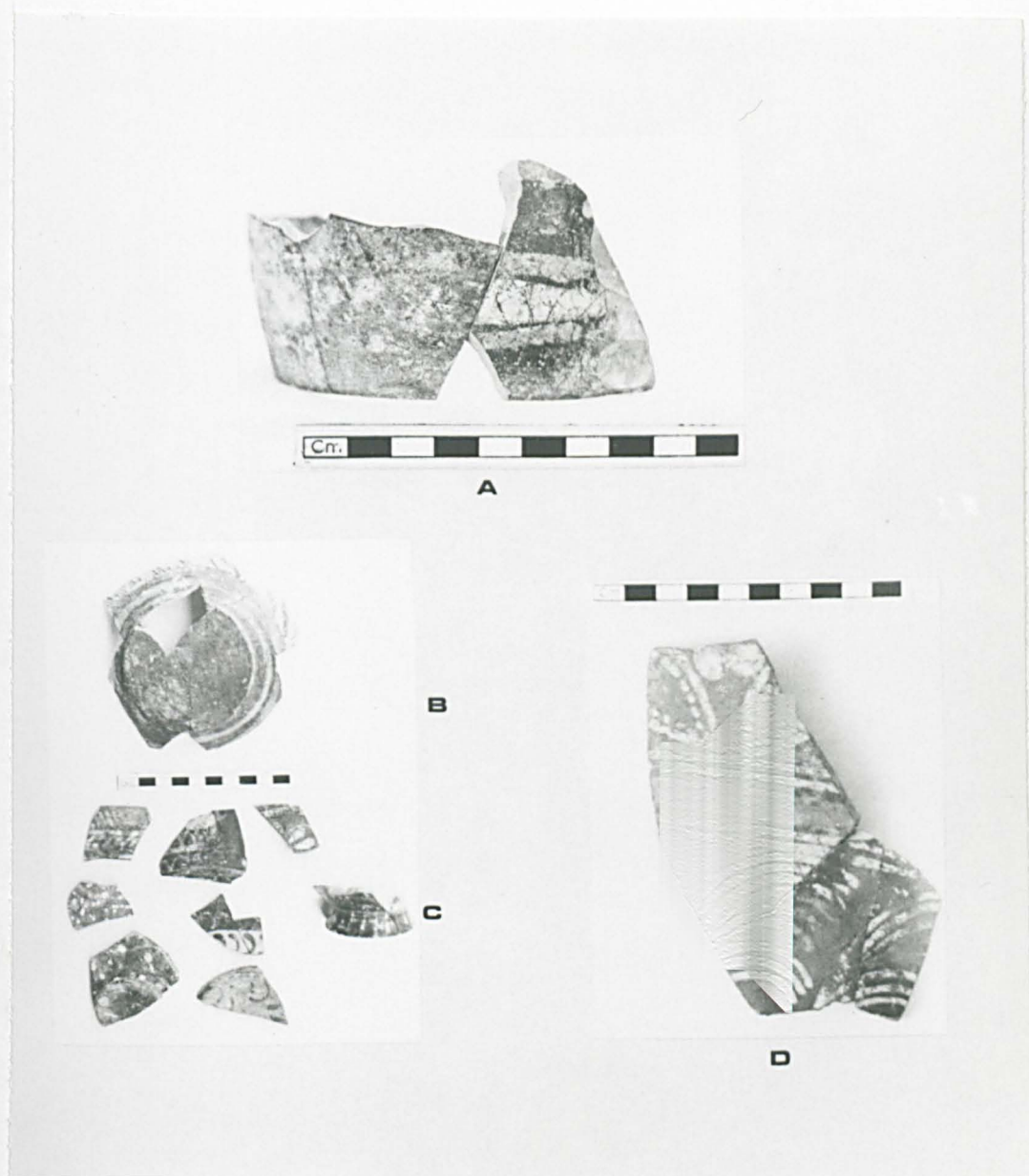
PL. 13: MM IA and later pottery from House B



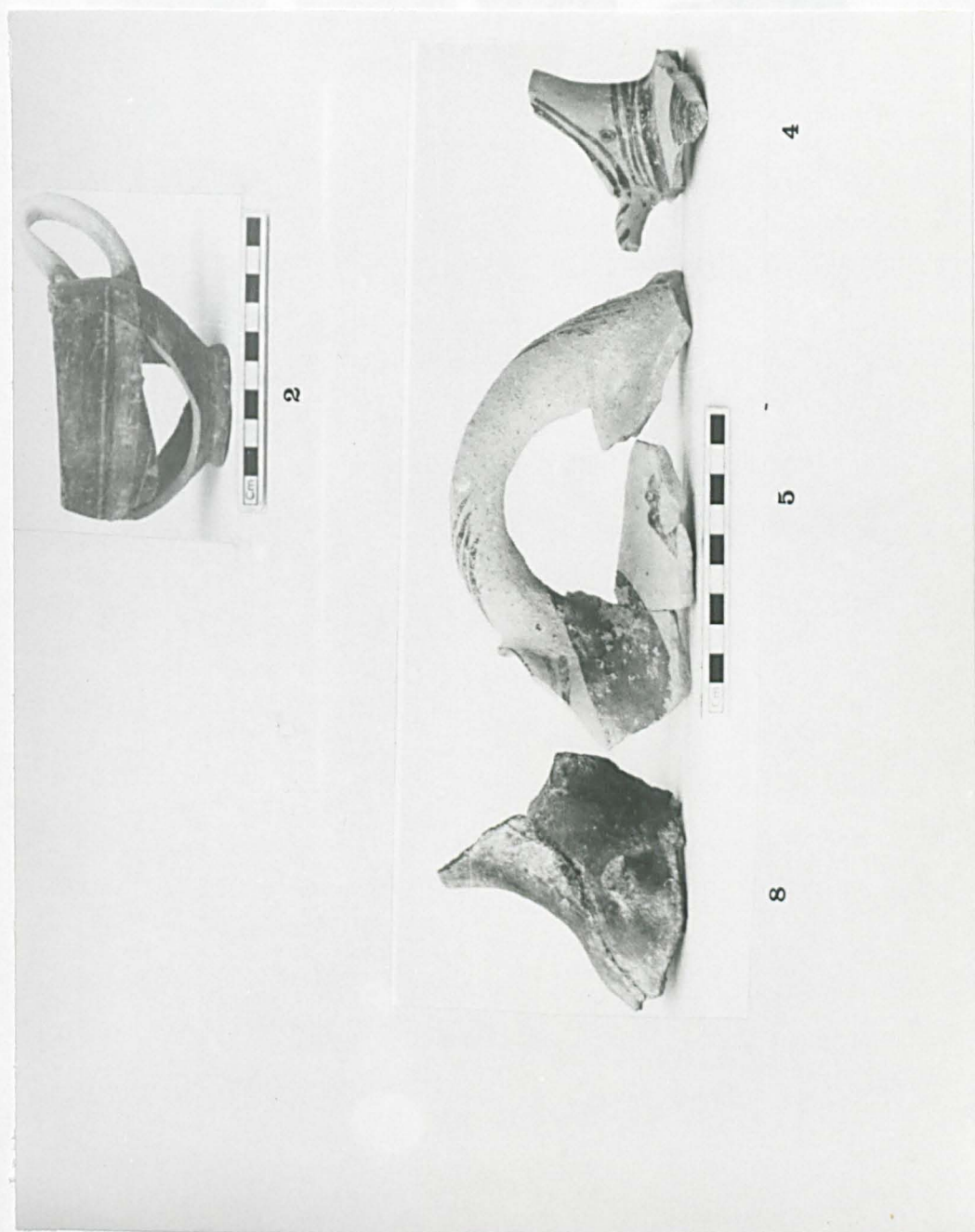
PL. 14: House B, rooms 5-7, and the West Enceinte Wall,
from East (top) and from North-East (bottom)



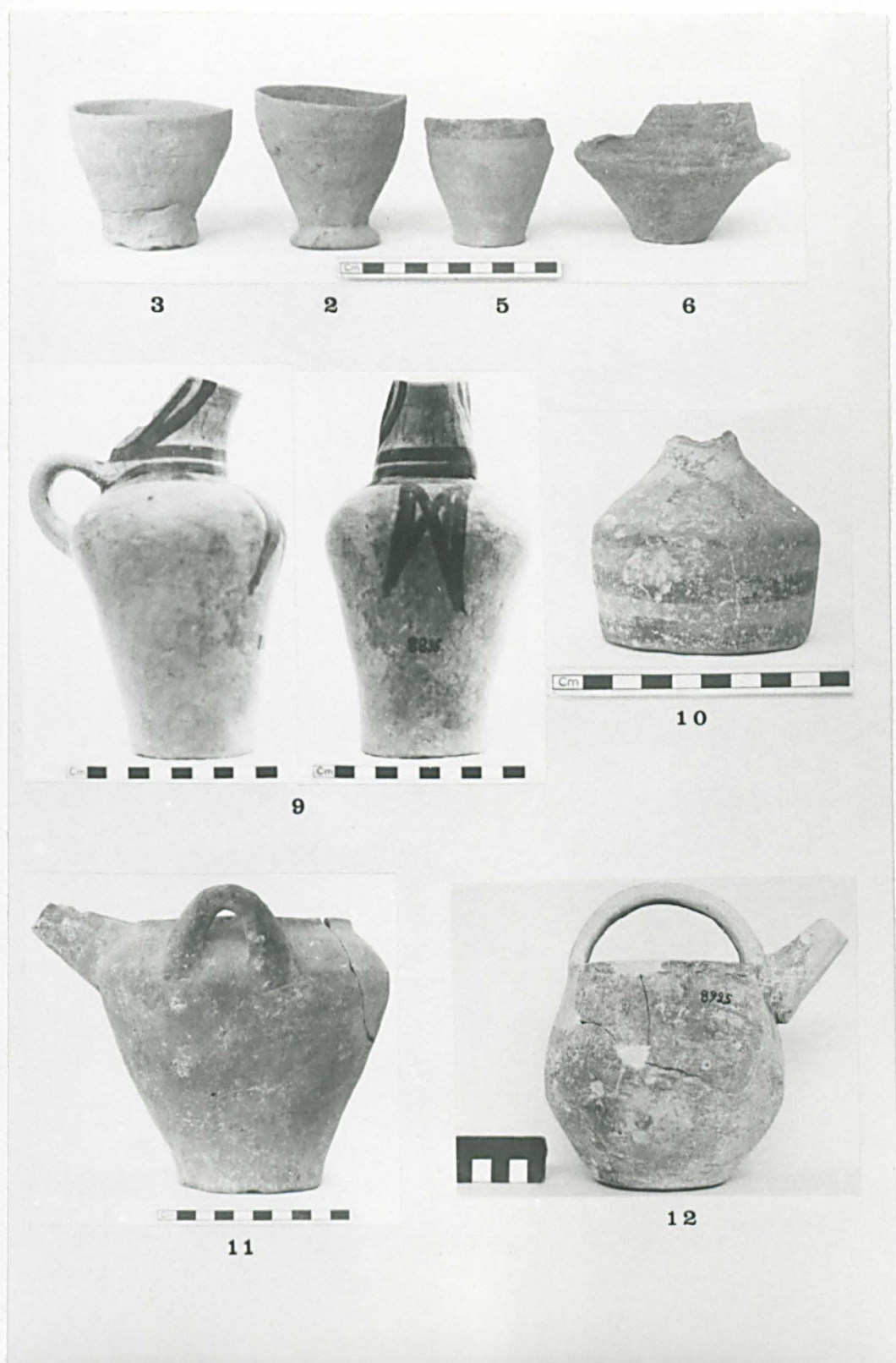
PL. 15: House B. Pottery recomposed of sherds from different rooms and levels. A: from boxes nos. 390, 392, 393. B: from boxes nos. 390, 393, 396. C: from boxes 390, 392, 405. D: from boxes nos. 405, 406, 390.



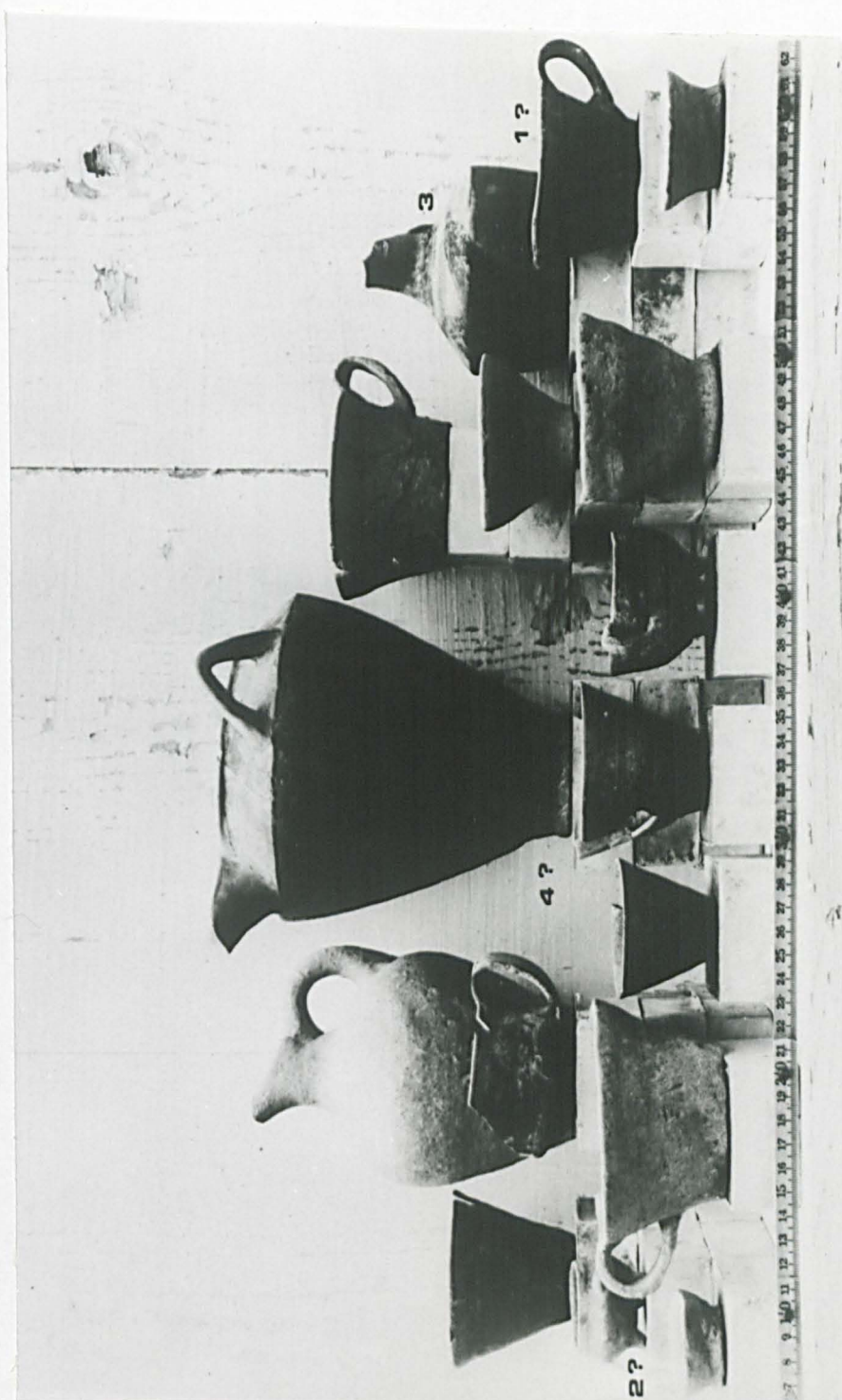
PL. 16: House B. A: joining fragments of polychrome carinated cup from boxes nos. 392, 393, 396, 405. B: joining fragments of polychrome spouted jar from boxes 392, 396. C: MM II-III fragments. D: sherds joining polychrome fragment published by Pendlebury and Pendlebury 1930 (pl. XIV: 1)



PL. 17: MM IA pottery from the Well to the North of House A



PL. 18: Pottery from the Area Encircling Kouloura II
(N 19)



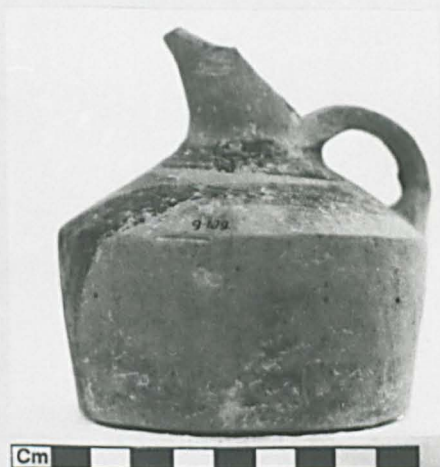
PL. 19: Photograph from Evans' Archive (Ashmolean Museum), showing group of vases, some coming from the "MM IA Oikia"



1



2



3



4

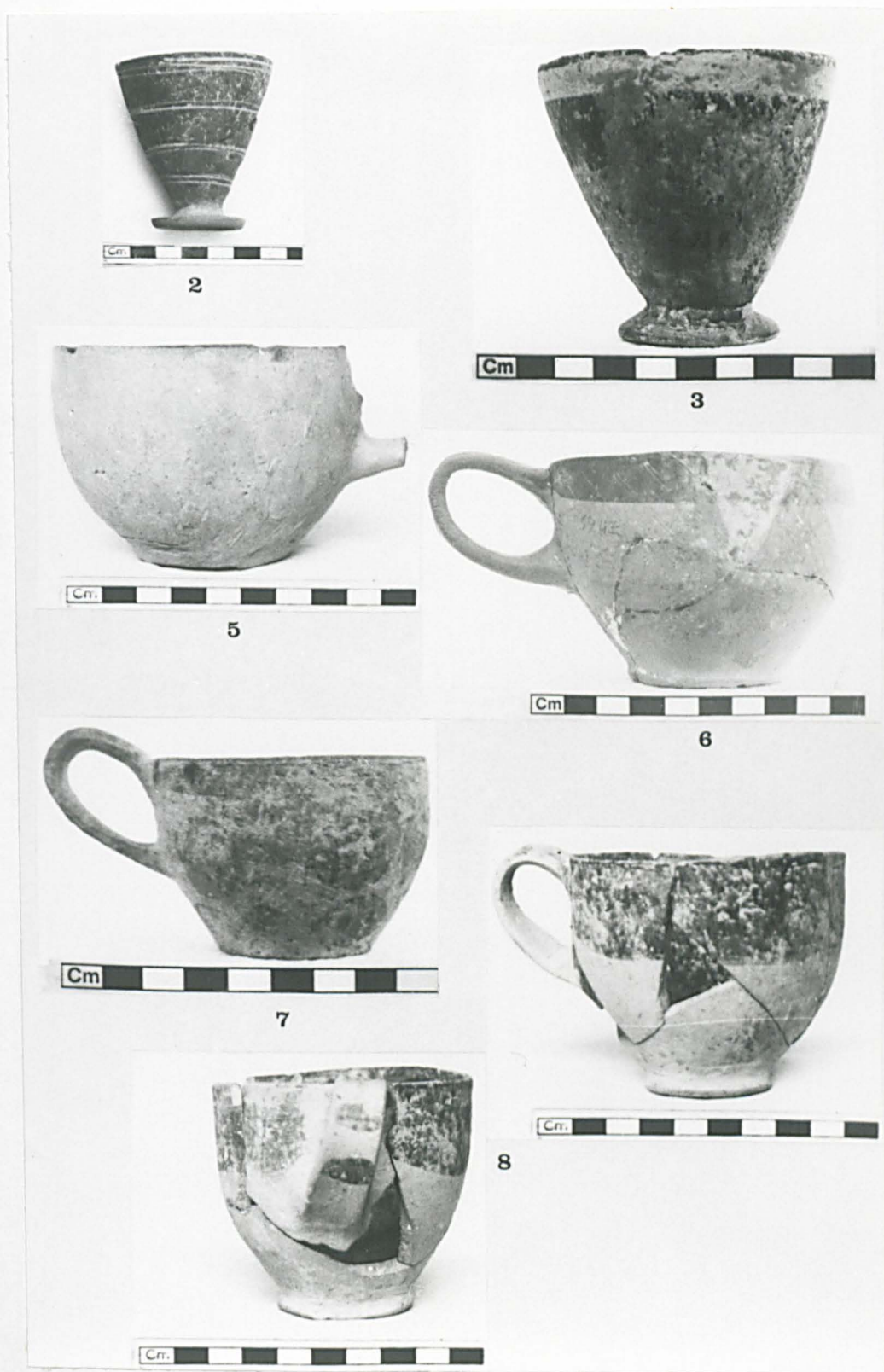


5

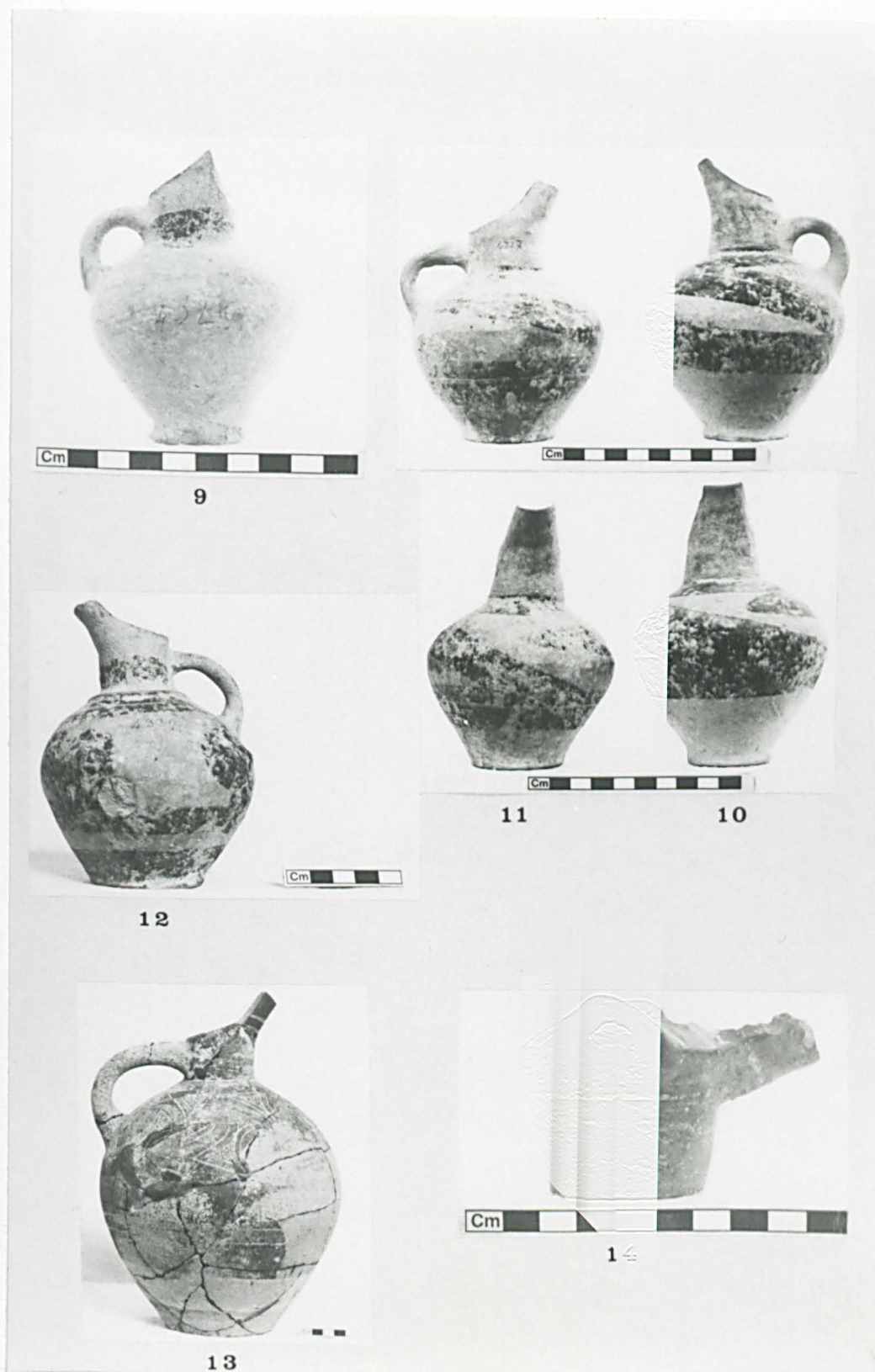
PL. 20: Pottery from the "MM IA Oikia"



PL. 21: House C. Test Pit 14 during the excavations



PL. 22: House C. MM IA pottery from Test Pit 14



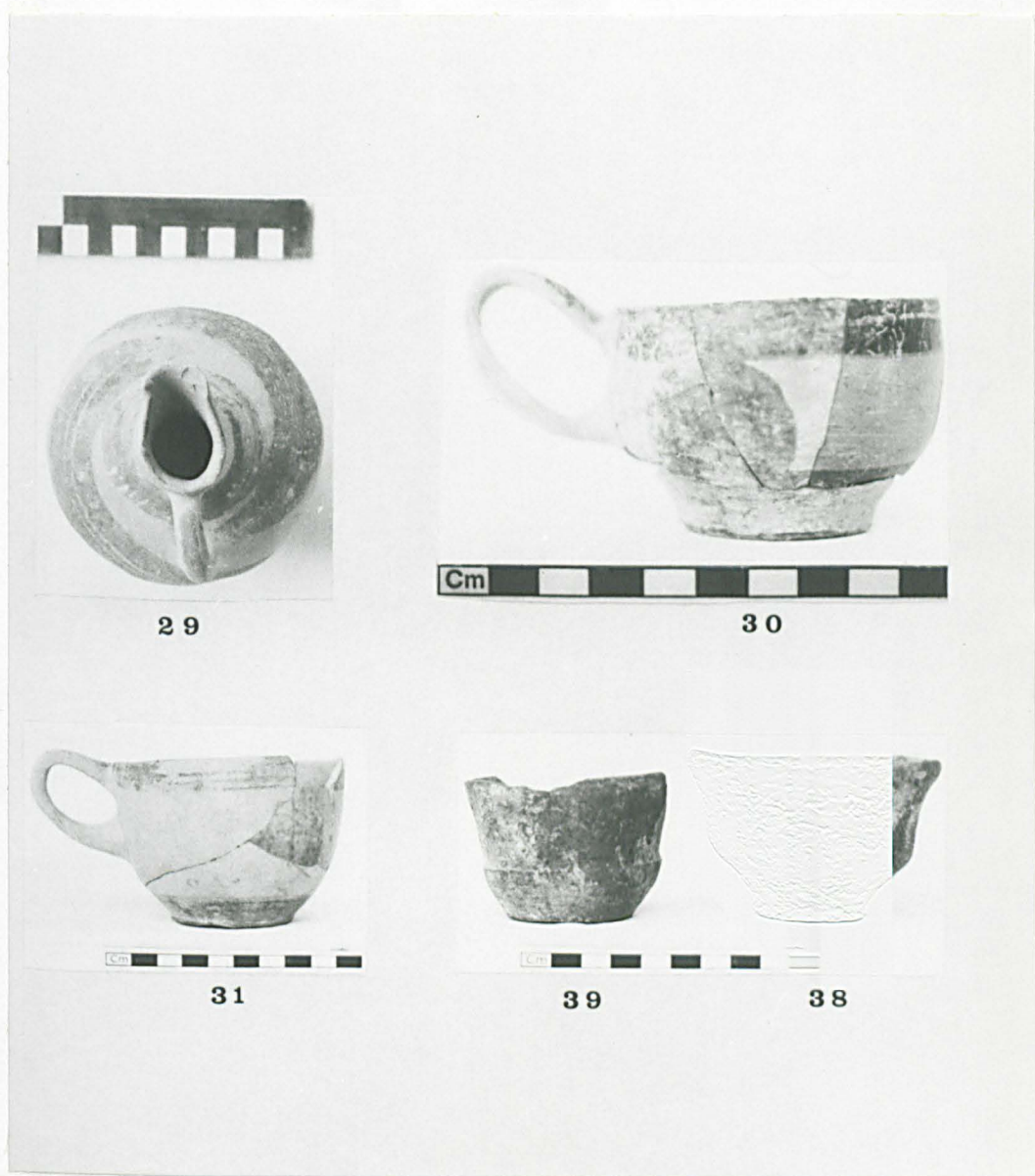
PL. 23: House C. MM IA pottery from Test Pit 14



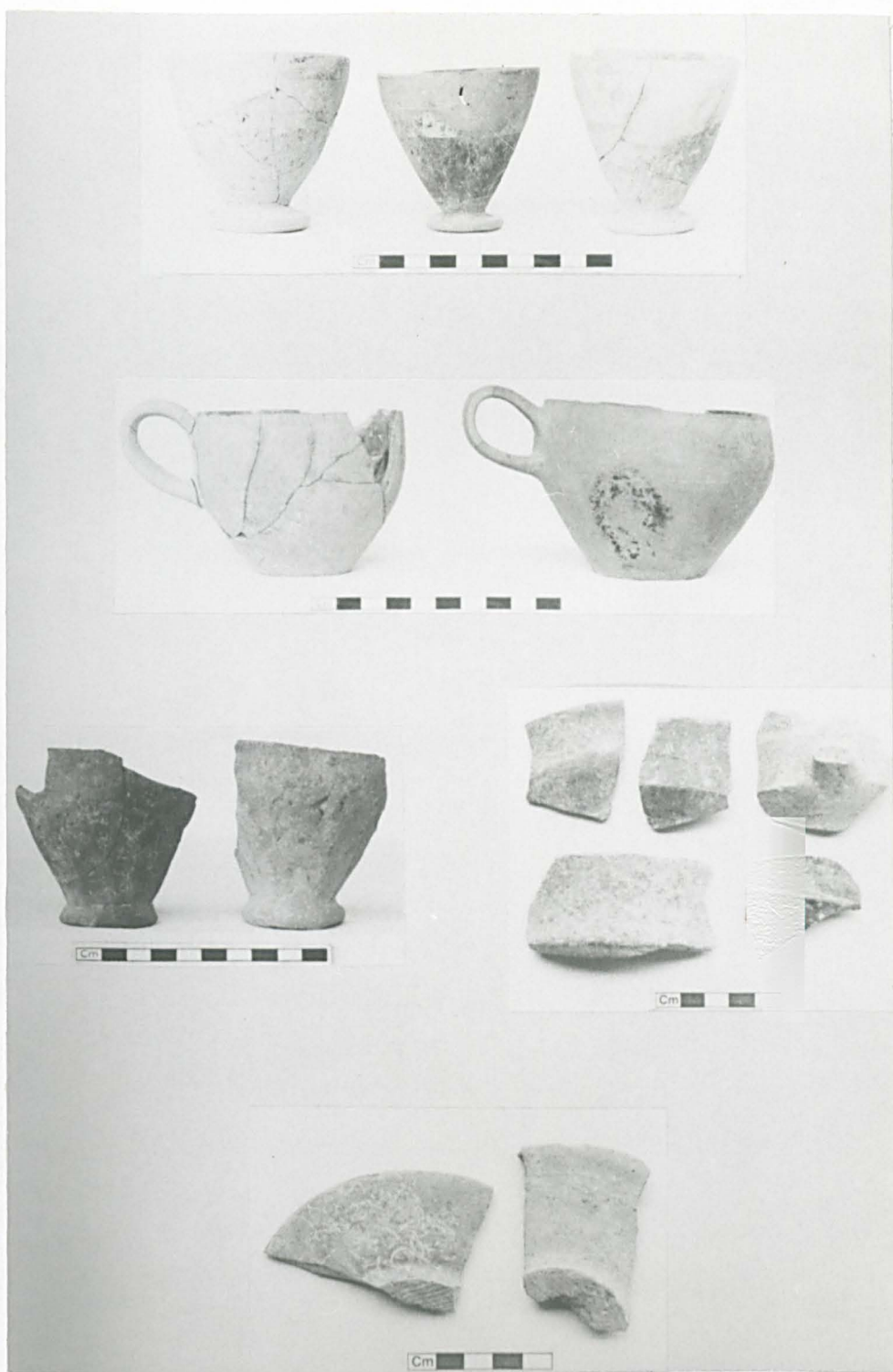
PL. 24: House C. MM IA pottery (after Evans 1905, fig. 9 and Evans 1921, fig. 122; note that the numbers are those given by Evans)



PL. 25: House C. MM IA pottery from Test Pits 14 and 9



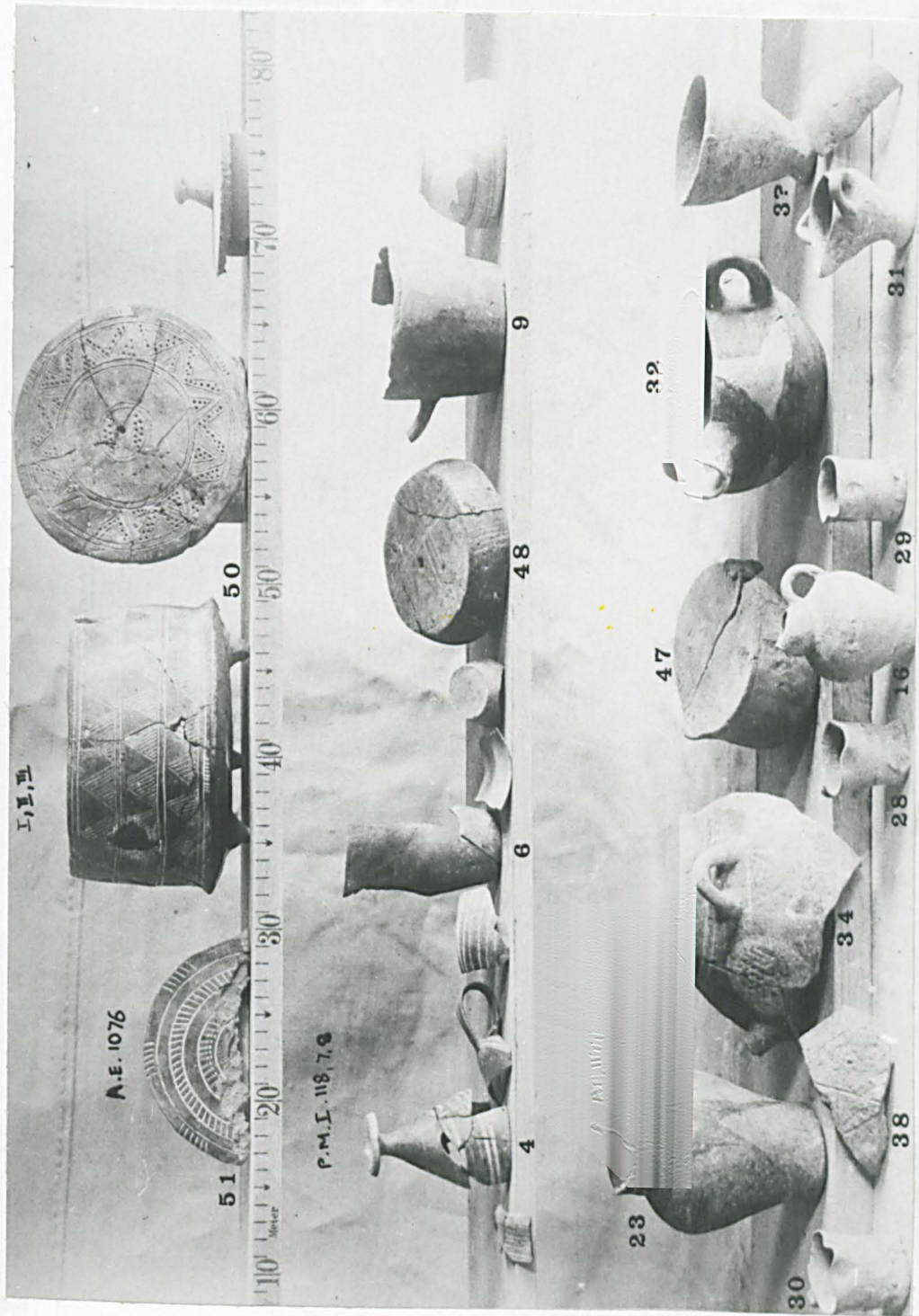
PL. 26: House C. MM IA pottery from Test Pit 4 (no. 29); MM IA and later pottery recomposed of fragments from both Test Pit 9 and Test Pit 4 (nos 30-31, 39). MM II-III cup from Test Pit 4 (no. 38)



PL. 27: House C (?). MM IA and later pottery from Test Pit 15



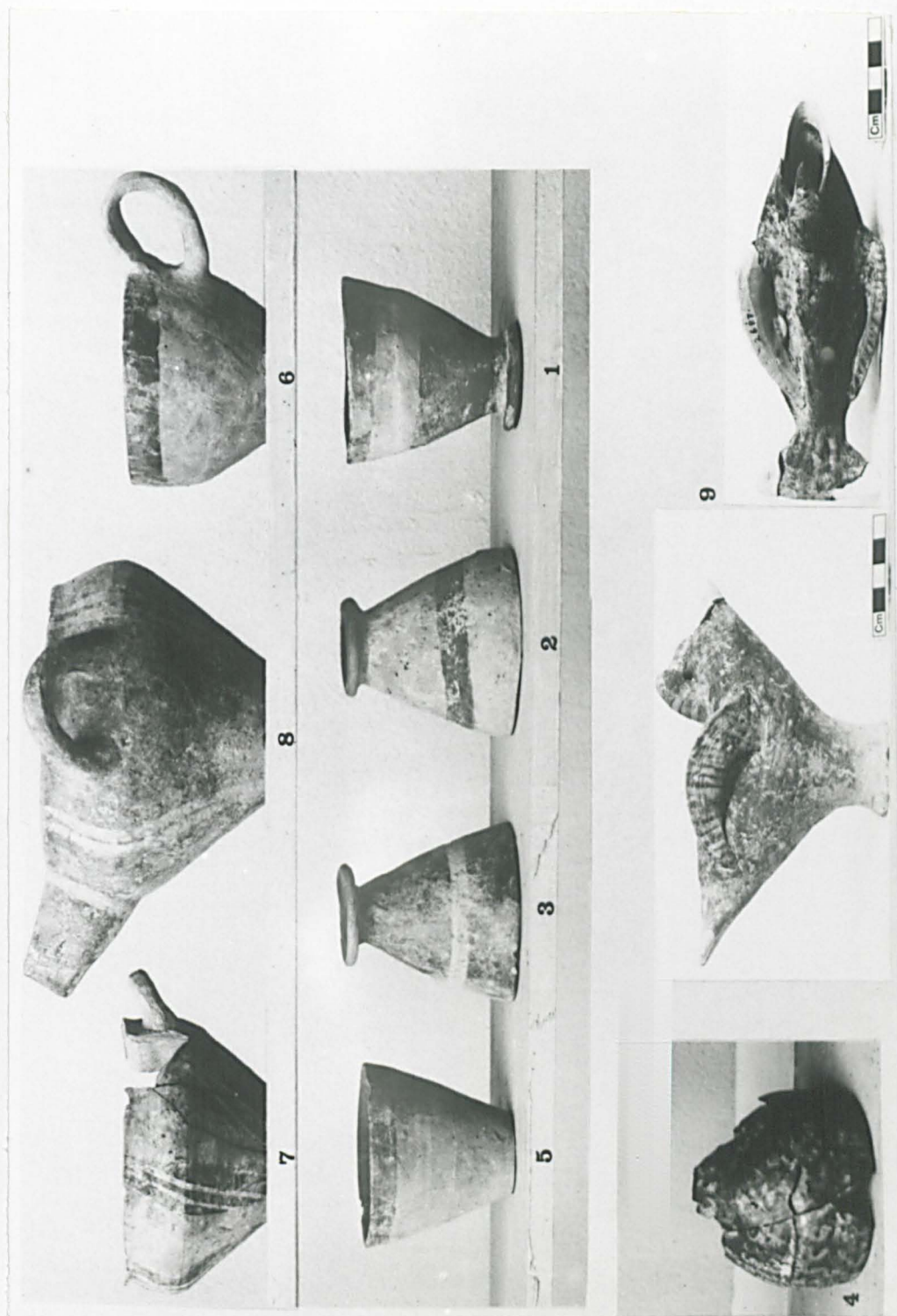
PL. 28: Pottery from Houses B and C, showing
provenience numbers marked on the base



PL. 29: Pottery from the Vat Room Deposit
(after Evans 1903, fig. 65)



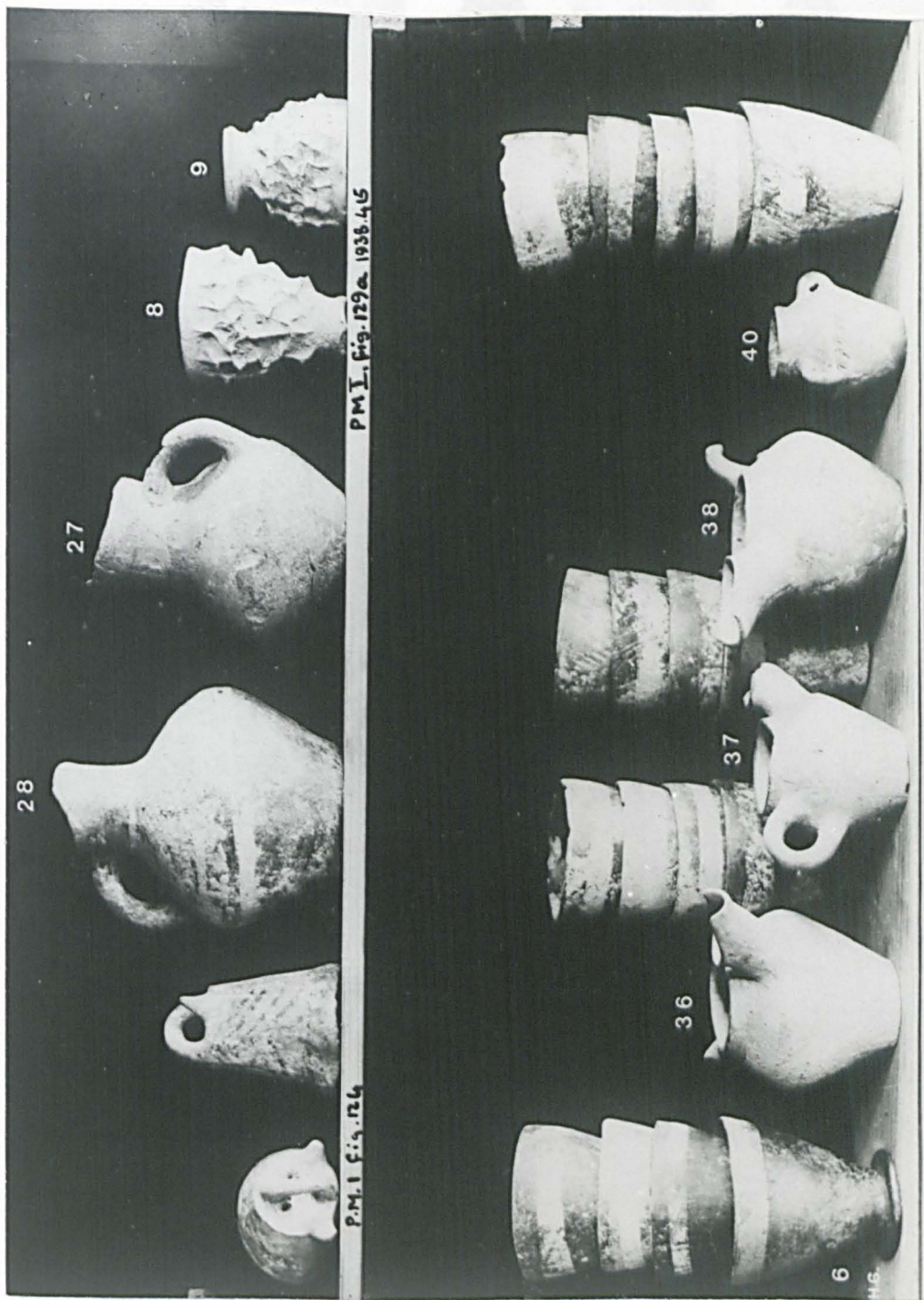
PL. 30: Pottery from the Vat Room deposit
(after Evans 1903, fig. 66)



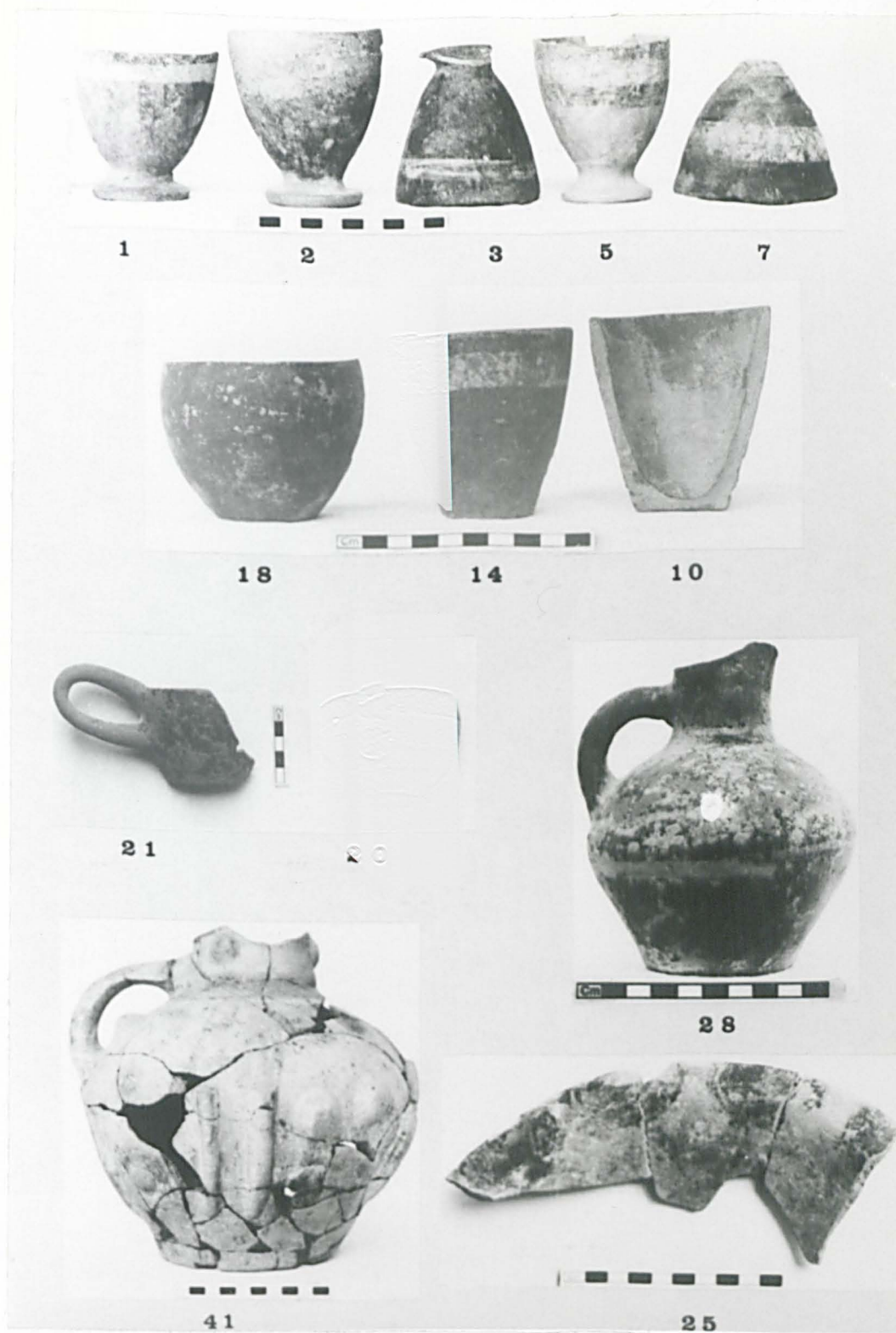
PL. 31: Pottery from the Monolithic Pillar Basement
(nos. 1-8 after Mackenzie 1906, pl. IX)



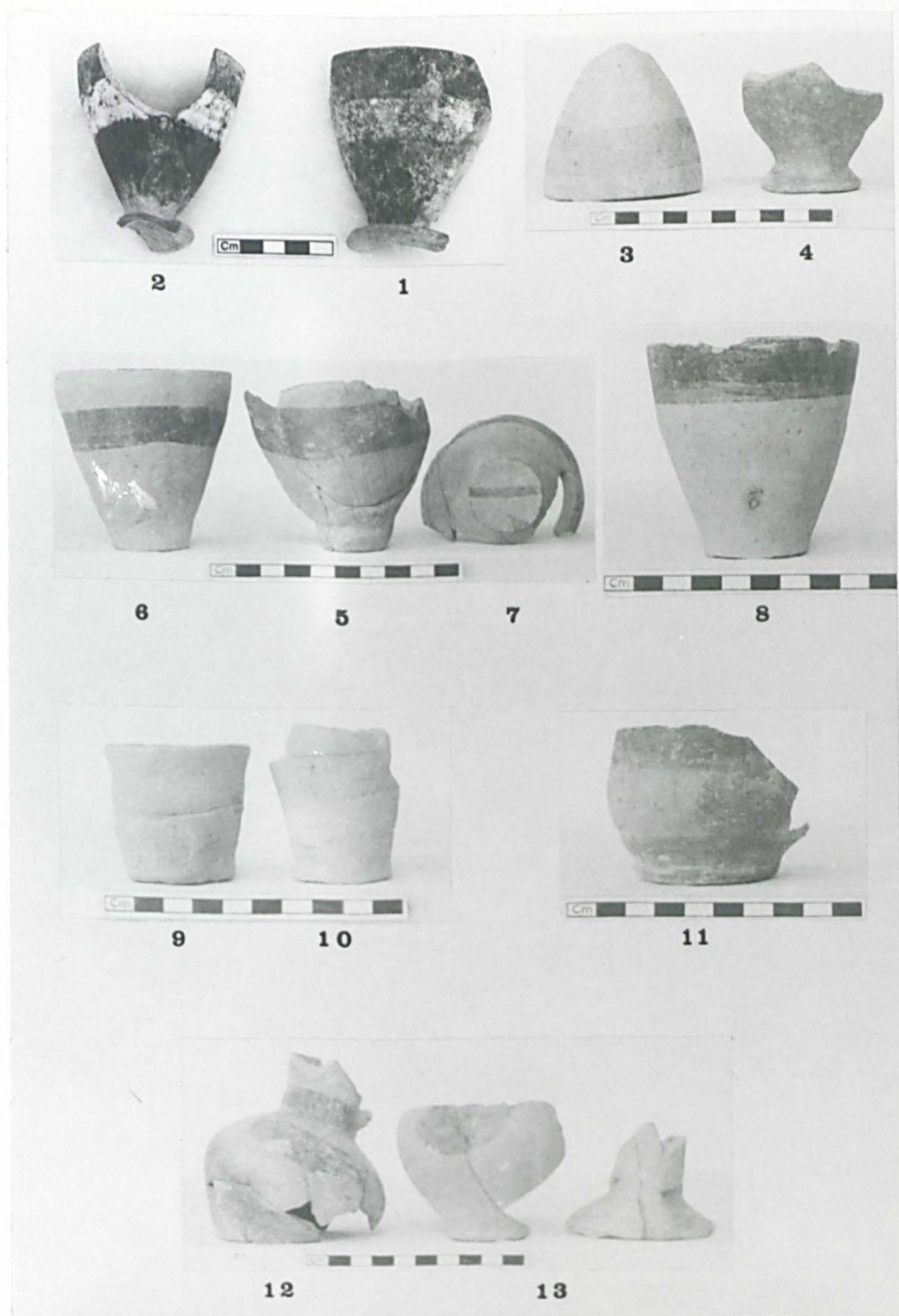
PL. 32: The location of the Upper East Well,
from South (top) and from North (bottom)



PL. 33: MM IA pottery from the Upper East Well
(after Mackenzie 1903, fig. 1)



PL. 34: MM IA pottery from the Upper East Well



PL. 35: MM IA pottery from the Prepalatial Houses to the South of the Palace



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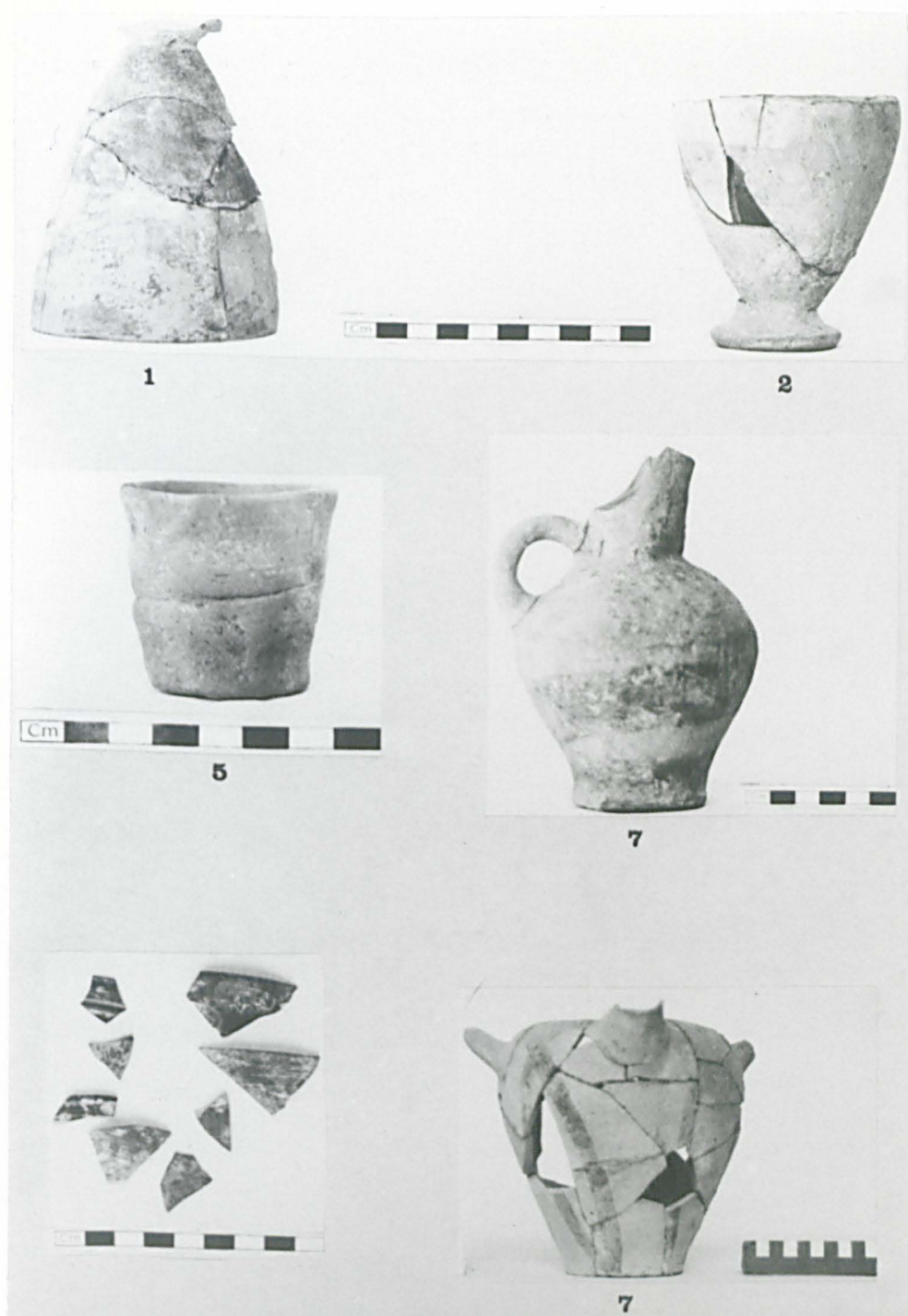


18

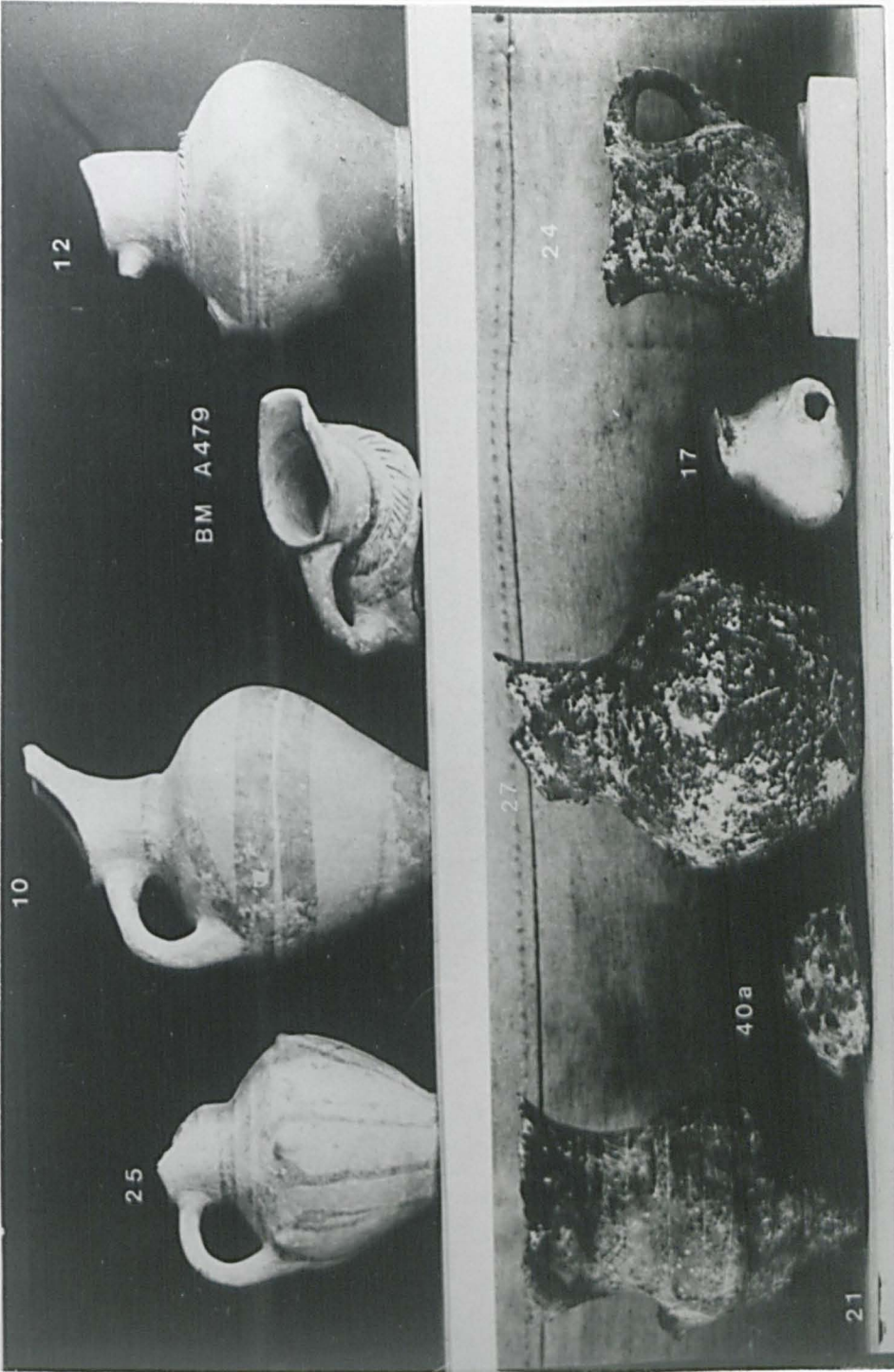


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PL. 36: Polychrome pottery from the Prepalatial Houses
to the South of the Palace



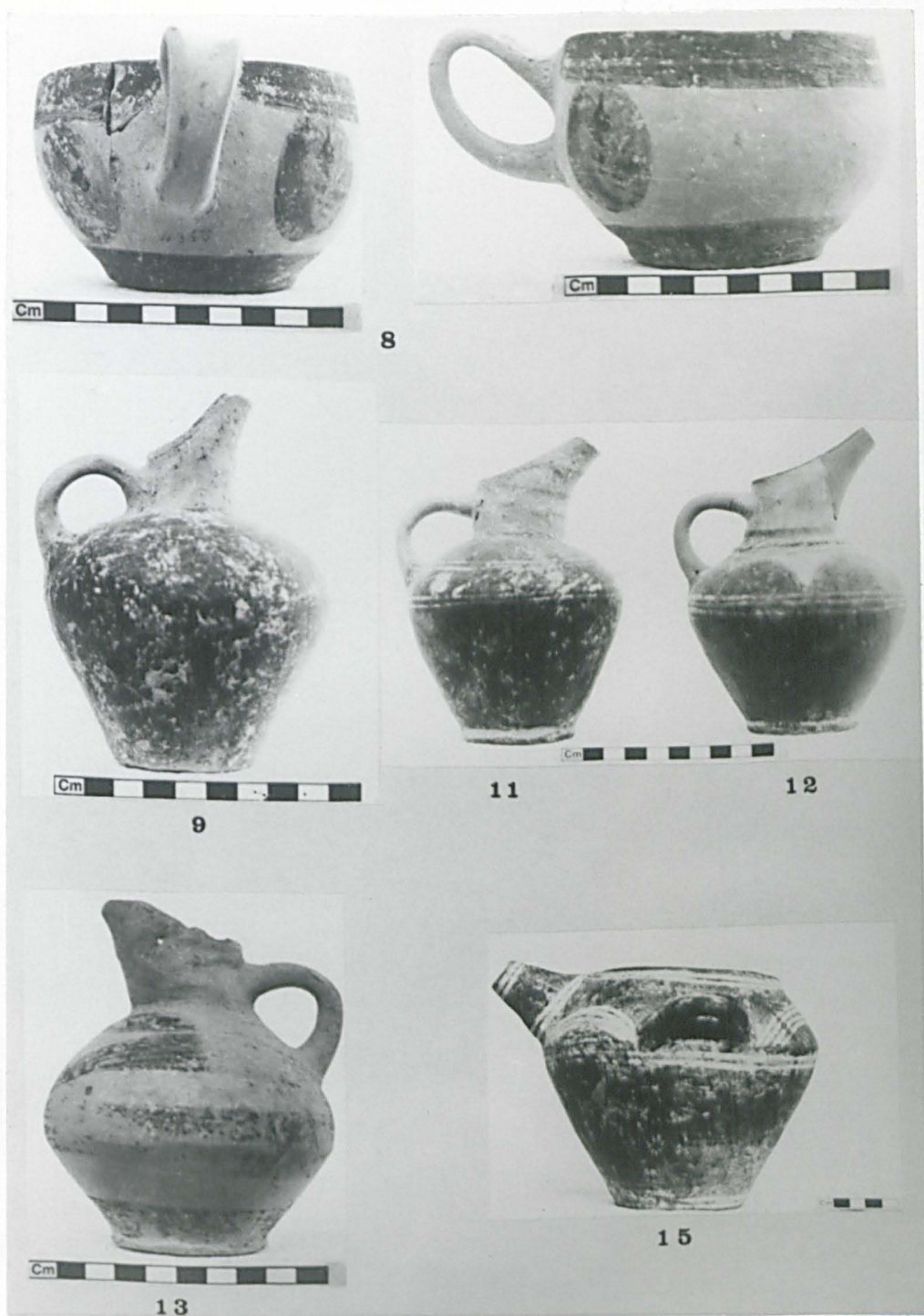
PL. 37: MM IA pottery from the Early Hypogaeum (nos. 1-2, 5, 7); MM II fragments from below the Loom Weight Basement; spouted jar from the sounding below the paving of the House of the Chancel Screen (no. 7)



PL. 38: MM IA pottery from the North Quarter of the City
(after Mackenzie 1906, pl. X)



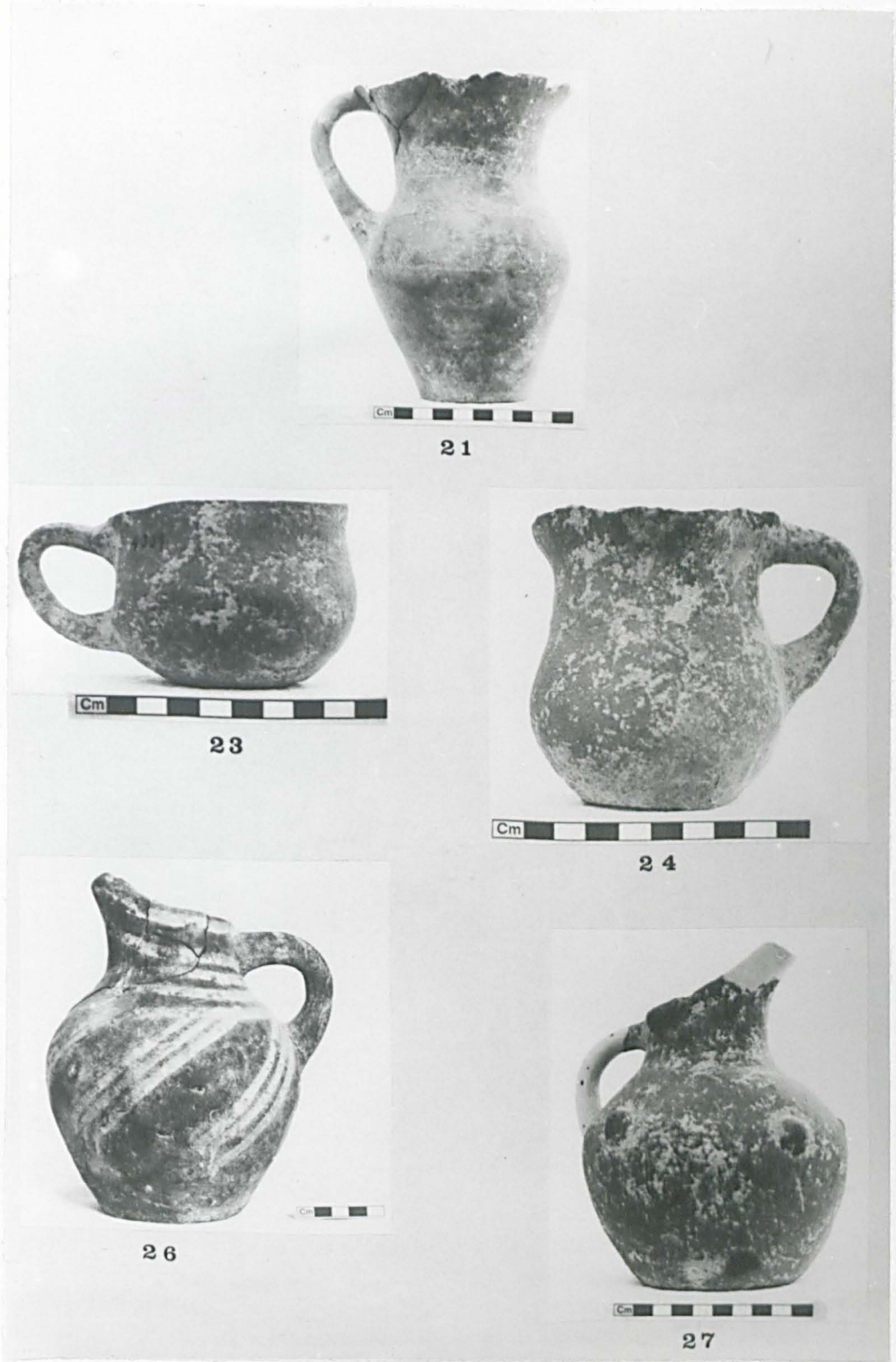
PL. 39: MM IA pottery from the North Quarter of the City
 (nos. 8-9, 13-14, 23 after Mackenzie 1906, pl. X)



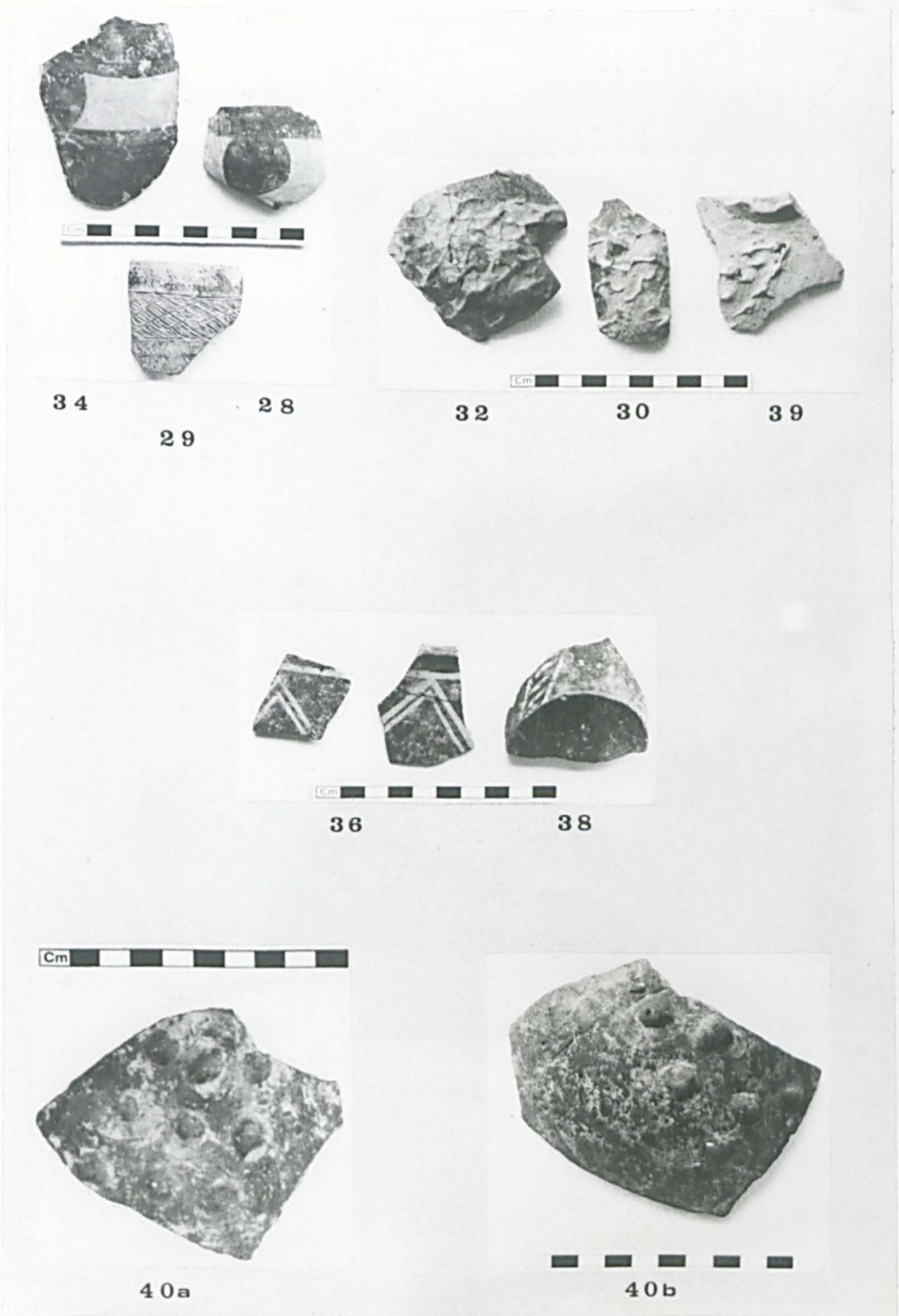
PL. 40: MM IA pottery from the North Quarter of the City



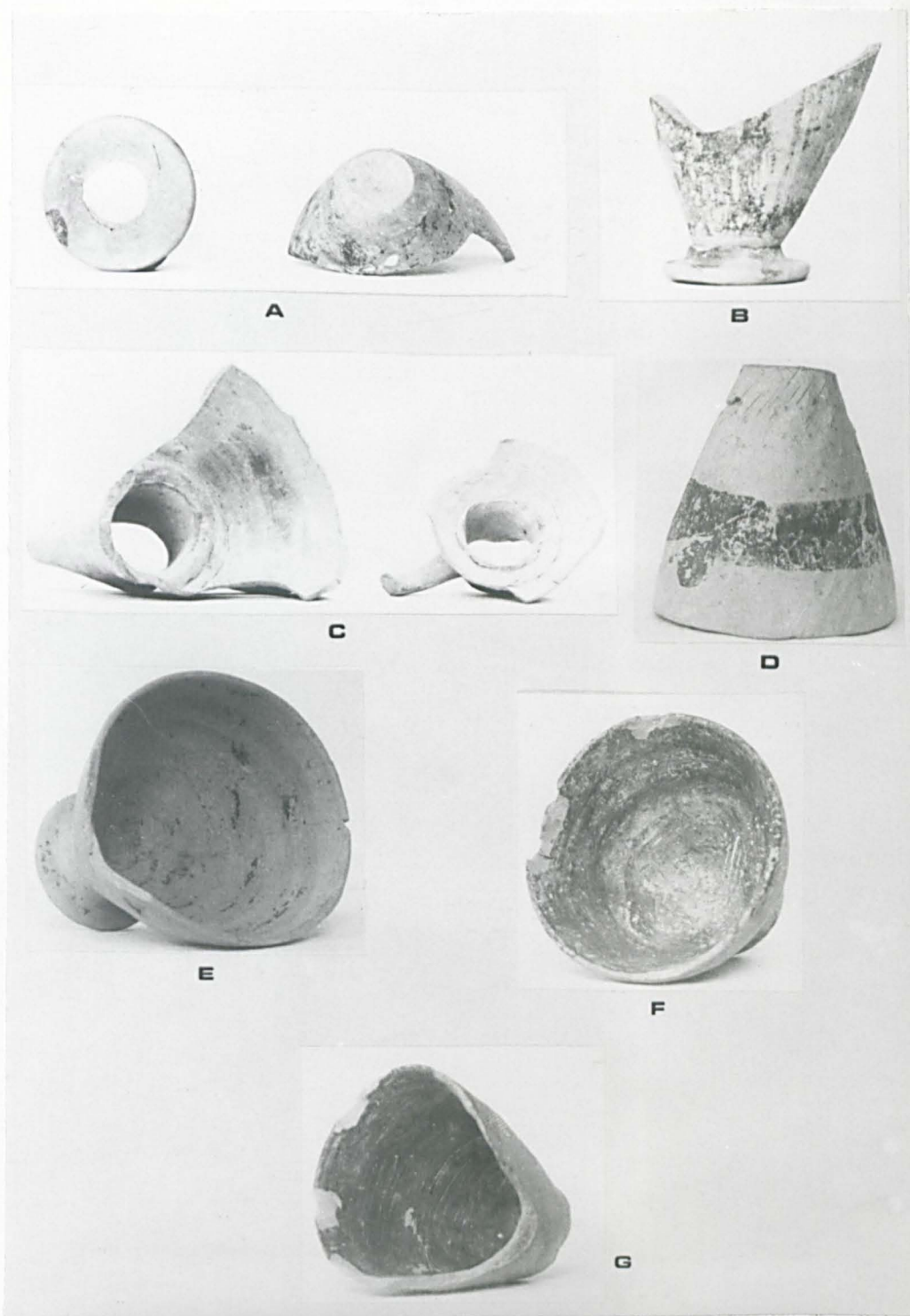
PL. 41: MM IA pottery from the North Quarter of the City



PL. 42: MM IA pottery from the North Quarter of the City



PL. 43: Fragments from the North Quarter of the City



PL. 44: Illustration of manufacturing techniques. A, B: fragments of "egg-cups" showing separate manufacture of foot. C: fragments of beaked jugs from the Upper East Well showing coil building. D: paring marks on base of footless goblet. E, F, G: grooves and other marks on footed and footless goblets